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LEGO® Builder





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We're transitioning from single-use plastic to paper-based packaging. As we progress, you may find a mix of paper and plastic in our boxes.

NOUS RENDONS NOS EMBALLAGES PLUS DURABLES

Nous passons des emballages en plastique à usage unique aux emballages à base de papier. Durant la transition, vous pourriez trouver un mélange de papier et de plastique dans nos boîtes.

QUEREMOS HACER MÁS SUSTENTABLES NUESTROS MATERIALES DE EMBALAJE

Estamos cambiando las bolsas de plástico desechables por bolsas con base de papel. Conforme avanzamos en este propósito, puedes encontrar una mezcla de papel y de plástico en nuestras cajas.

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LEGO® Builder



Welcome to Café Fleur

From small towns to big cities, whether you've been going there for years or are exploring a new resting spot on your travels, finding the perfect patisserie comes with the promise of an invigorating experience. The irresistible, alluring scents of freshly brewed coffee mixed with delectable local delicacies served fresh from the oven... There is something universally inviting about a cozy café. A relaxing oasis on a cold day or a buzzing hub filled with music and friends, exchanging ideas and life moments.

The centuries-old coffeehouse tradition transcends time and geography and continues to draw us in and delight our senses. Today, cafés serve us slices of authentic gastronomy, local architecture, culture and sometimes a flavor of history. As you build your LEGO® Café Fleur, we hope you'll make yourself at home and fill it with your fondest memories.





Bienvenue au Café Fleur

Des petites villes aux grandes, que vous fréquentiez un endroit depuis des années ou que vous découvriez un nouveau lieu de repos lors d'un voyage, il est toujours agréable de trouver la pâtisserie parfaite. Les parfums irrésistibles et alléchants du café fraîchement préparé mélangés aux délicieux mets locaux servis à peine sortis du four... Il y a quelque chose d'universellement invitant dans un café chaleureux, une oasis de détente par une journée froide ou un lieu animé, rempli de musique et d'amis, où l'on échange des idées et des moments de vie.

La tradition séculaire des cafés transcende le temps et la géographie et continue de nous interroger et de ravir nos sens. Aujourd'hui, les cafés nous régale de gastronomie authentique, d'architecture locale, de culture et même d'un peu d'histoire. Nous espérons qu'en construisant votre Café Fleur LEGO®, vous prendrez plaisir à le remplir de vos plus beaux souvenirs.



Te damos la bienvenida al Café Fleur

Desde la ciudad más pequeña hasta la metrópoli más bulliciosa, ya sea un lugar que visites desde hace años o un rincón que acabes de descubrir en alguno de tus viajes, hallar la pâtisserie perfecta promete una experiencia revitalizante. El irresistible y seductor aroma del café recién hecho mezclado con deliciosos manjares locales recién salidos del horno... La atmósfera de una cafetería acogedora tiene un poder de convocatoria universal. Un oasis para un día frío o un vibrante punto de encuentro para compartir ideas y grandiosos momentos con tus amigos y amigas.

La tradición centenaria de las cafeterías trasciende el tiempo y la geografía, y sigue atrayéndonos y deleitando nuestros sentidos. Hoy en día, estos lugares nos sirven rebanadas de gastronomía auténtica con el sabor de la arquitectura y cultura locales, aderezadas con un toque de historia. Y esto es lo que esperamos que suceda cuando construyas tu Café Fleur LEGO®: que te sientas como en casa y lo llenes de tus recuerdos más entrañables.

From the LEGO® Icons Design Team



Creativity is always the daily special on the menu at the LEGO® Icons Café Fleur. As the new owner, you get a café packed with details and expressions inspired by both classic architecture and world travel. From the brick-built sidewalk to the interior decor, it's an artistic rendition of a traditional café, set in a historical building in an urban environment – with lots of little LEGO twists!

We developed new building techniques to capture as many authentic details as possible and make sure the model still fits on your bookshelf. You will also find lots of LEGO elements in green and peach colors for the first time. The main focal point of the model is the entrance, and all decorations are printed, including some of the new window pieces and transparent elements. Maybe this building experience will inspire you to create your own special builds?



Un mot de l'équipe de conception LEGO® Icons

La créativité est toujours le plat du jour au menu du Café Fleur LEGO® Icons. En tant que nouveau propriétaire, vous héritez d'un café plein d'expressions et de détails inspirés de l'architecture classique et des voyages. Du trottoir en briques à la décoration intérieure, ce modèle est une interprétation artistique d'un café traditionnel, installé dans un bâtiment historique situé dans un environnement urbain, avec de nombreux petits détails LEGO!

Nous avons développé de nouvelles techniques de construction pour reproduire autant de détails authentiques que possible tout en veillant à ce que le modèle tienne sur une étagère. Vous trouverez également de nombreux éléments LEGO offerts dans les couleurs vert et pêche pour la première fois. Le point central du modèle est l'entrée, et toutes les décorations sont imprimées, notamment certains des nouveaux éléments de fenêtre et des éléments transparents. Peut-être que cette expérience de construction vous inspirera à créer vos propres constructions uniques?



Impresiones del equipo de diseño de LEGO® Icons



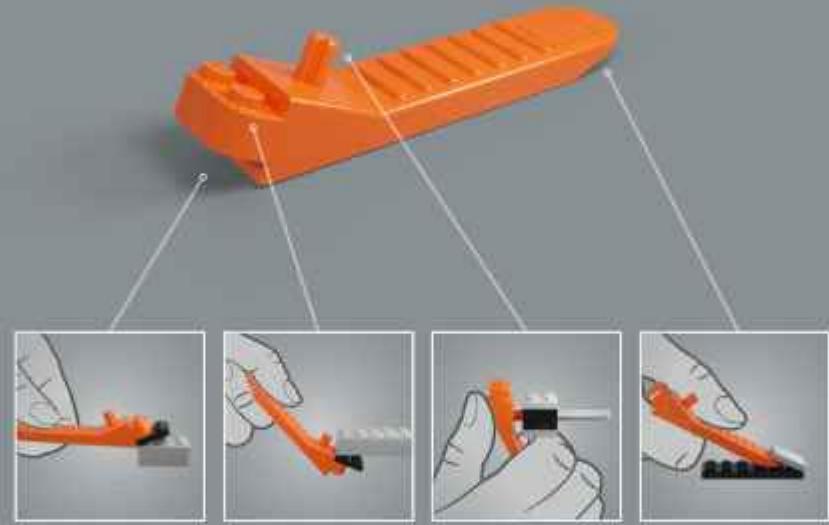
La creatividad es siempre el plato del día en el Café Fleur LEGO® Icons. Ahora eres el nuevo propietario de una cafetería repleta de expresiones y detalles inspirados tanto en la arquitectura clásica como en los viajes por el mundo. Desde la banqueta construida con bricks hasta la decoración interior, es una interpretación artística de una cafetería tradicional establecida en un edificio histórico de cualquier ciudad, ¡con montones de giros al estilo LEGO!

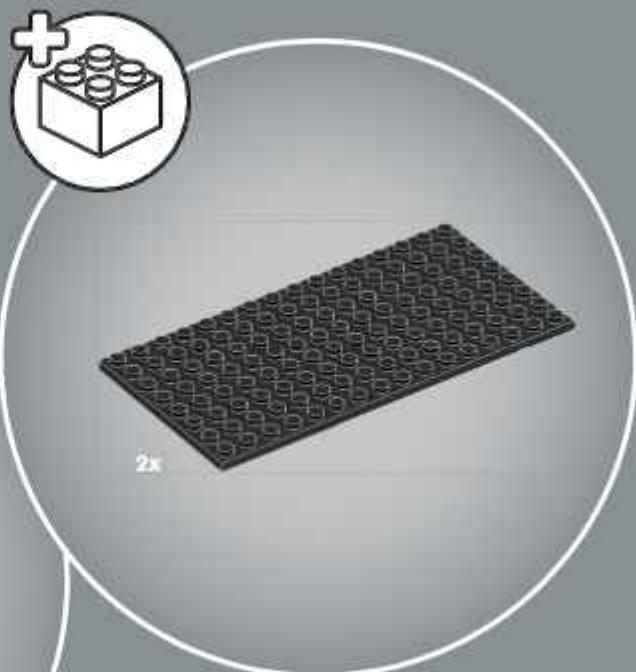
Desarrollamos nuevas técnicas de construcción para capturar con autenticidad el mayor número posible de detalles y asegurarnos de que el modelo pudiera caber en tu libro favorito. También encontrarás, por primera vez, muchos elementos LEGO en colores verde y durazno. El centro de atención del modelo es la entrada, y todos los adornos cuentan con motivos impresos, incluidas las nuevas piezas de las ventanas y los elementos transparentes. ¿Será esta experiencia de construcción la inspiración que necesitas para dar forma a tus propias creaciones especiales?



DÀNG HUY HOÀNG, LEGO® Model Designer
DÀNG HUY HOÀNG, concepteur de modèles LEGO®
DÀNG HUY HOÀNG, modelista de LEGO®

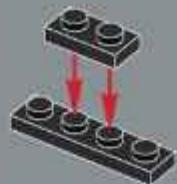




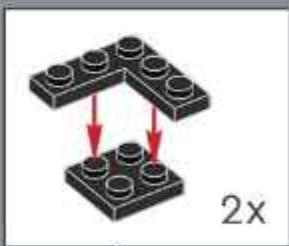




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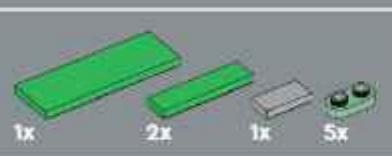
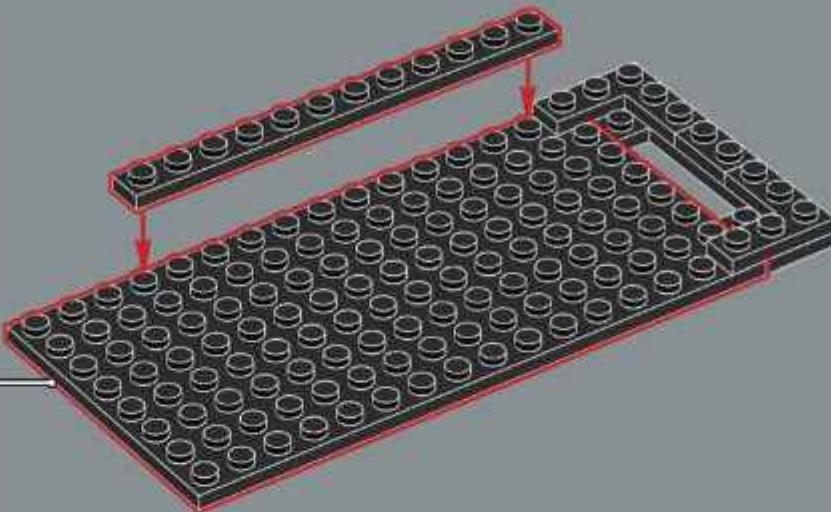
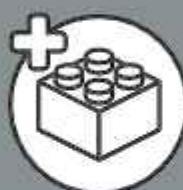


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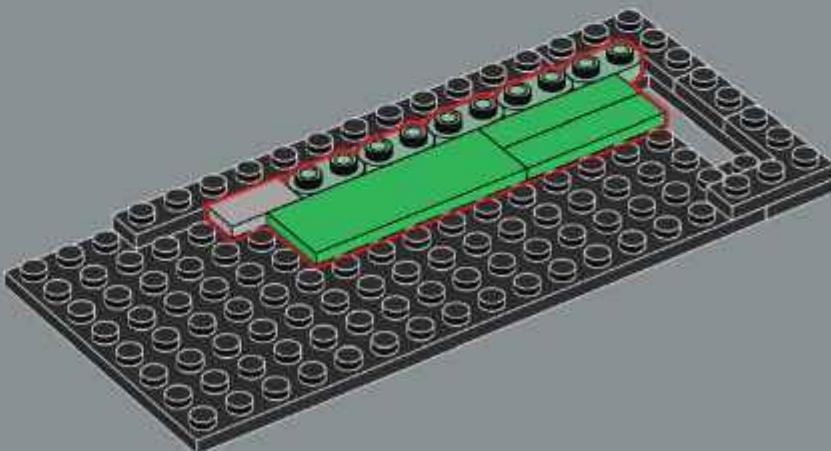




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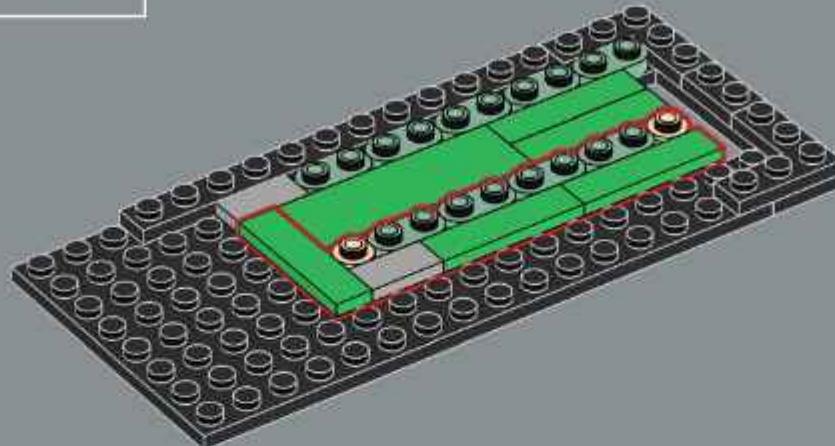


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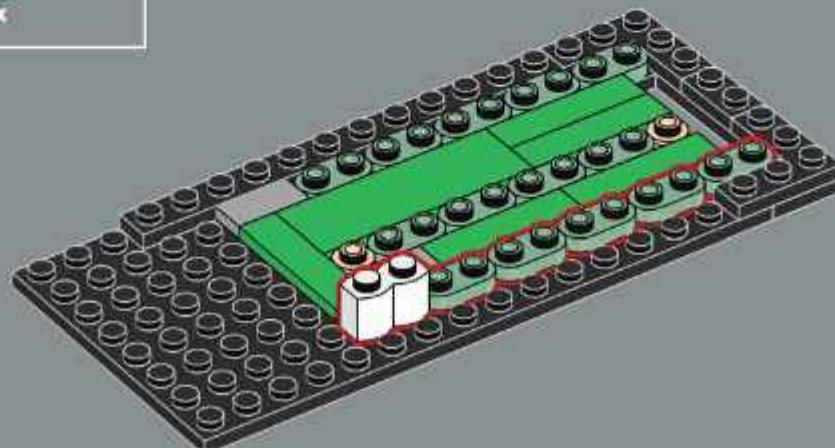




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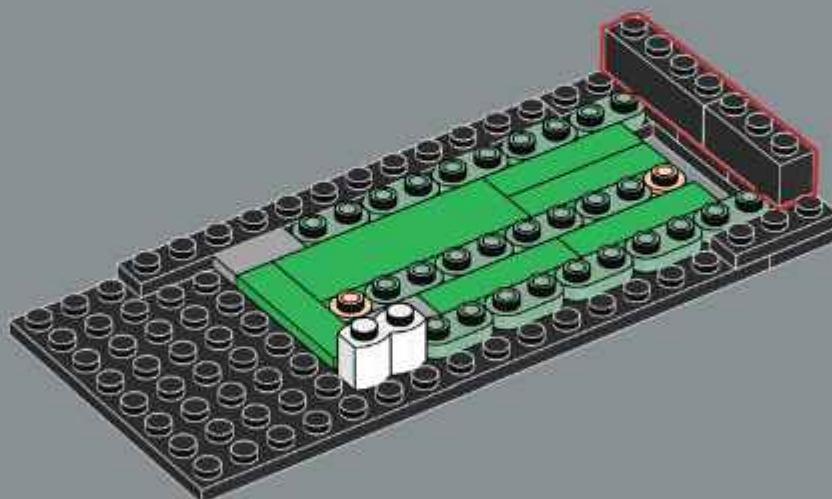


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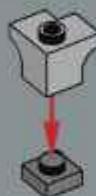
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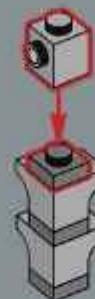
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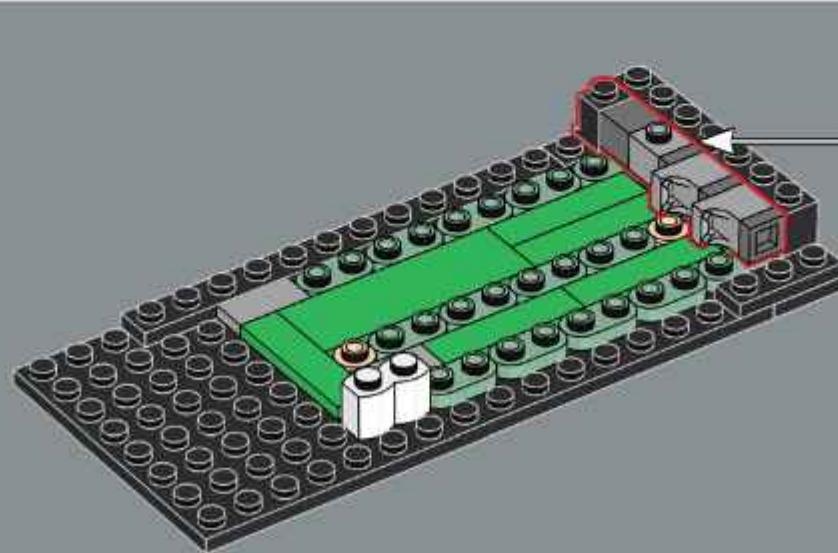
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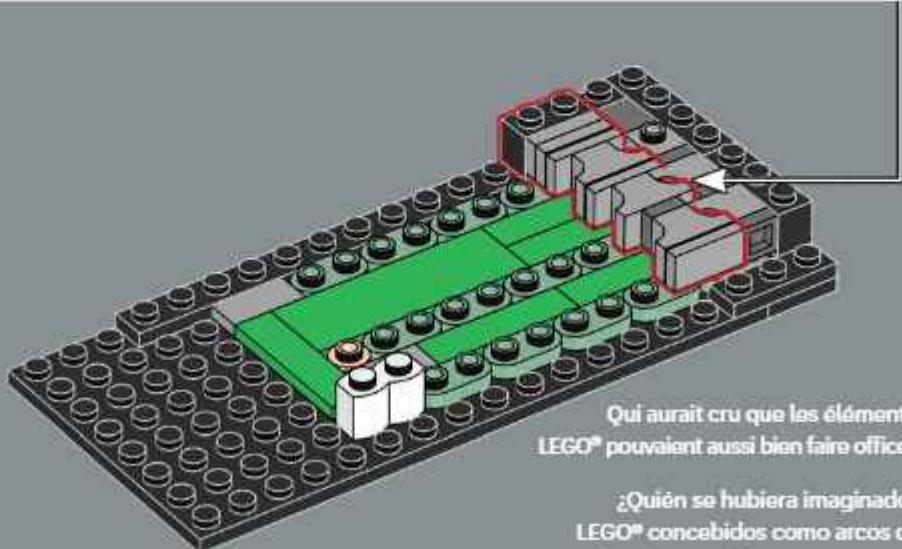
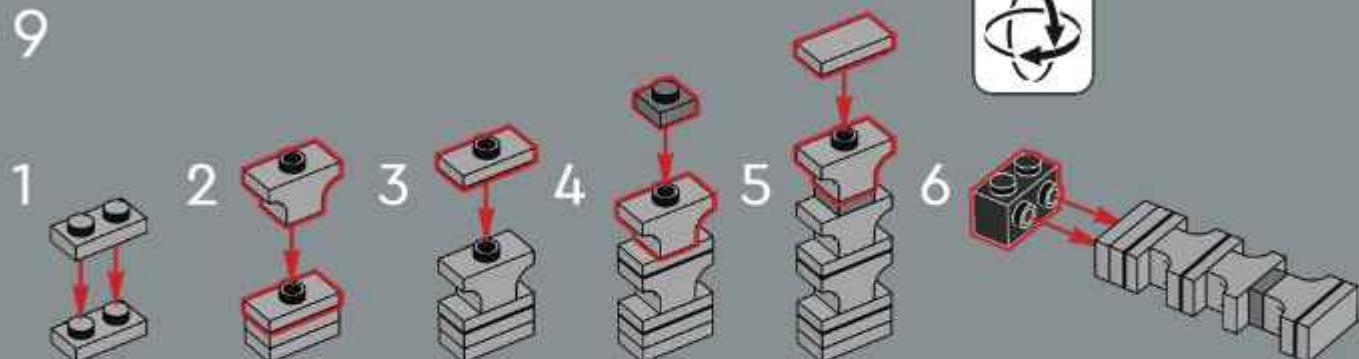
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Who would have thought that LEGO® window arch elements could work so well as a sidewalk pattern?

9



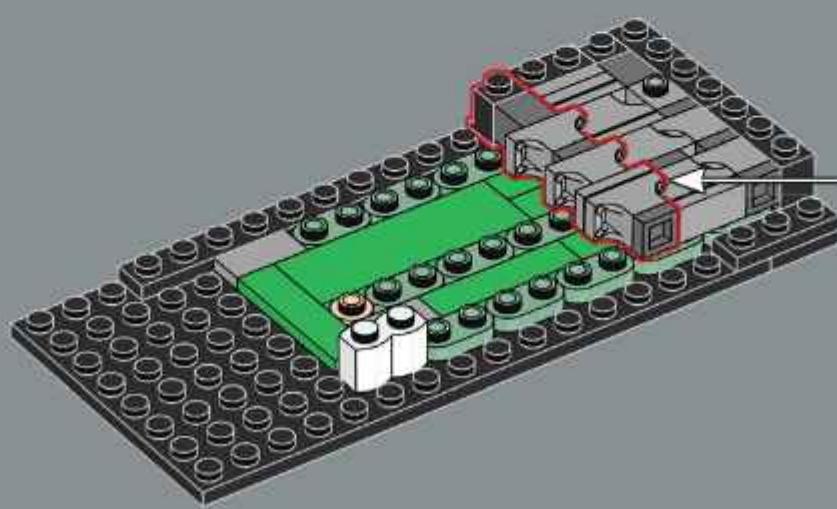
Qui aurait cru que les éléments d'arche de fenêtre LEGO® pouvaient aussi bien faire office de motif de trottoir?

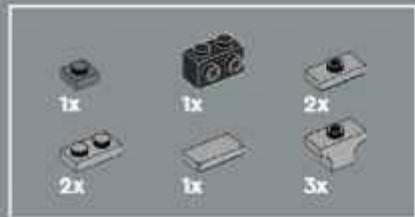
¿Quién se hubiera imaginado que los elementos LEGO® concebidos como arcos de ventanas podrían funcionar tan bien como patrón de una banqueta?



10

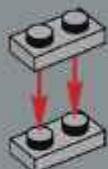
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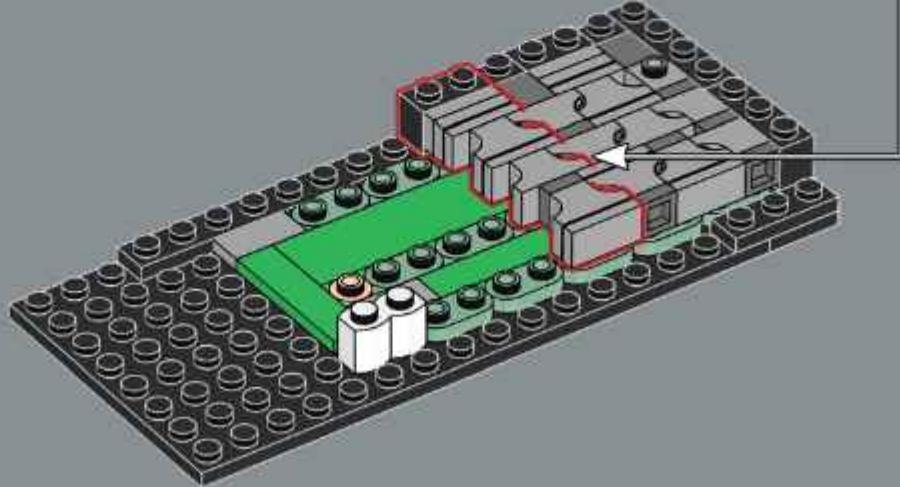
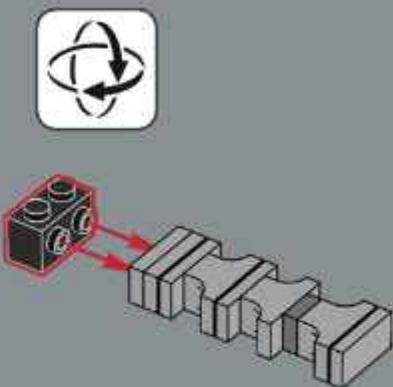
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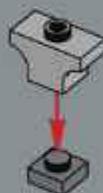
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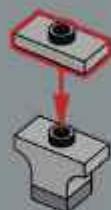


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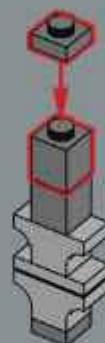
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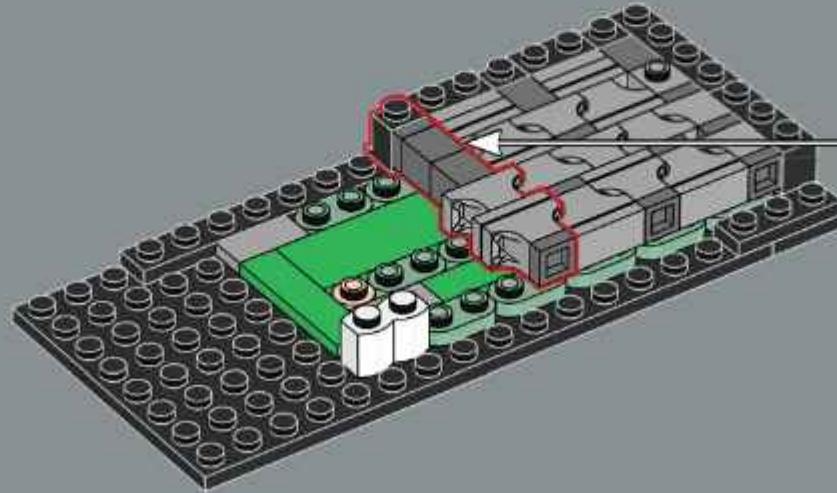
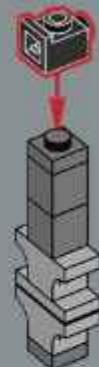
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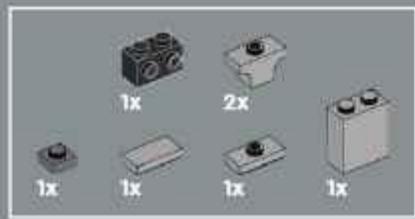


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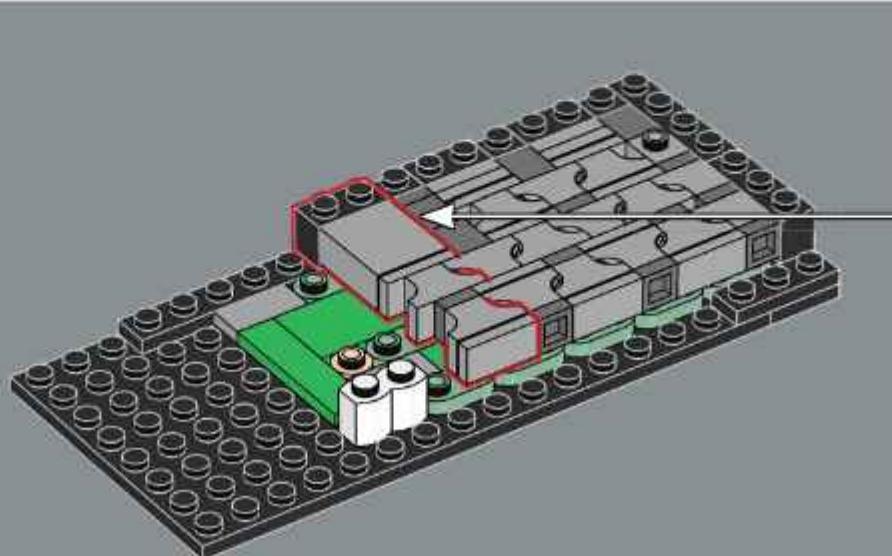
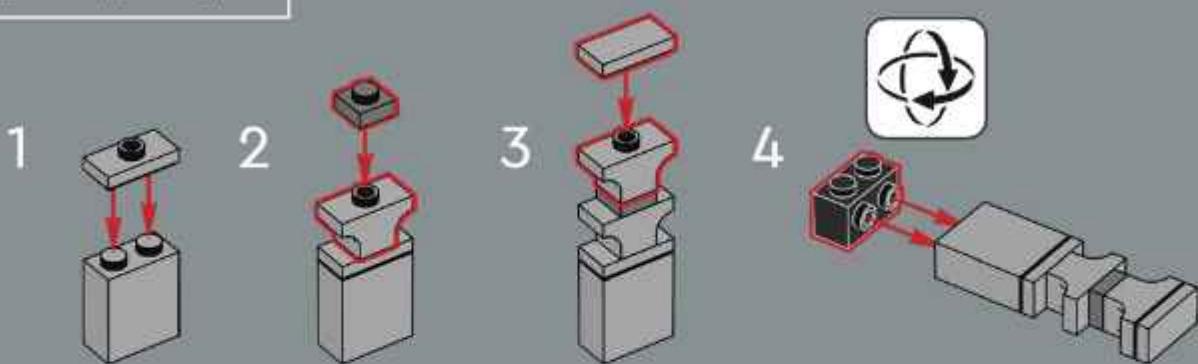


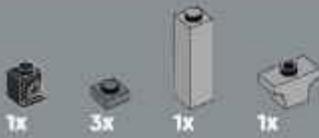
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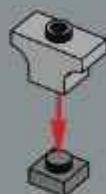
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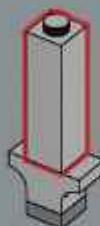


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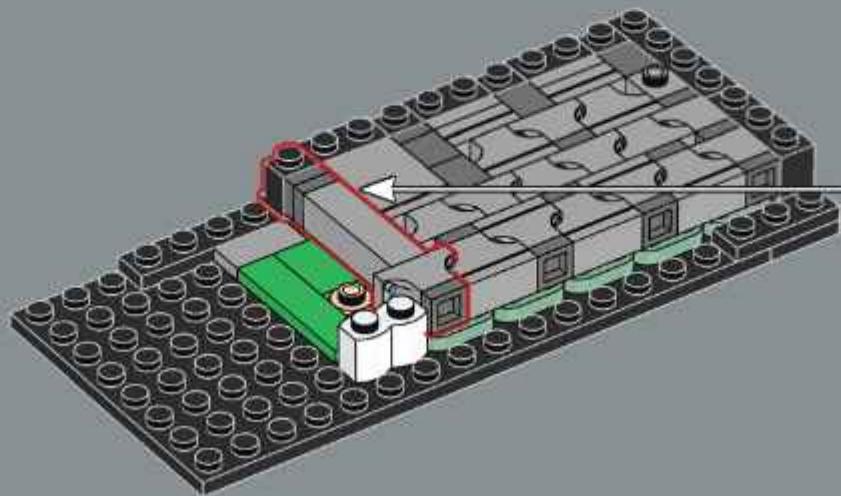
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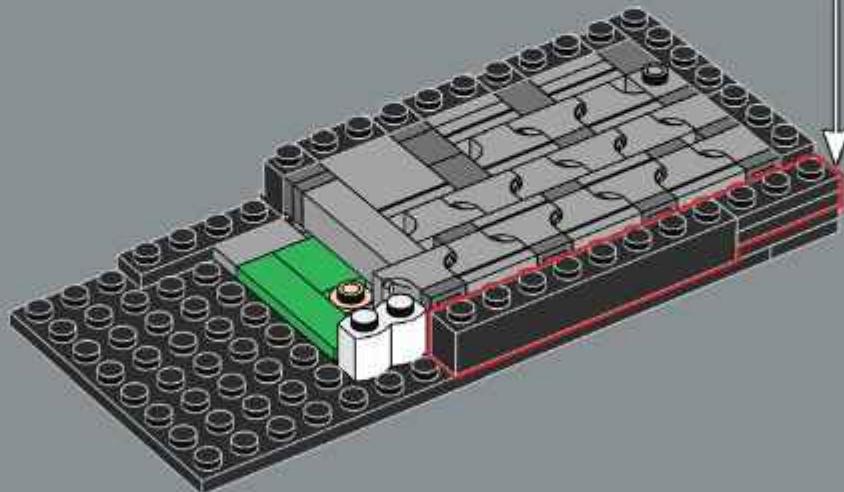


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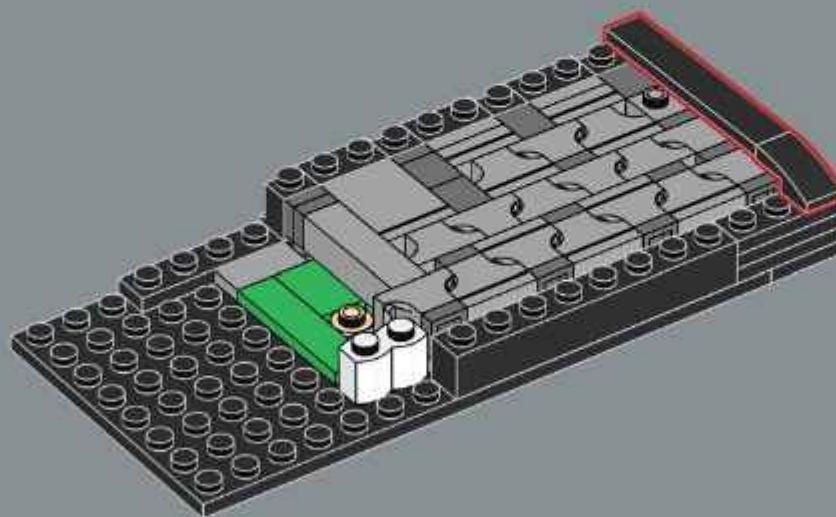


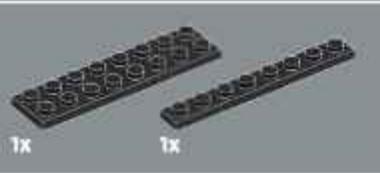
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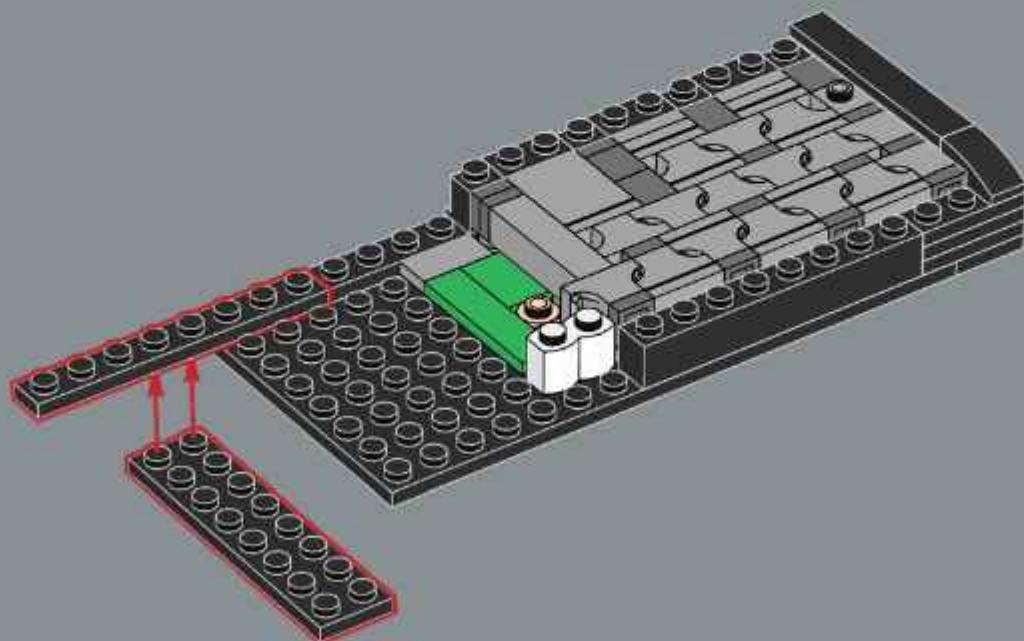
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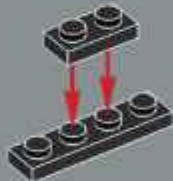


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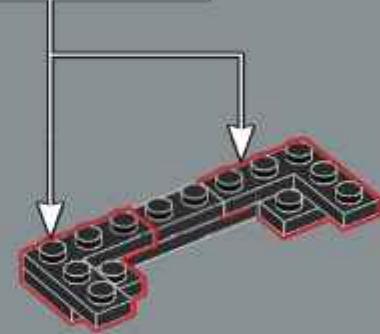
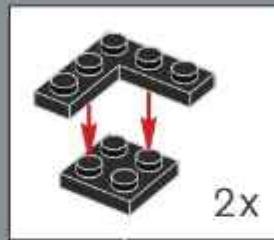




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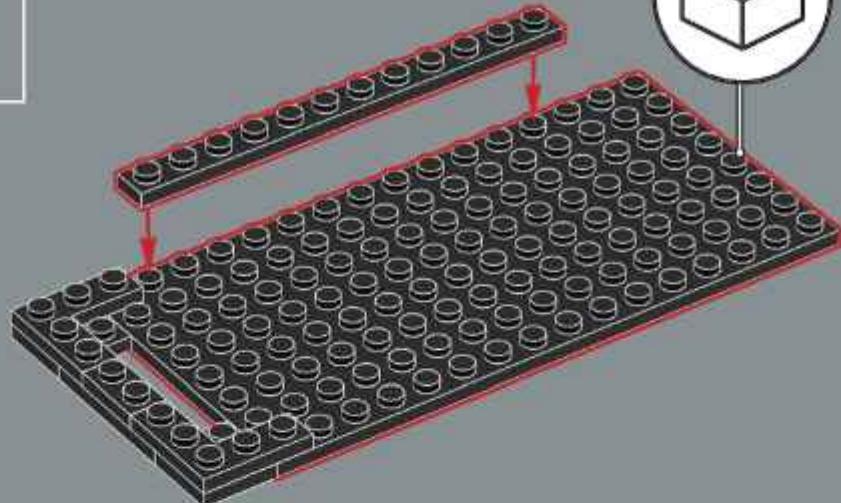


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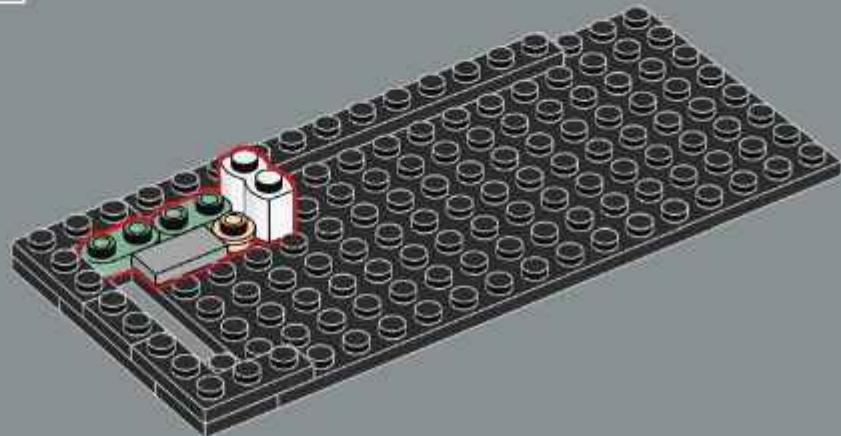


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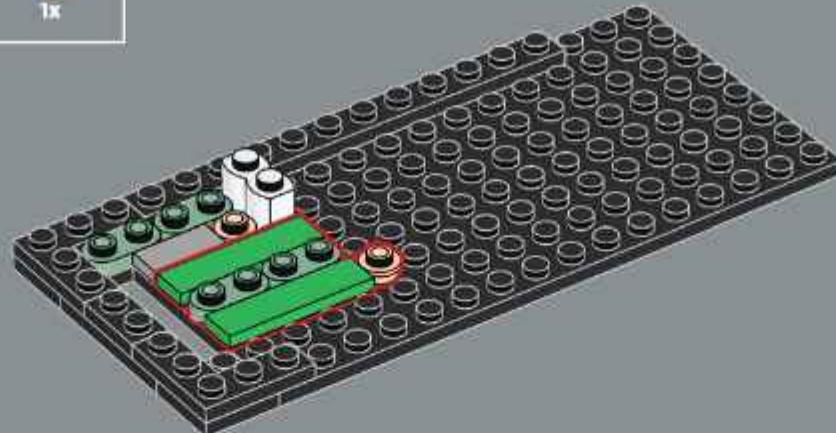
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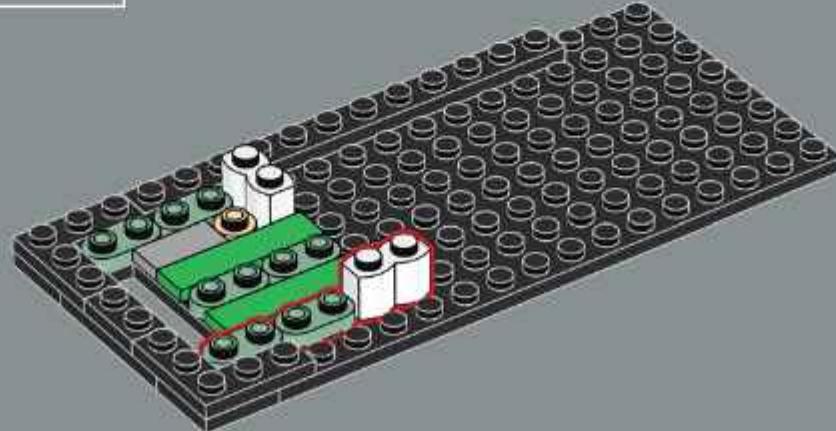




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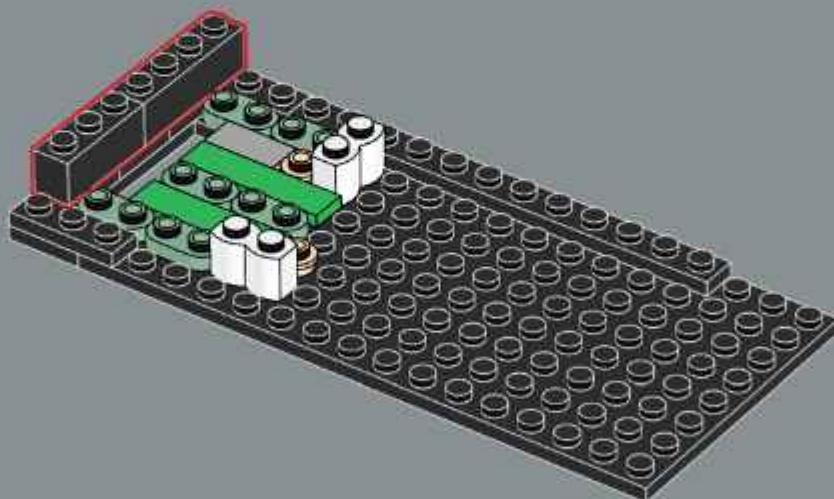


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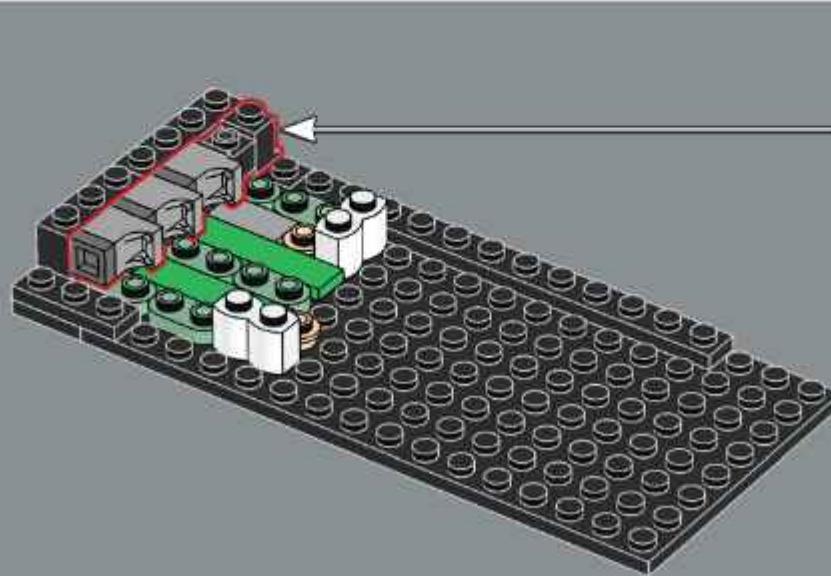
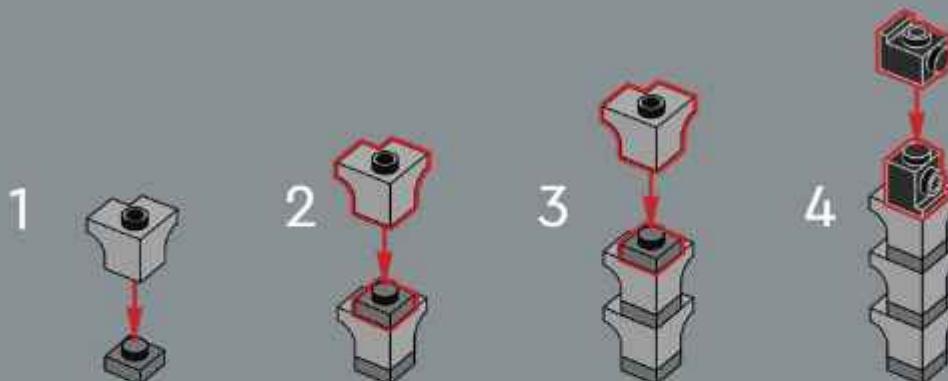
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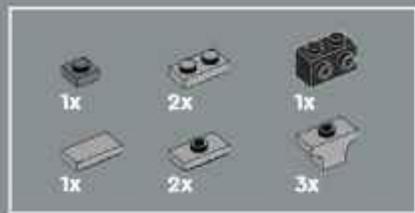
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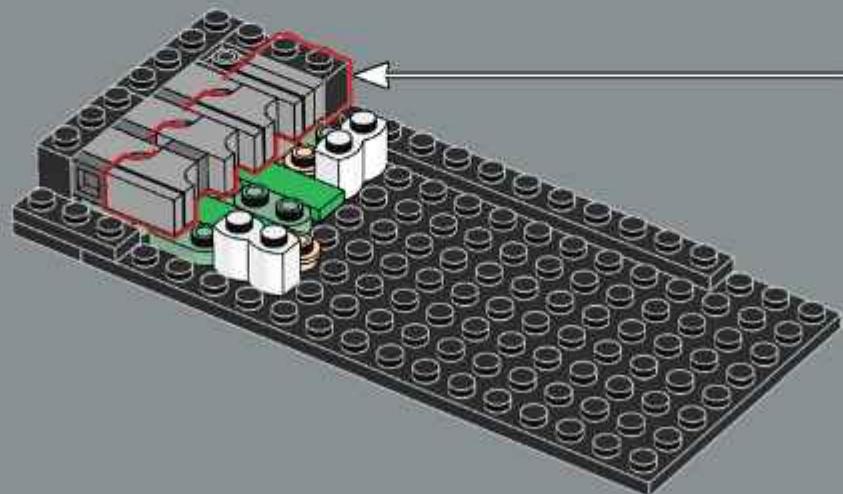
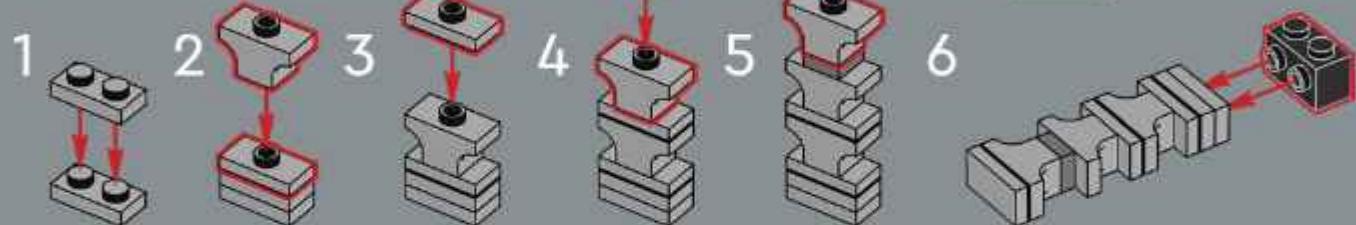


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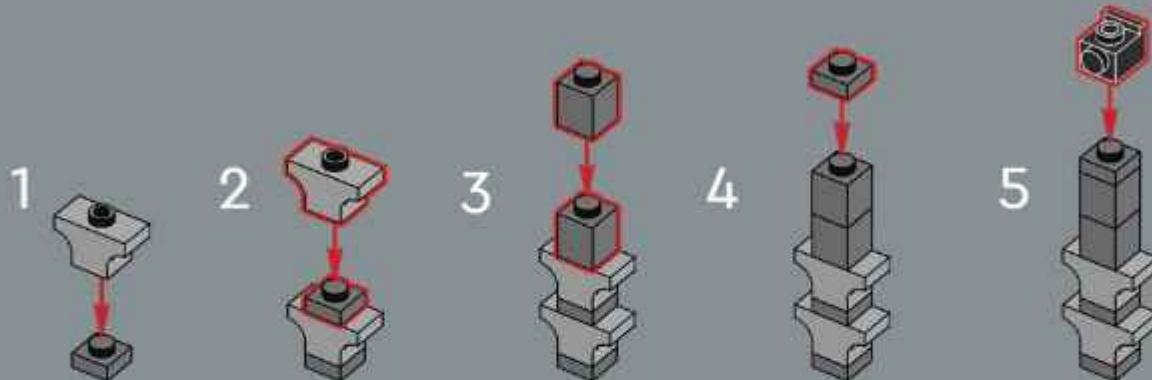


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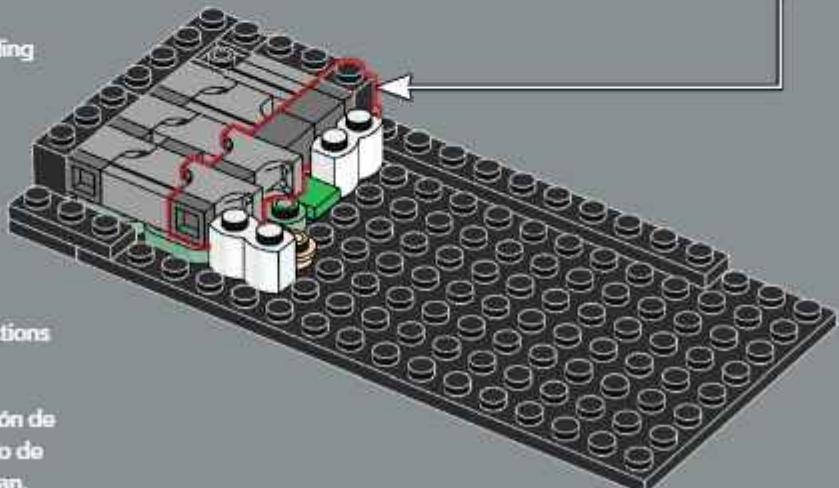
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Each mini build alternates between building directions to nest nicely together.

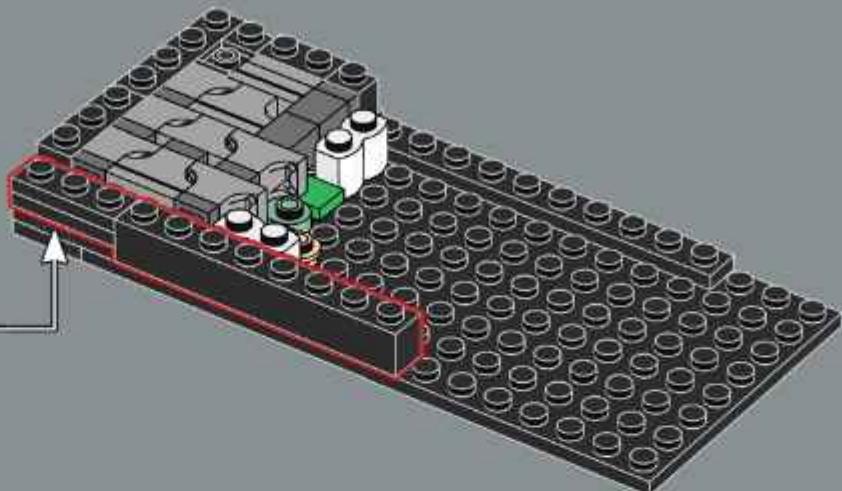
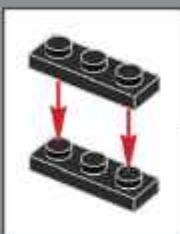
La direction de chaque miniconstruction alterne pour permettre aux miniconstructions de s'emboîter les unes dans les autres.

En cada minimodelo se alterna la dirección de la construcción, lo que produce un efecto de gran estética una vez que estos se acoplan.





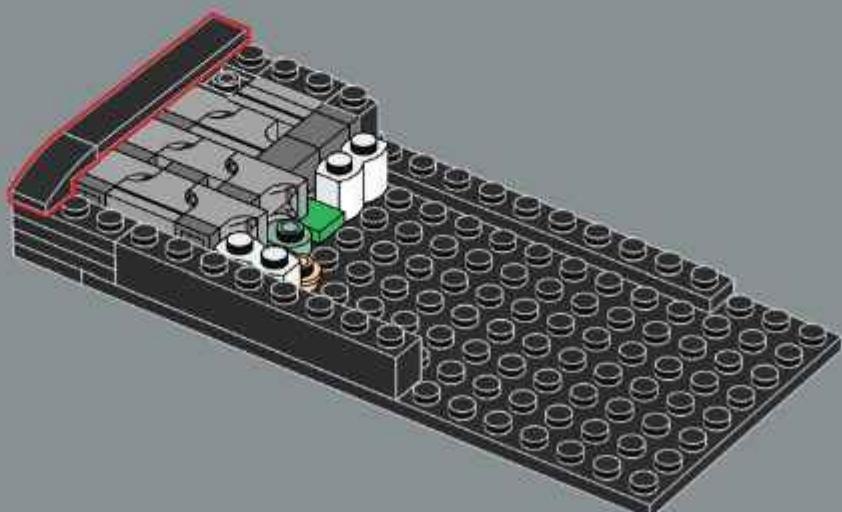
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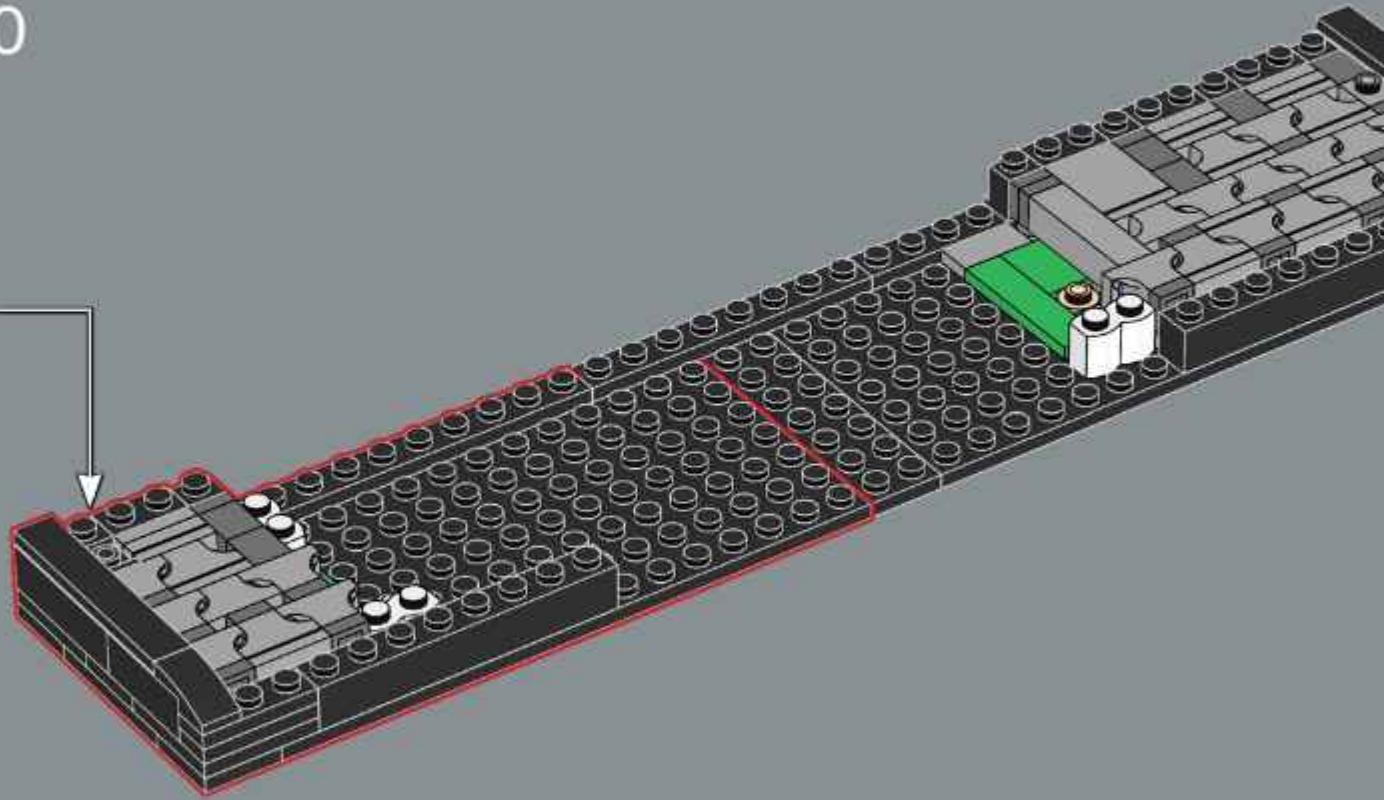
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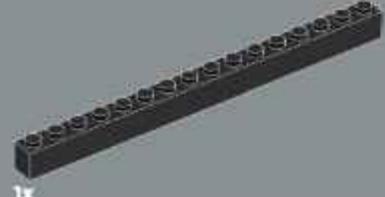
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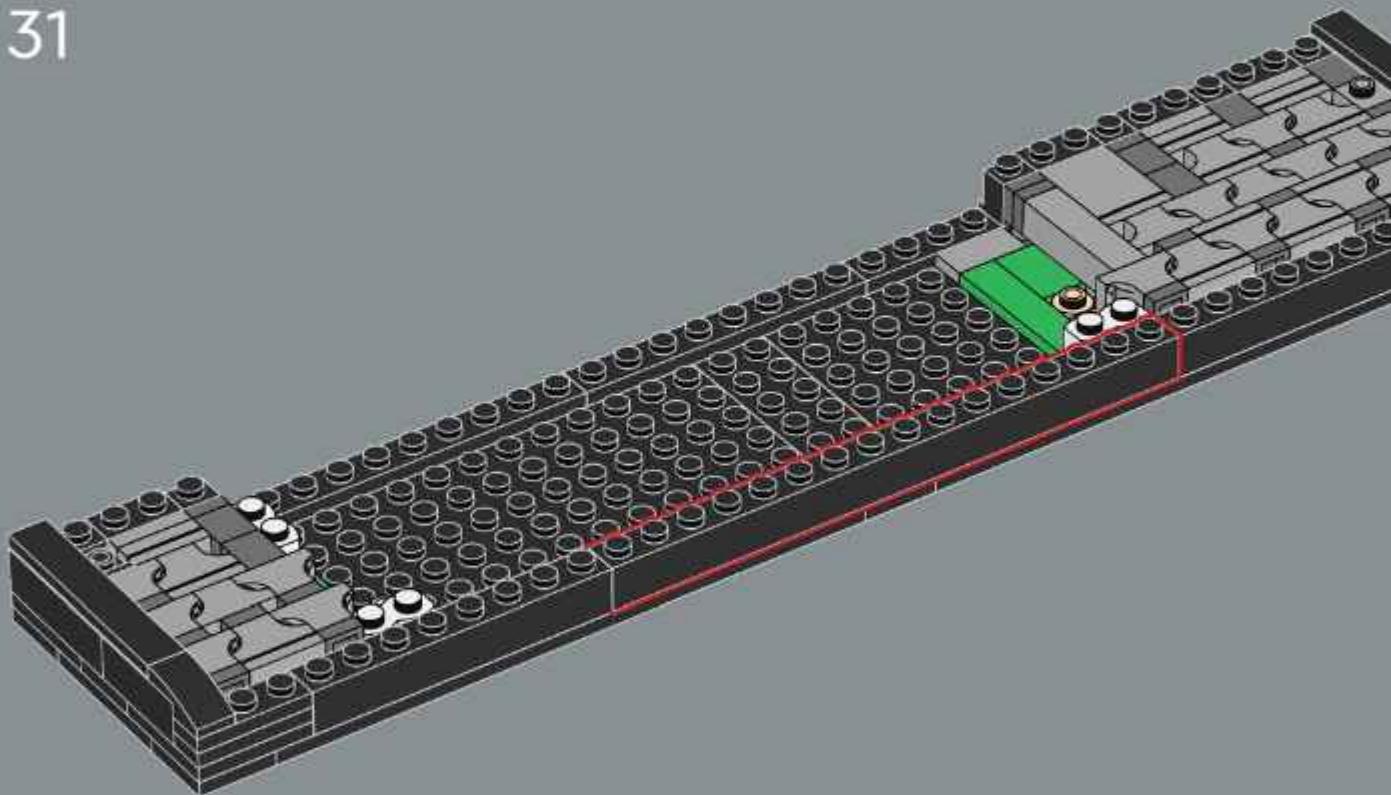


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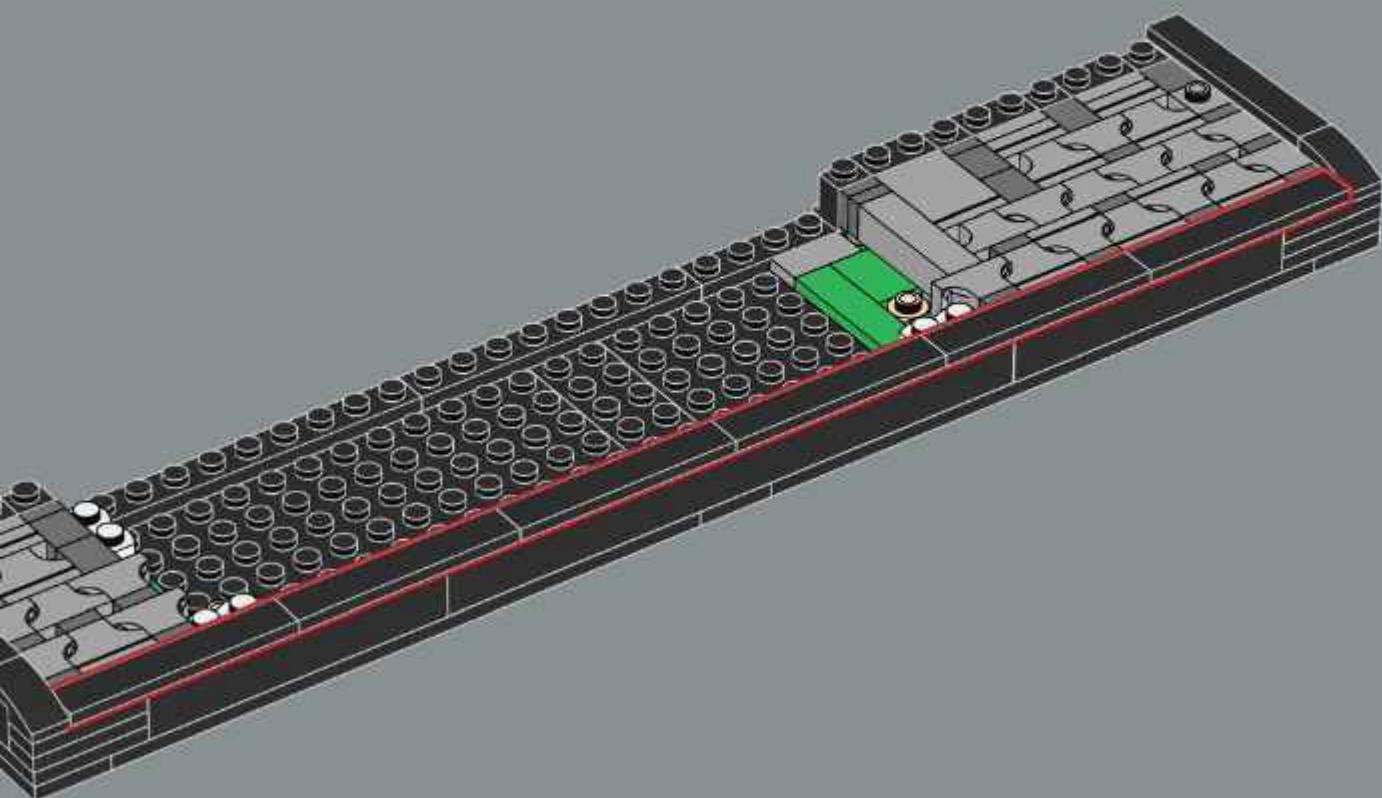
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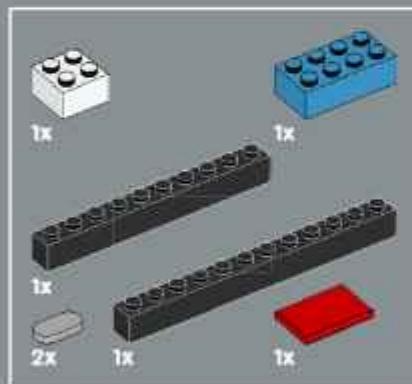




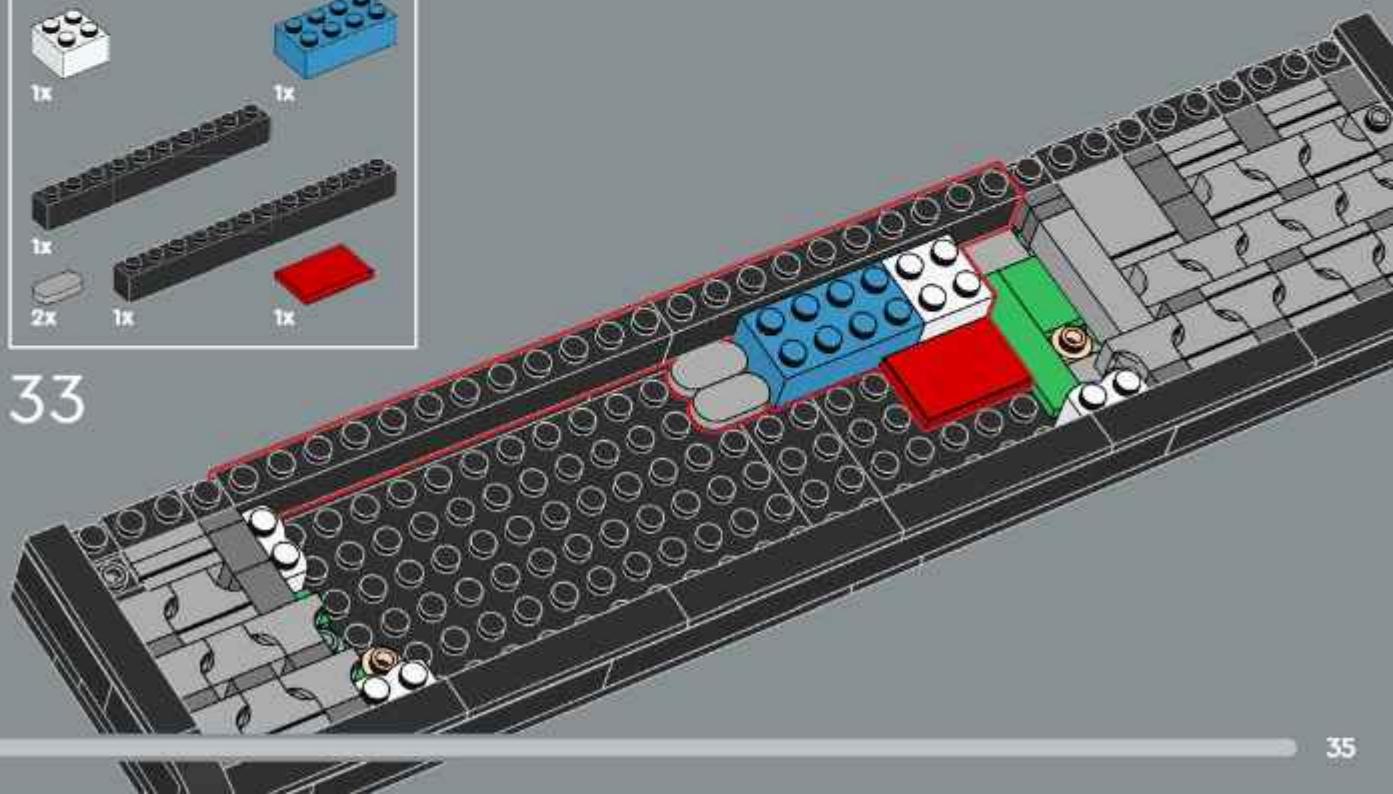
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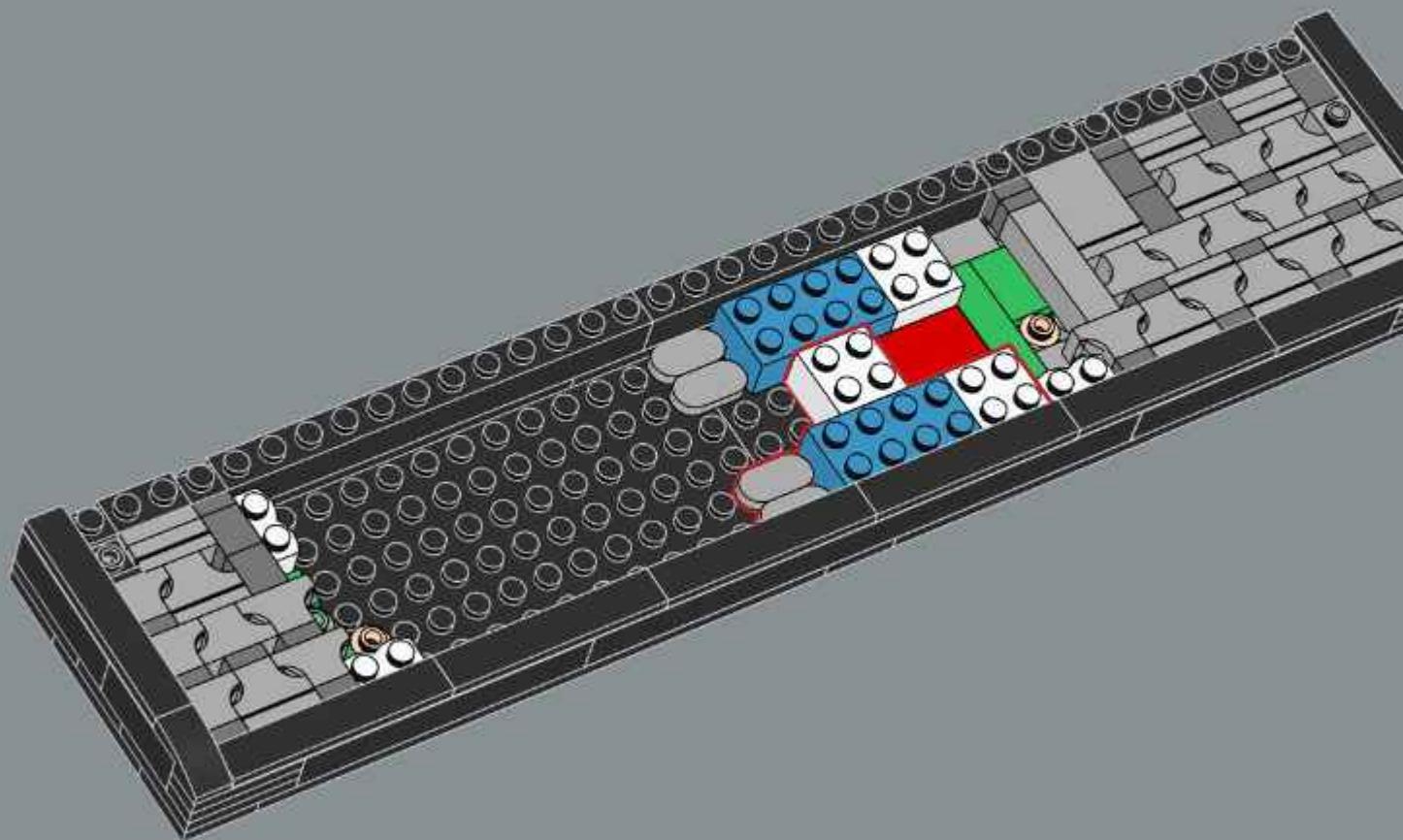


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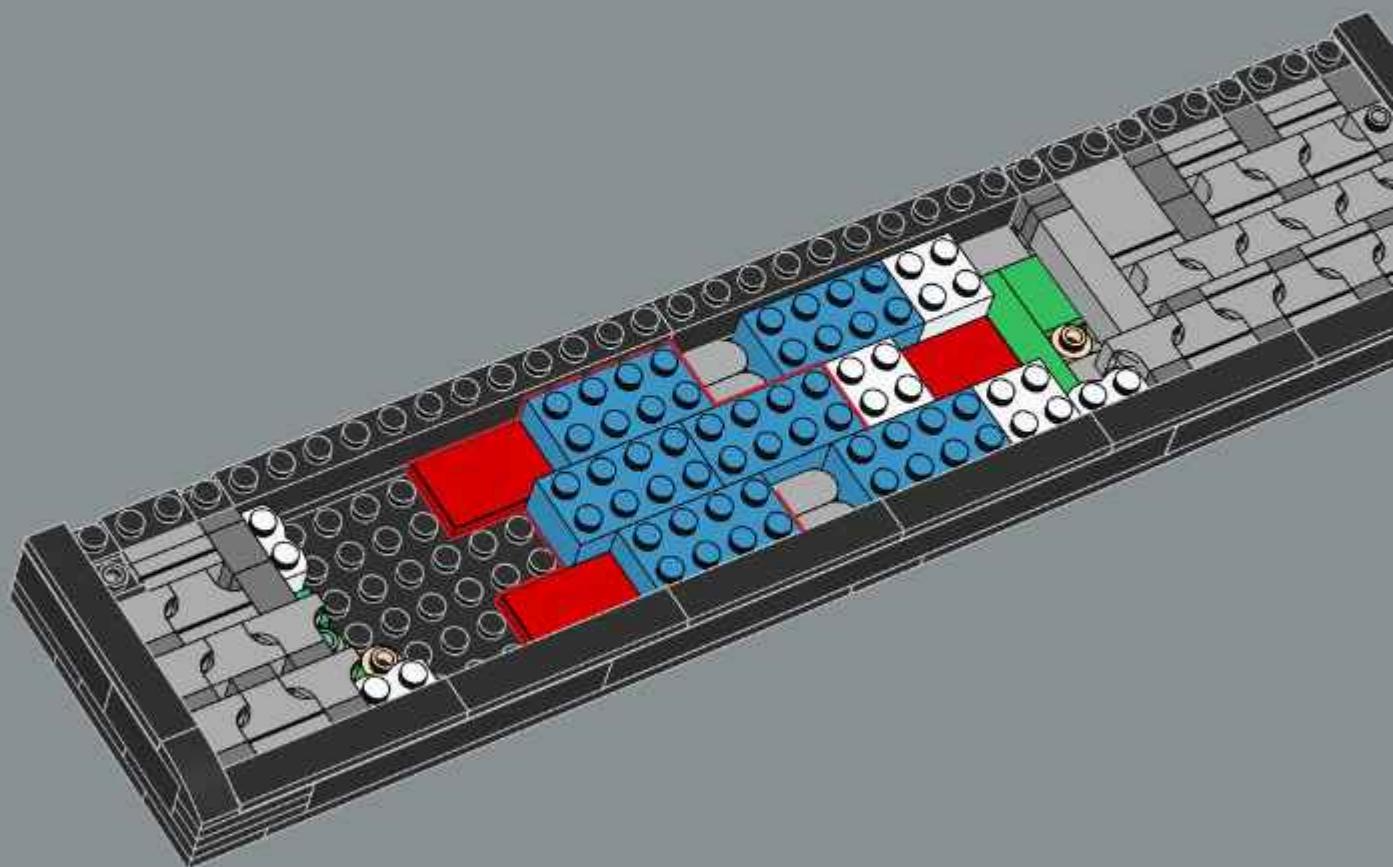


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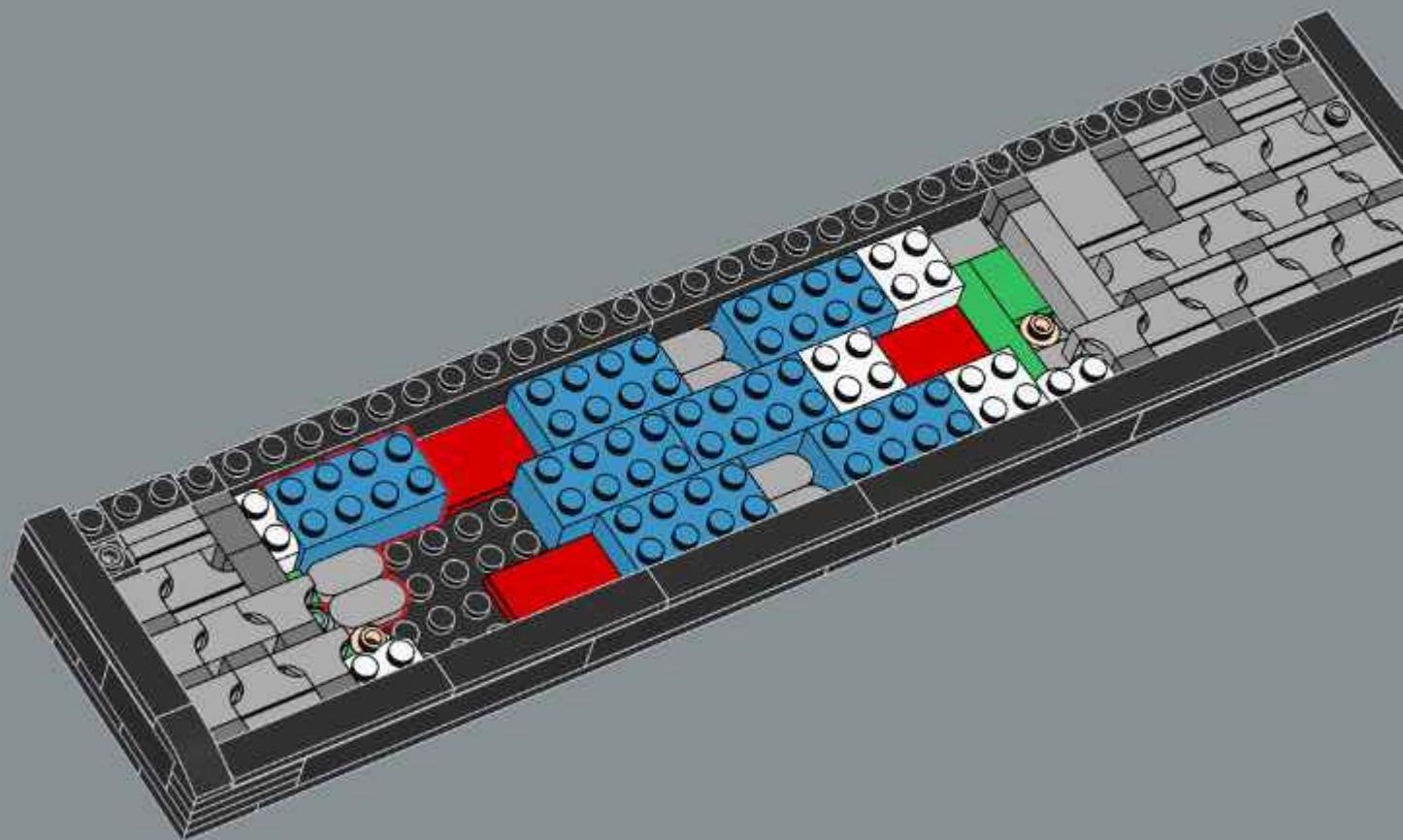


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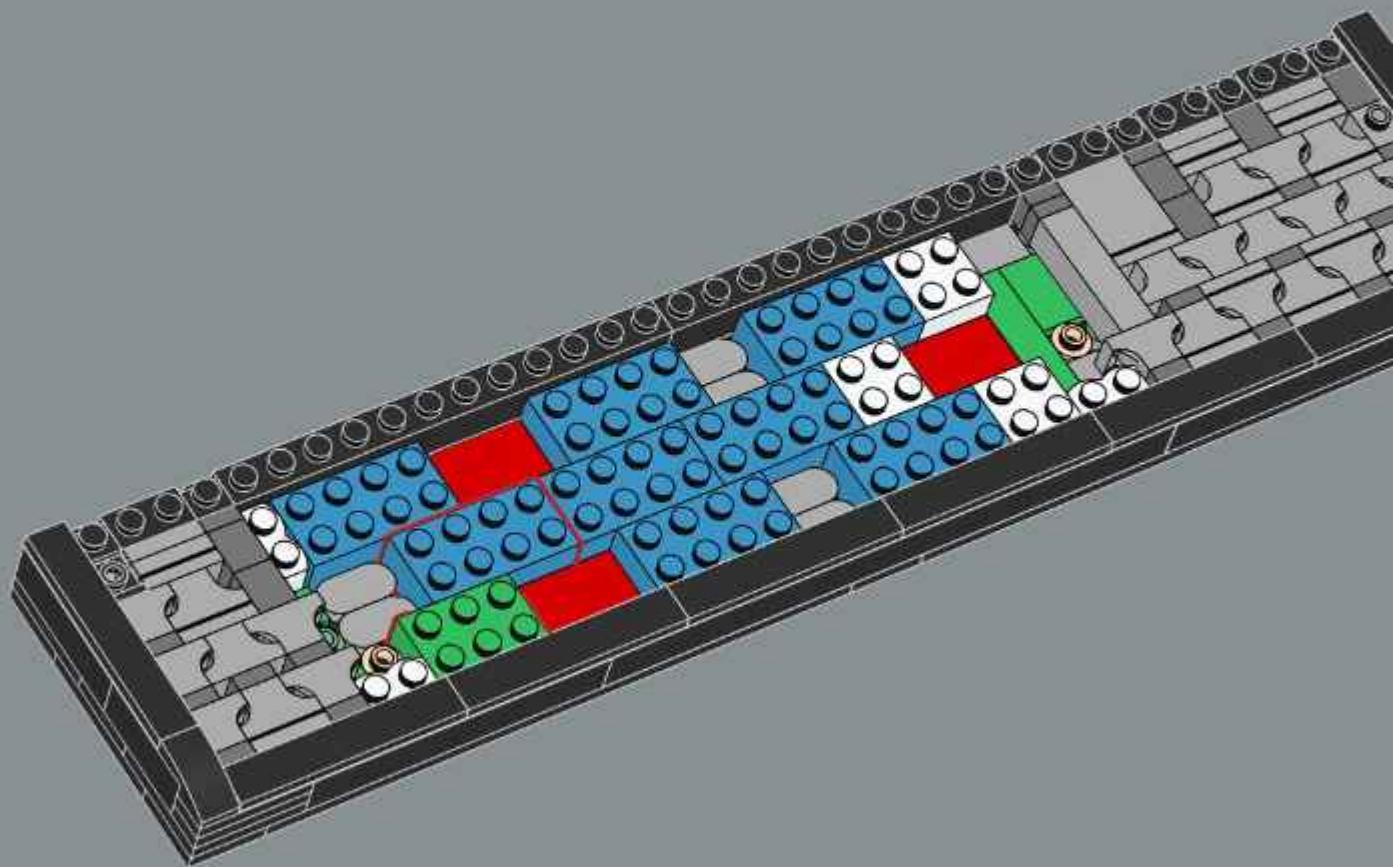


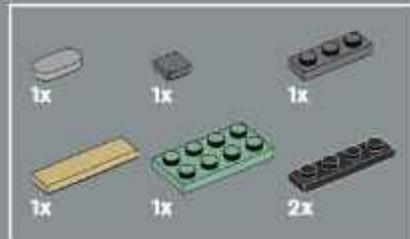
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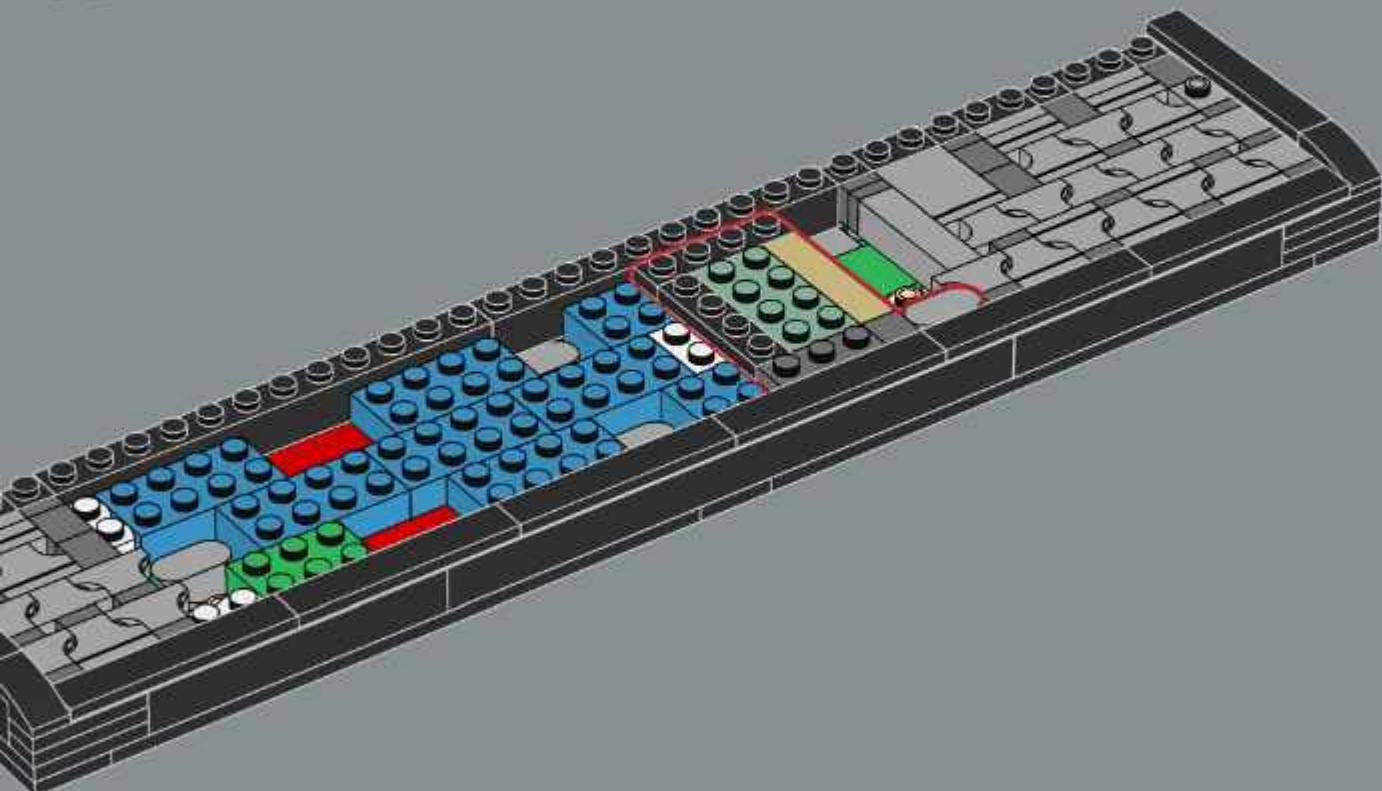
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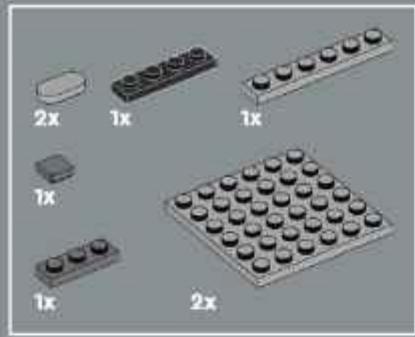
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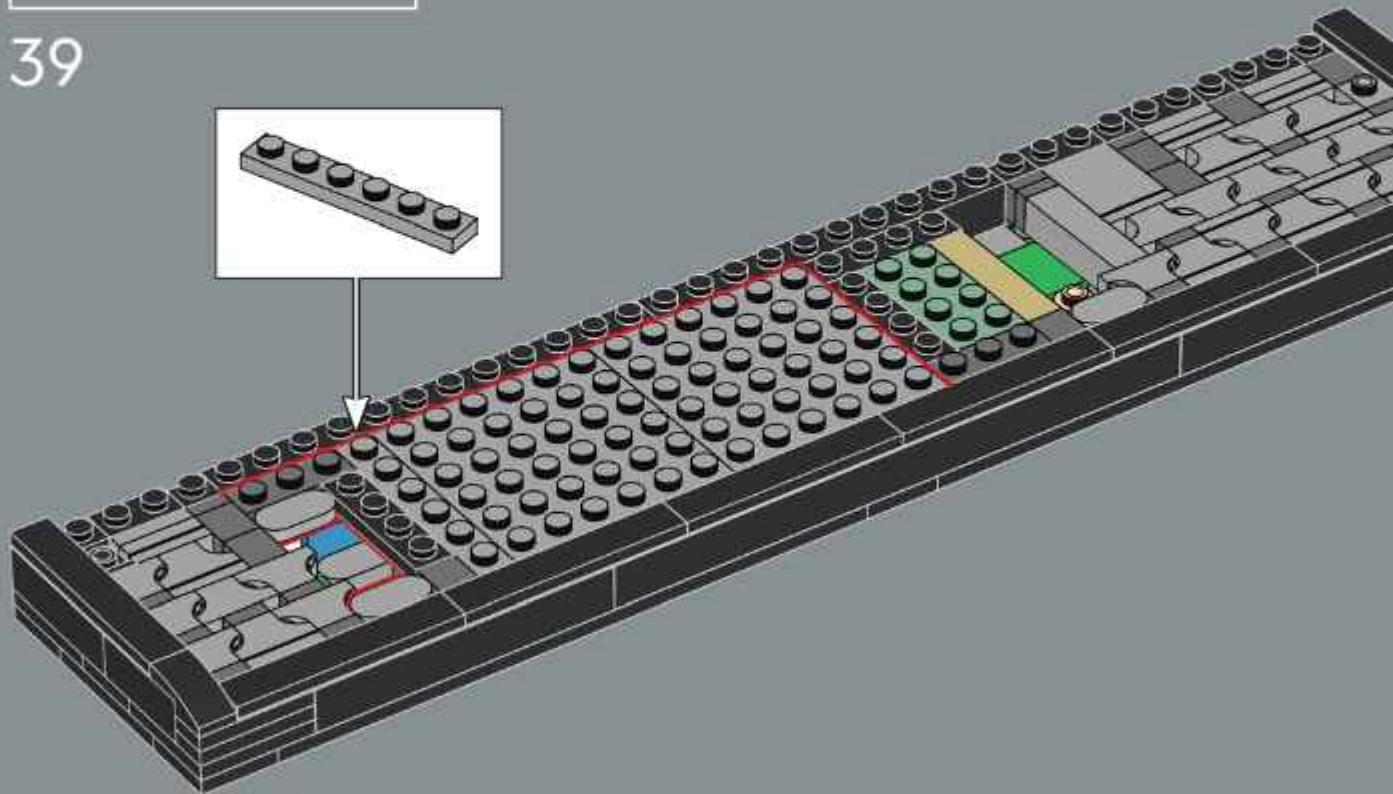


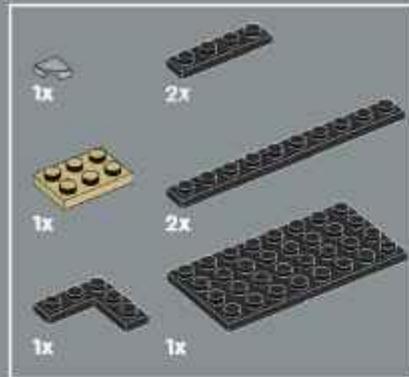
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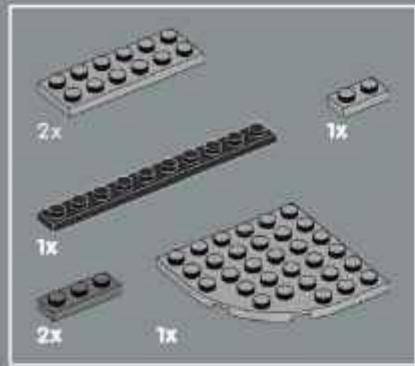
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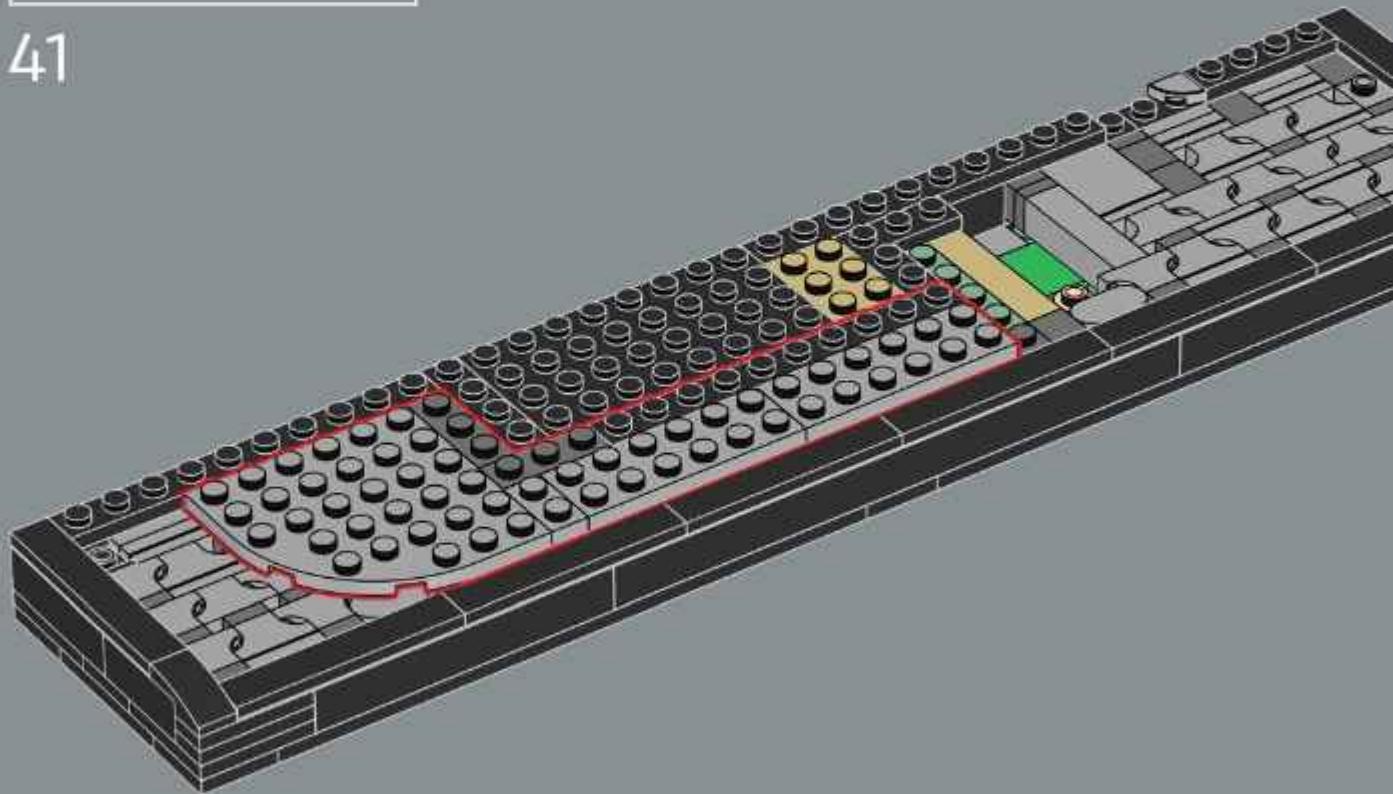


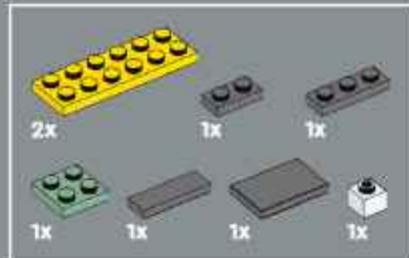
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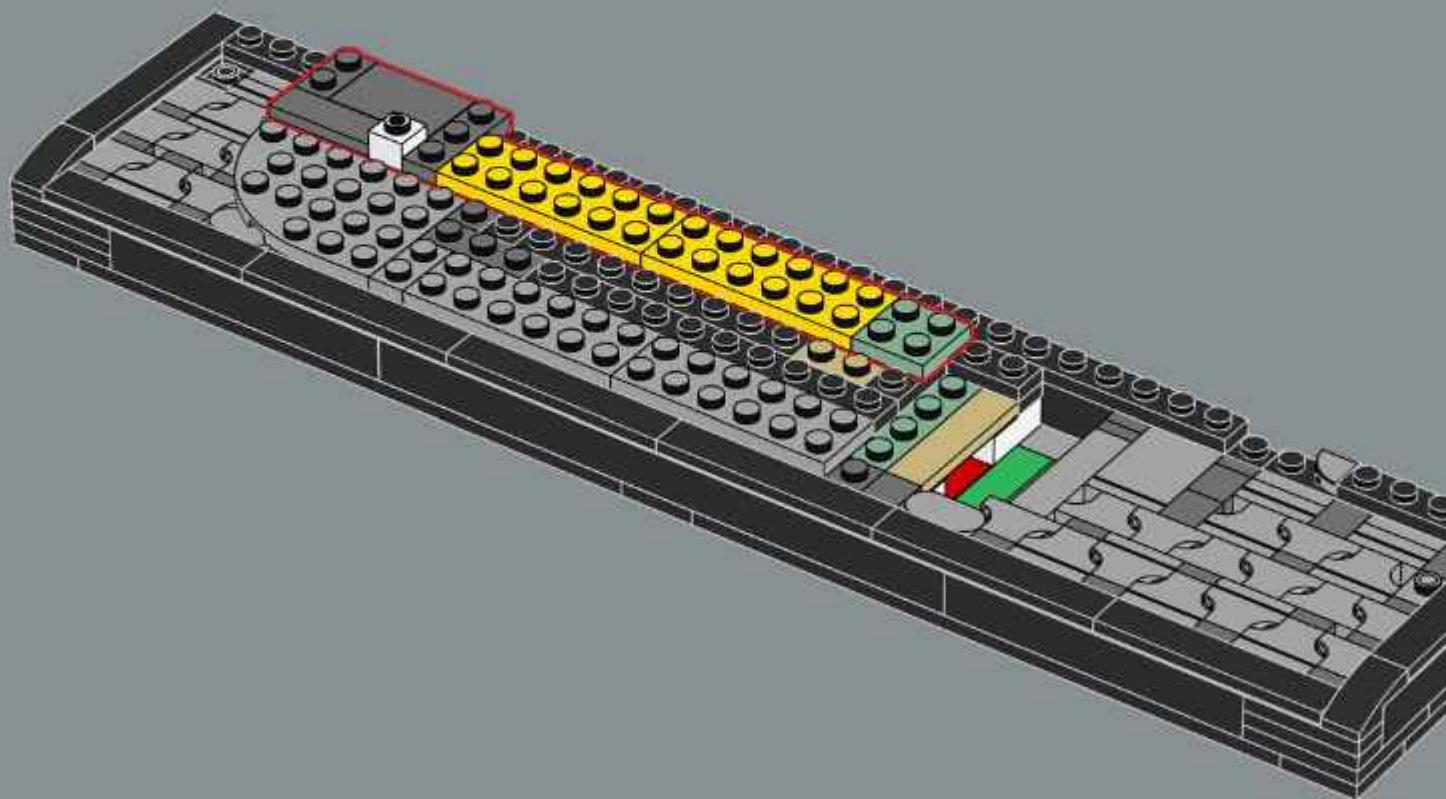


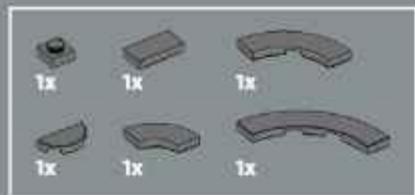
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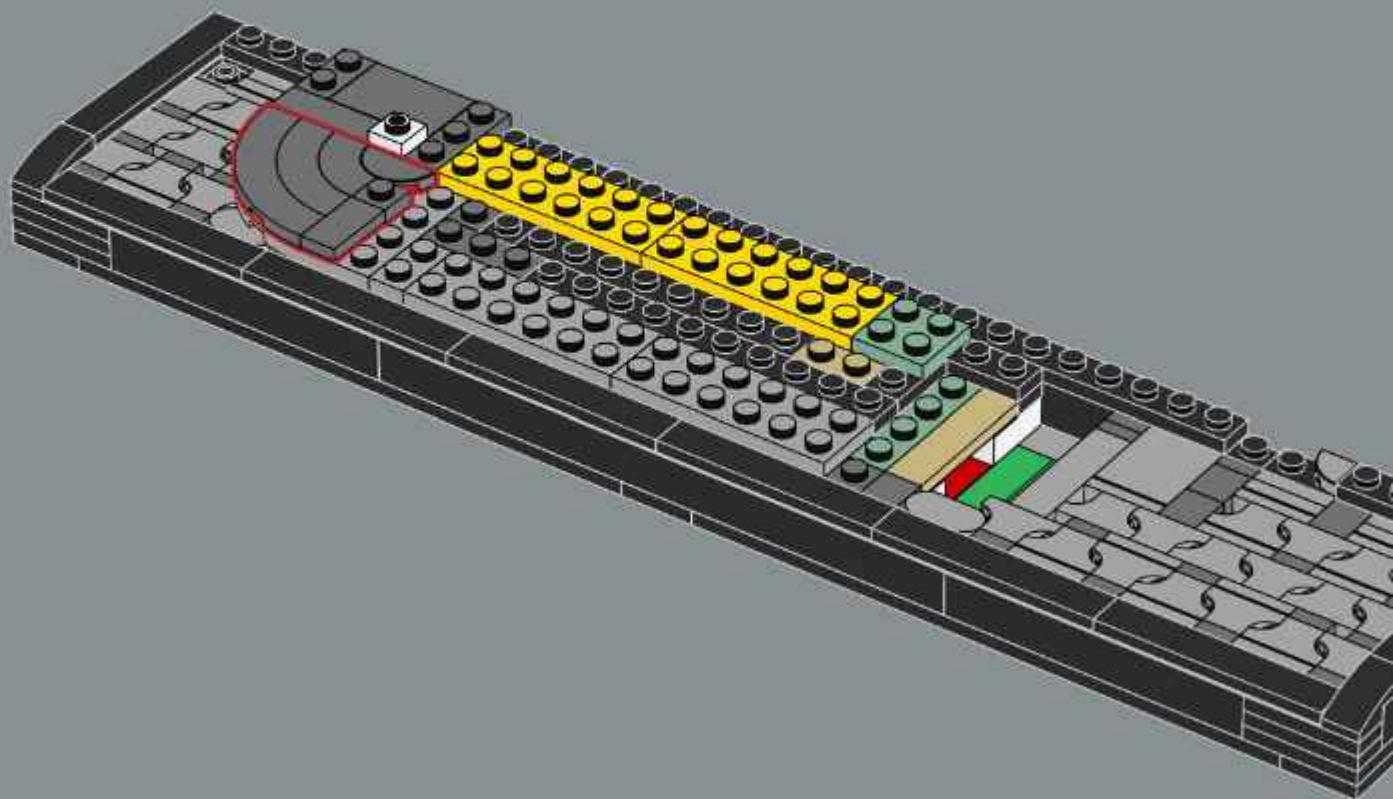


42





43





2x

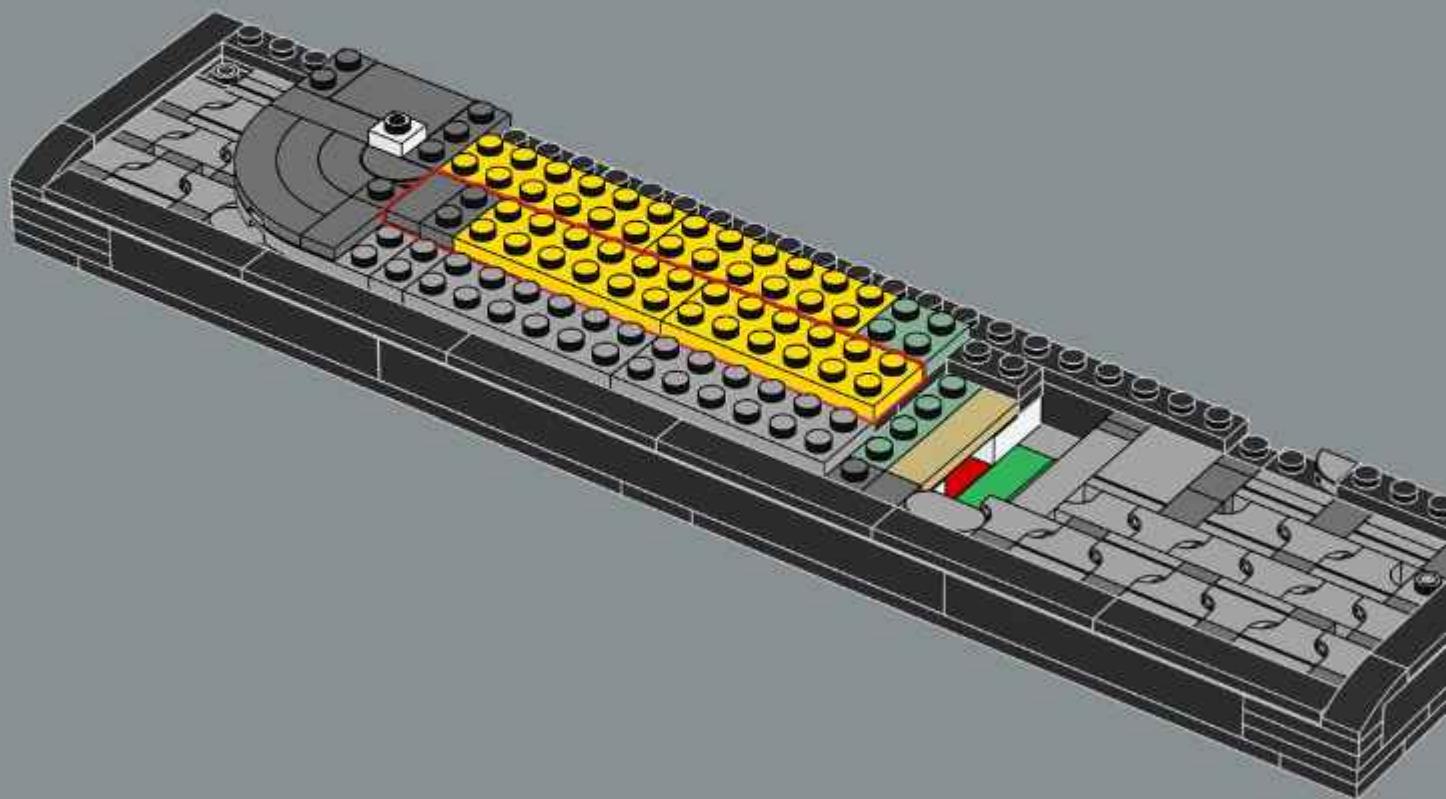


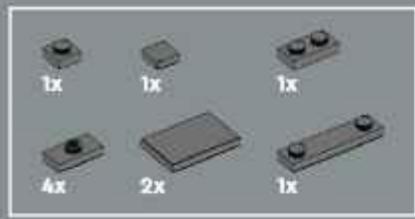
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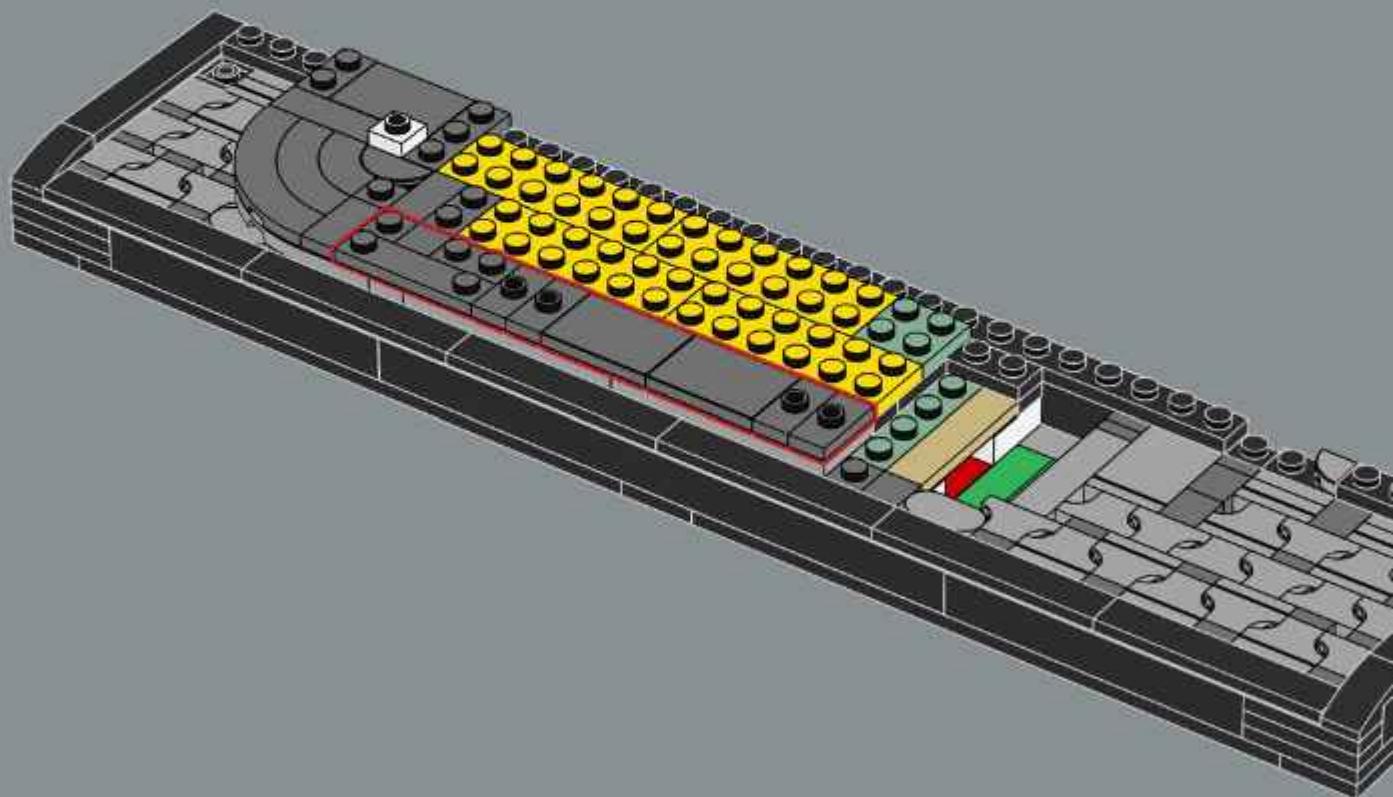
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44



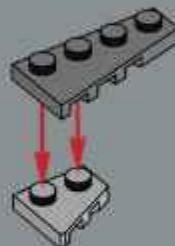


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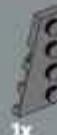
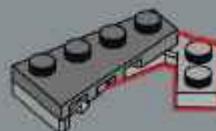




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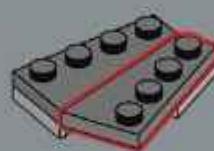


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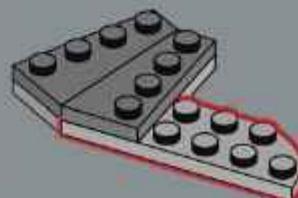
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48



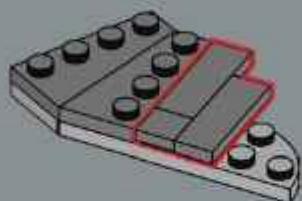
1x

49

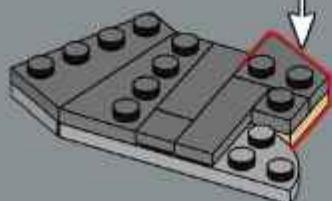
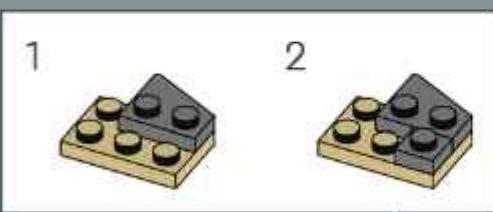




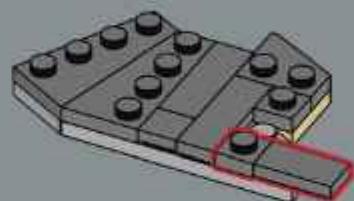
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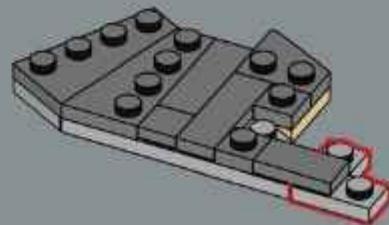
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52

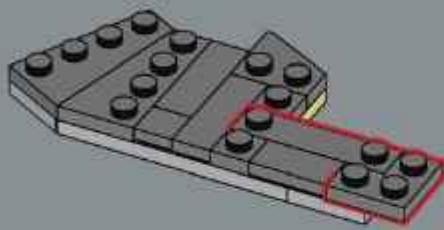


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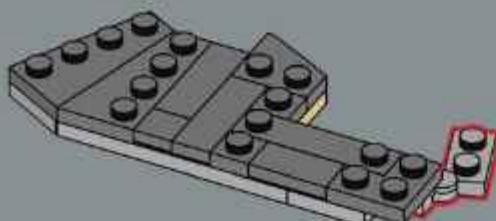




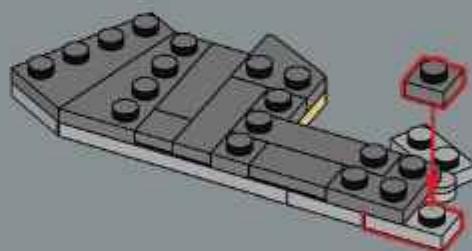
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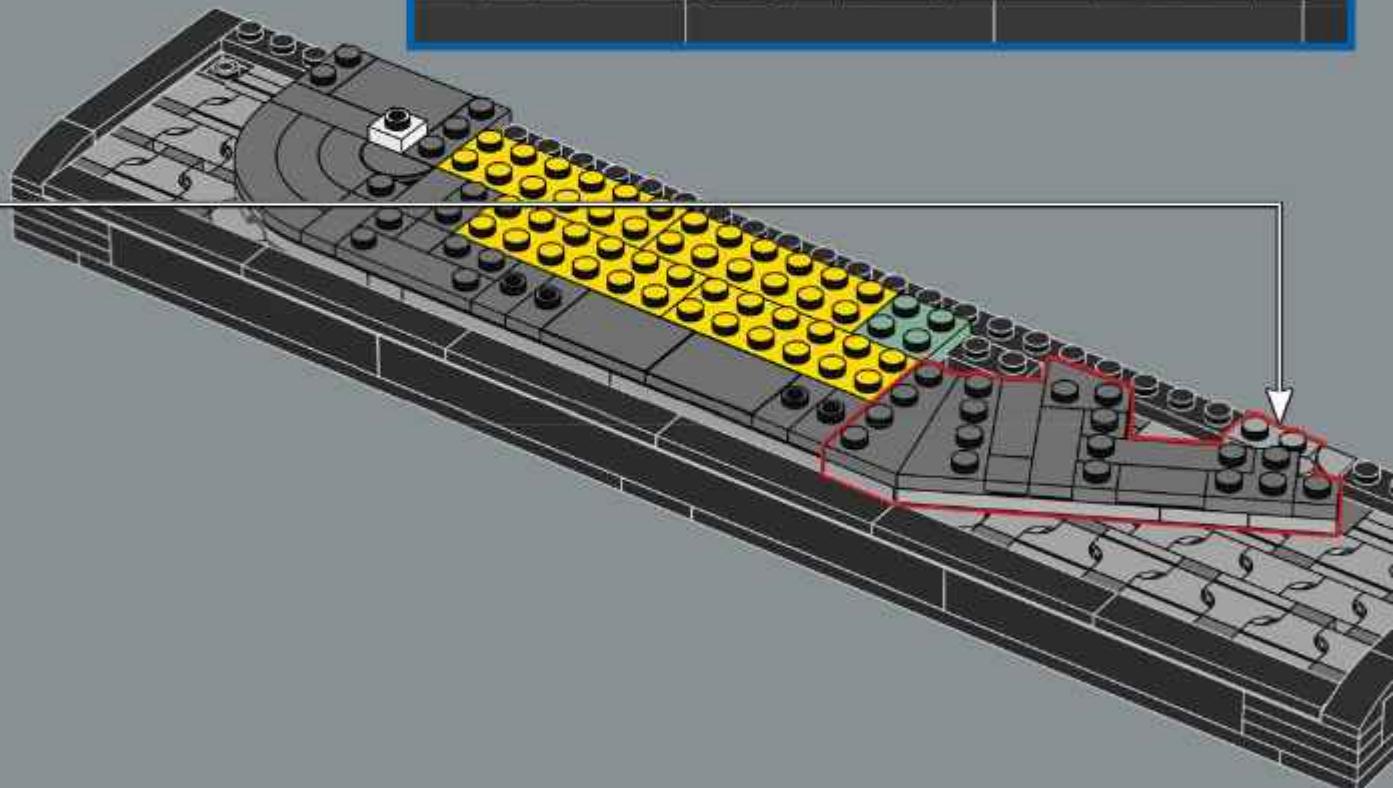
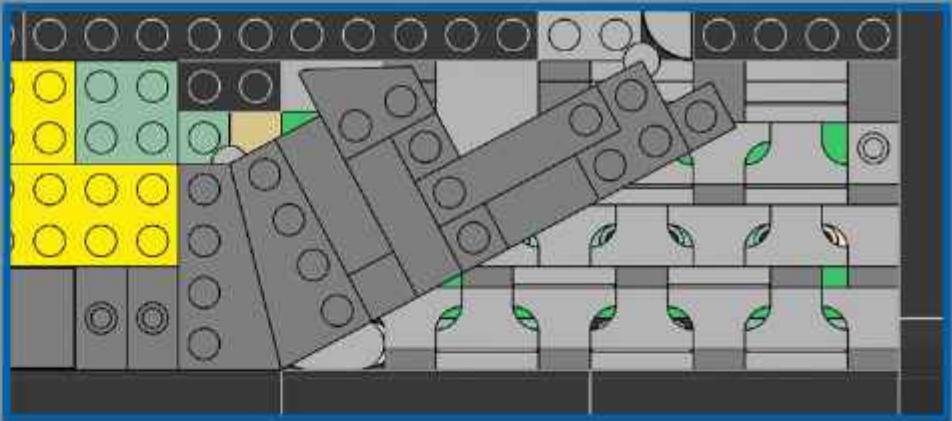
55



56



57





1x

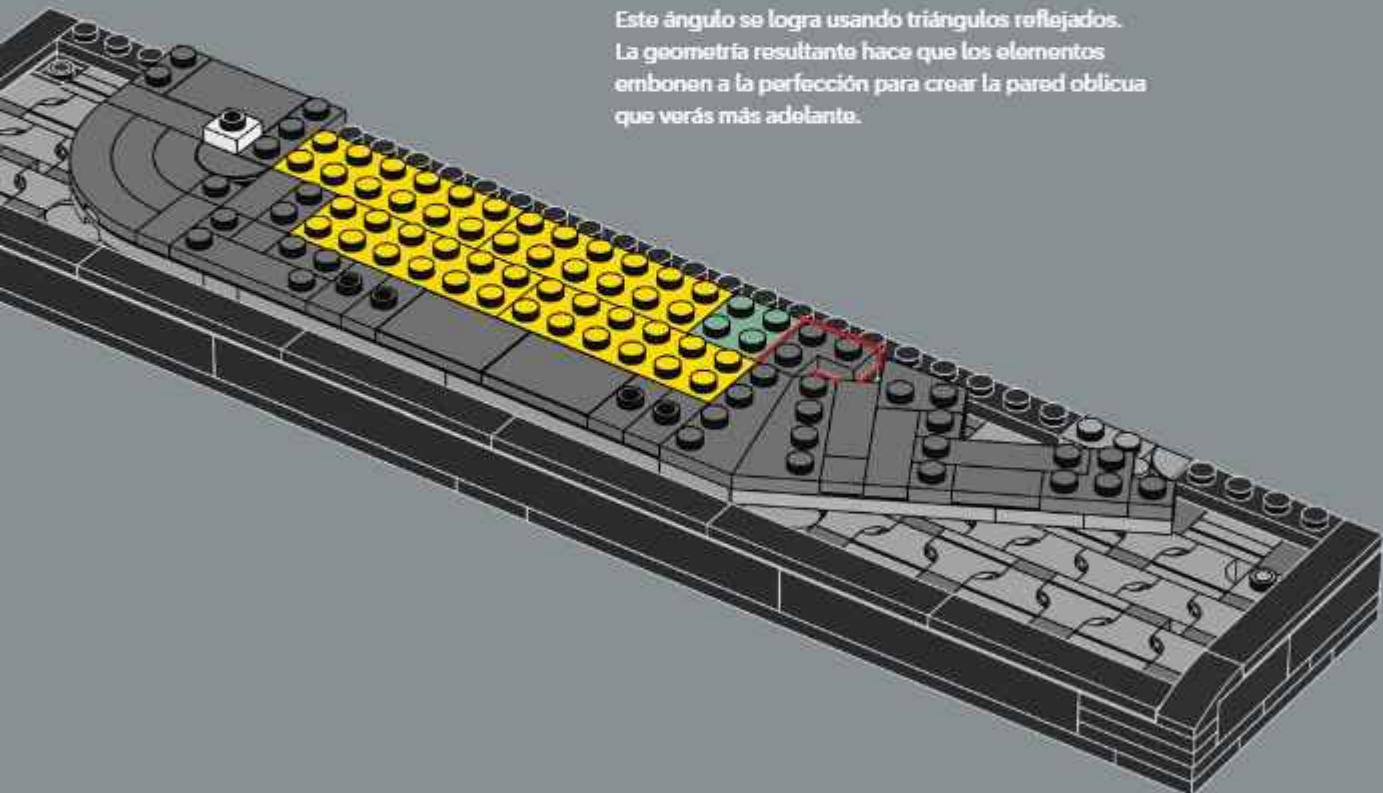
58



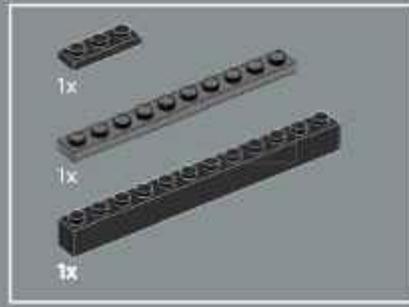
The angle here is achieved by using reflected triangles. This geometry makes the elements fit perfectly to create the angled wall you'll see later.

L'angle ici est réalisé en utilisant des triangles réfléchis. Cette géométrie permet aux éléments de s'emboîter parfaitement pour créer le mur angulaire que vous verrez plus loin.

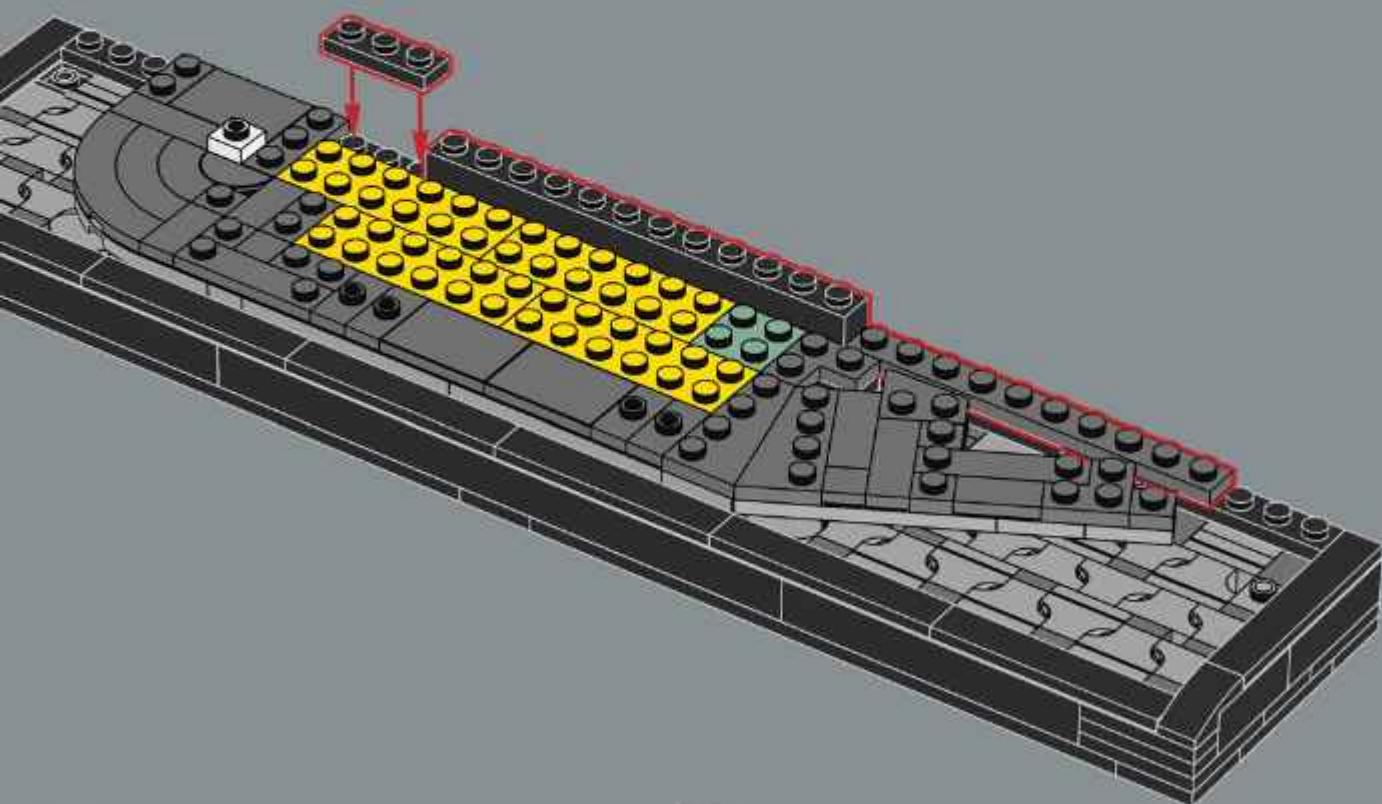
Este ángulo se logra usando triángulos reflejados. La geometría resultante hace que los elementos embonen a la perfección para crear la pared oblicua que verás más adelante.

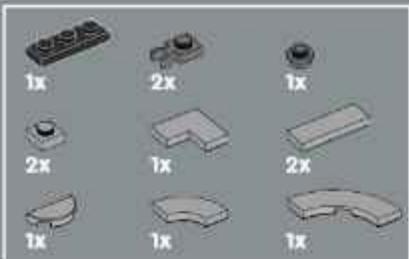




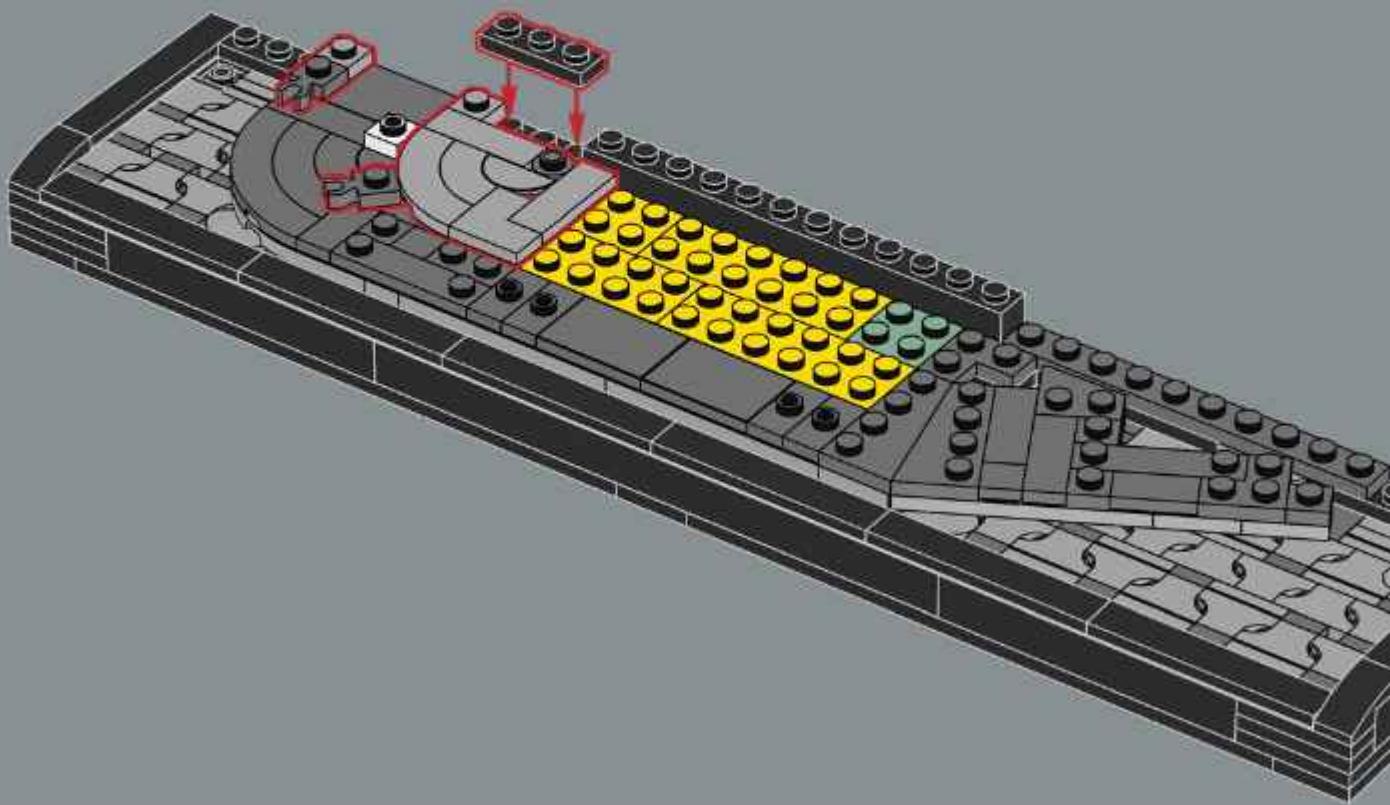


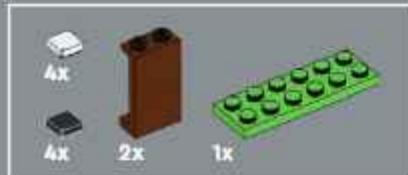
59





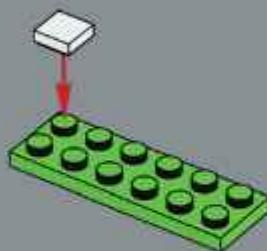
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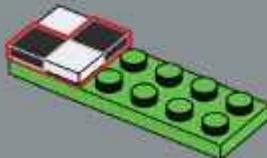


61

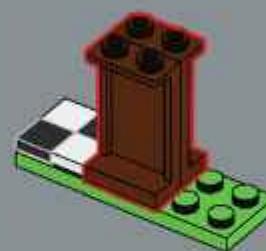
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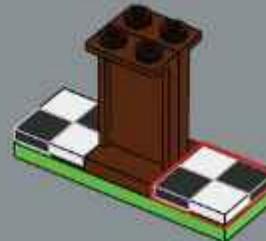
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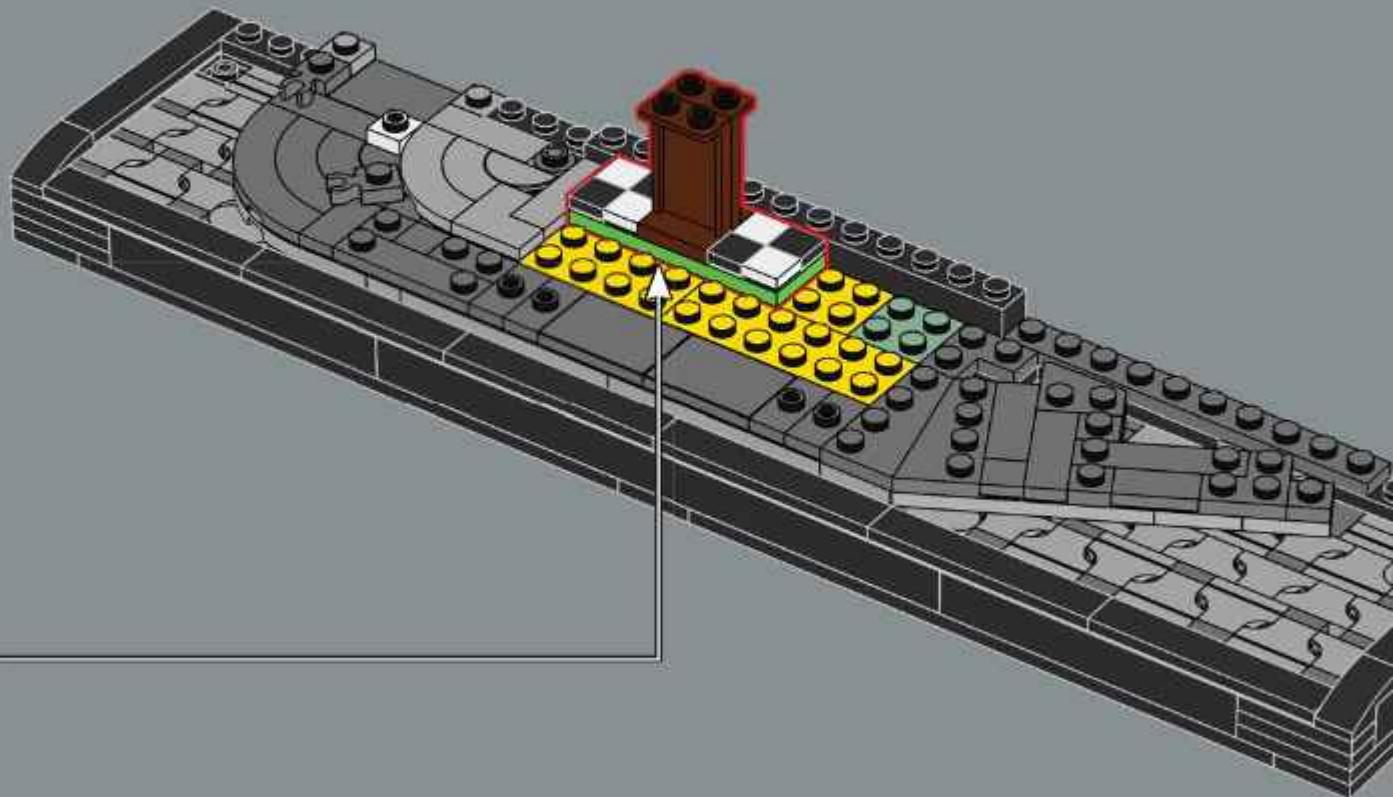


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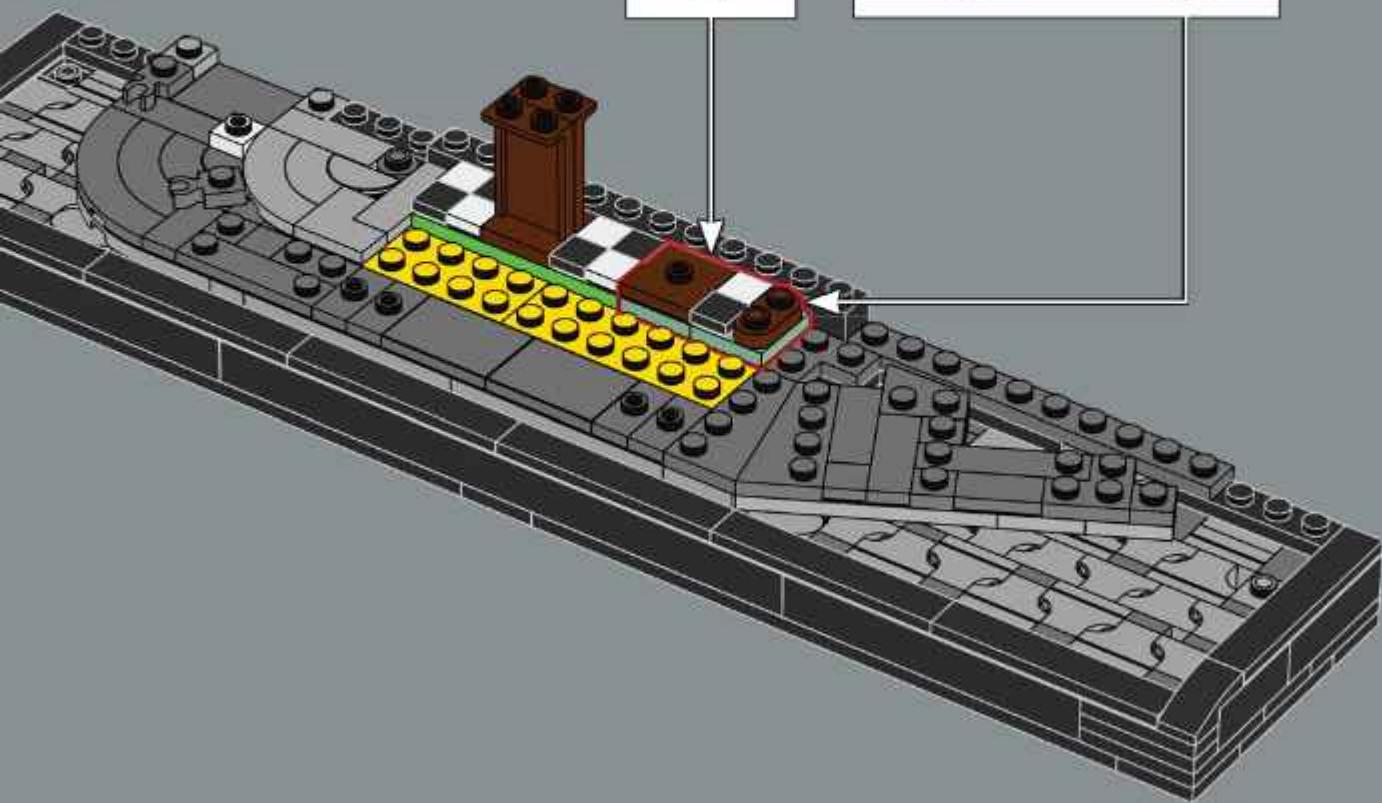
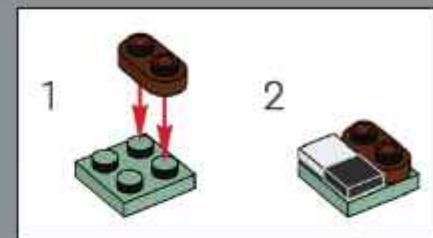
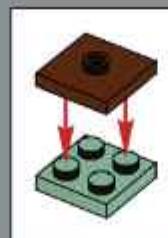
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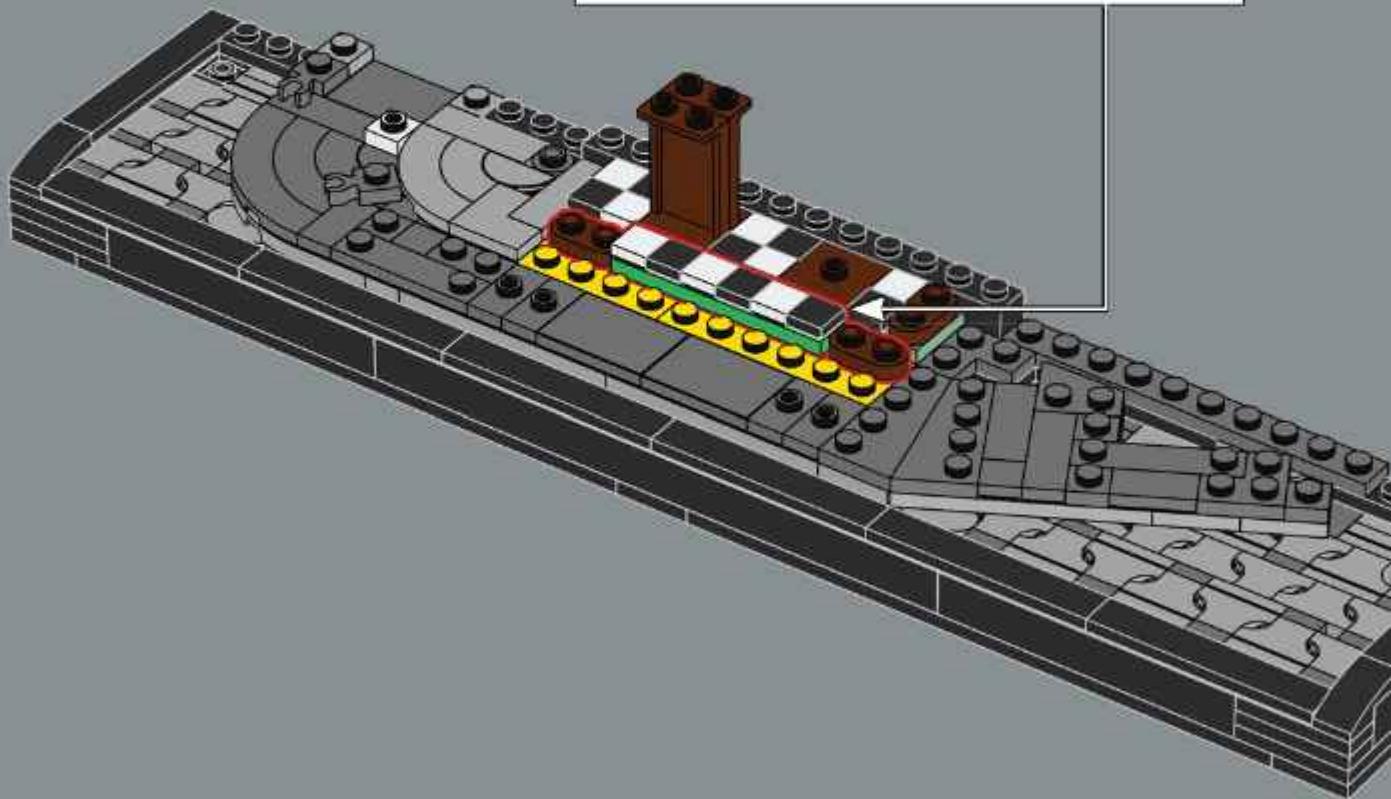
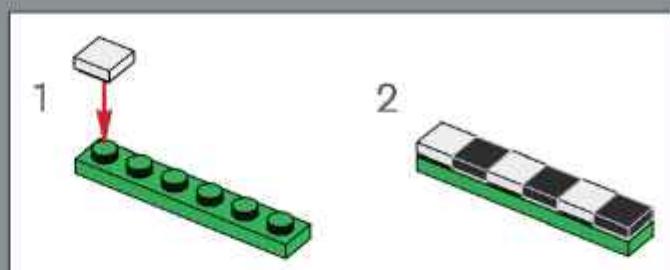


62





63



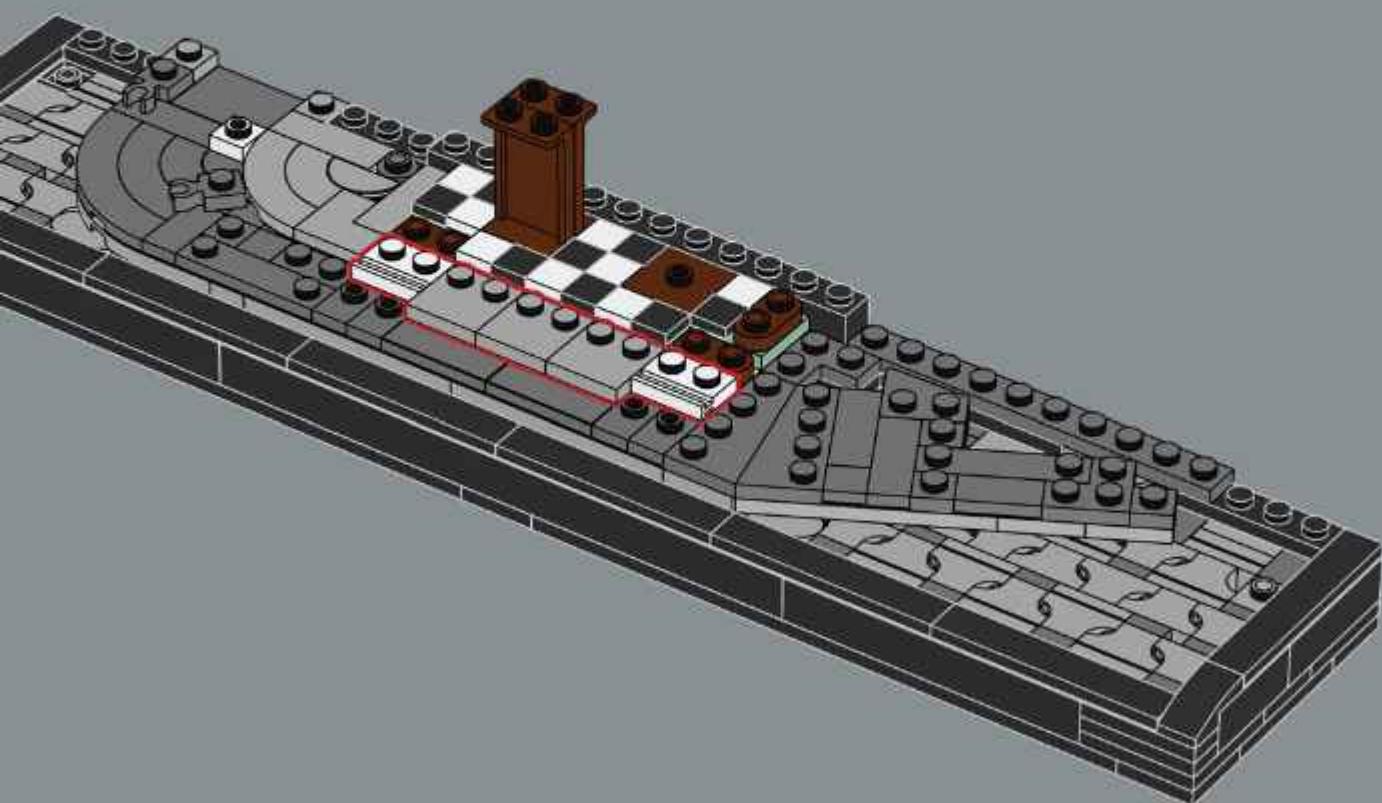


2x



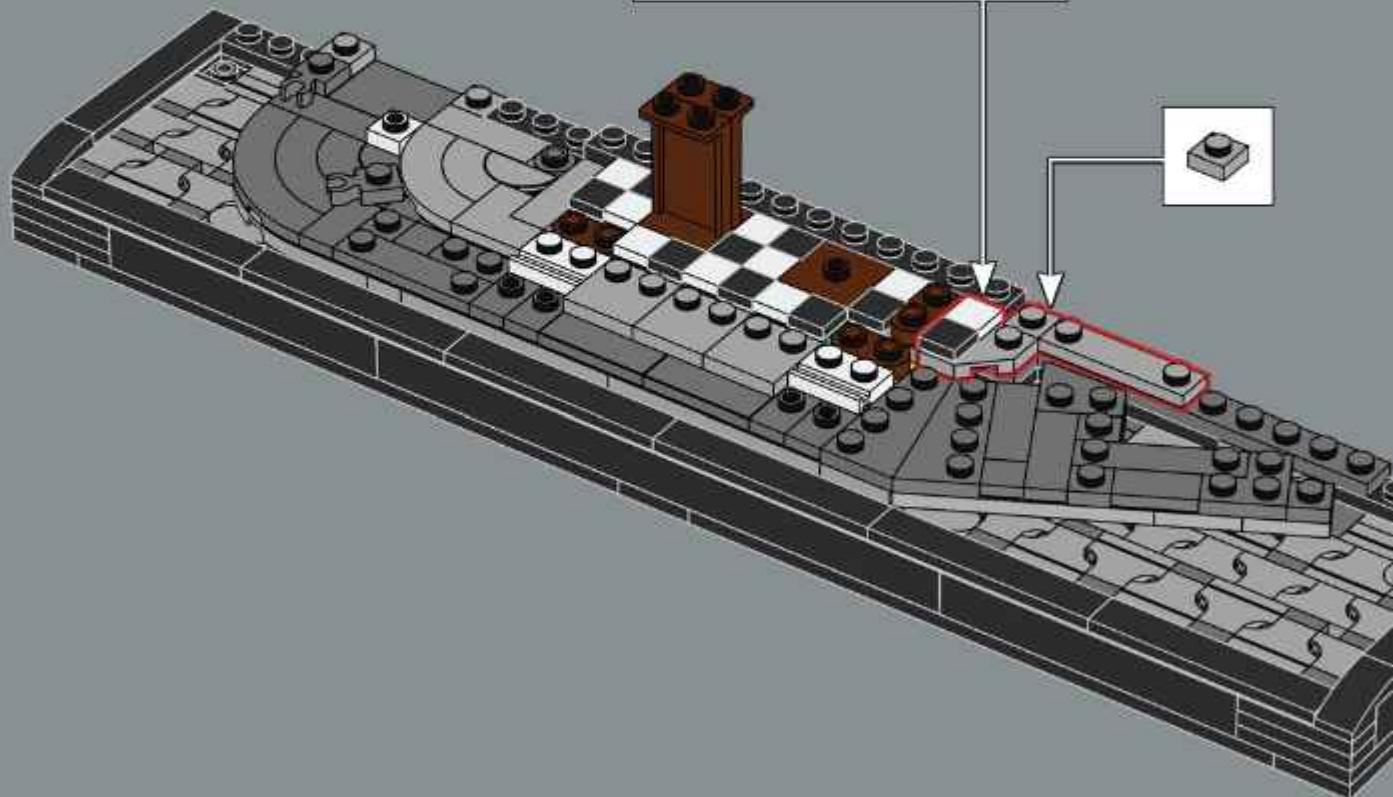
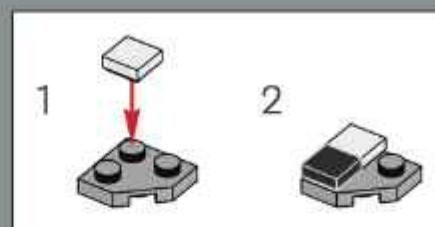
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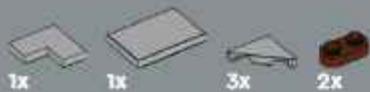
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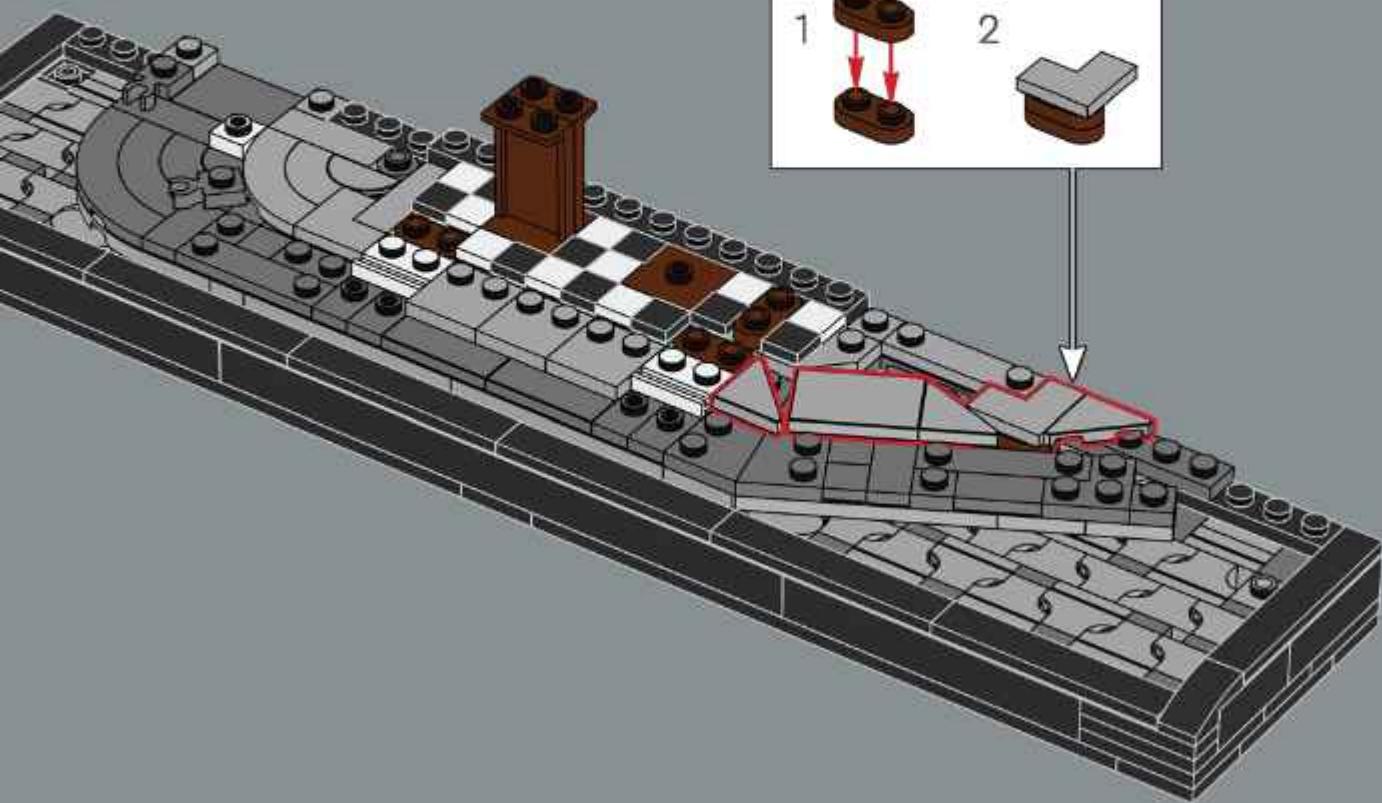
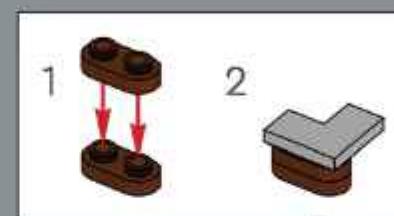


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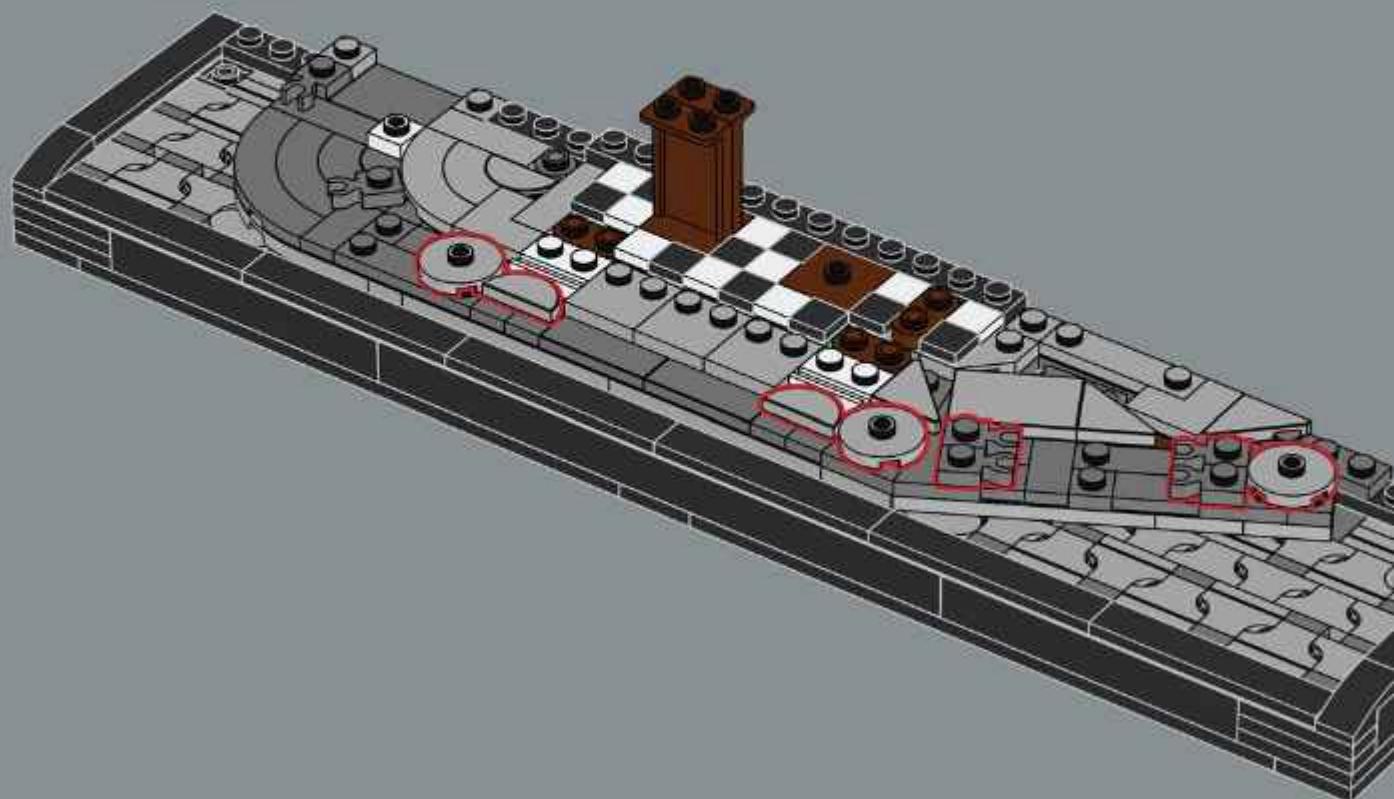


66





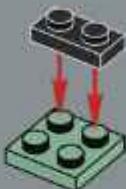
67





68

1



2



3



4





69

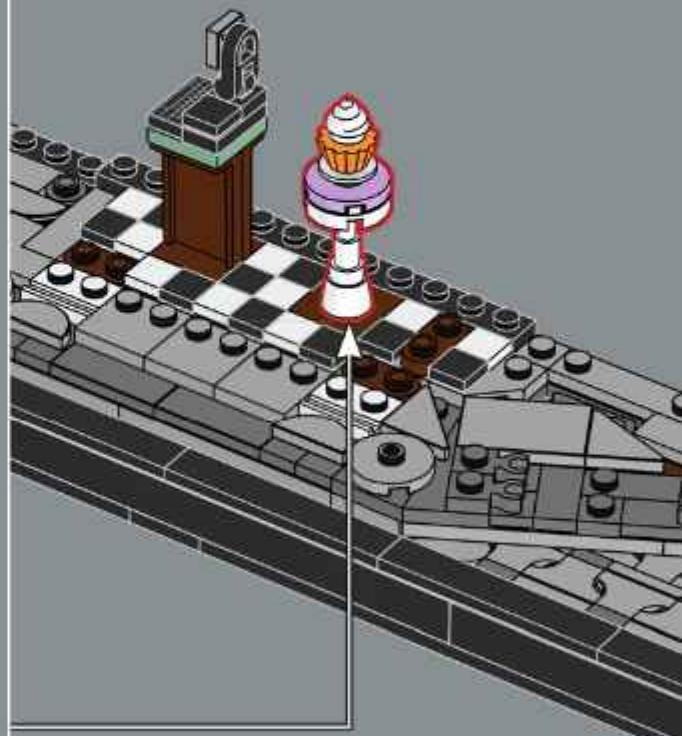
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2

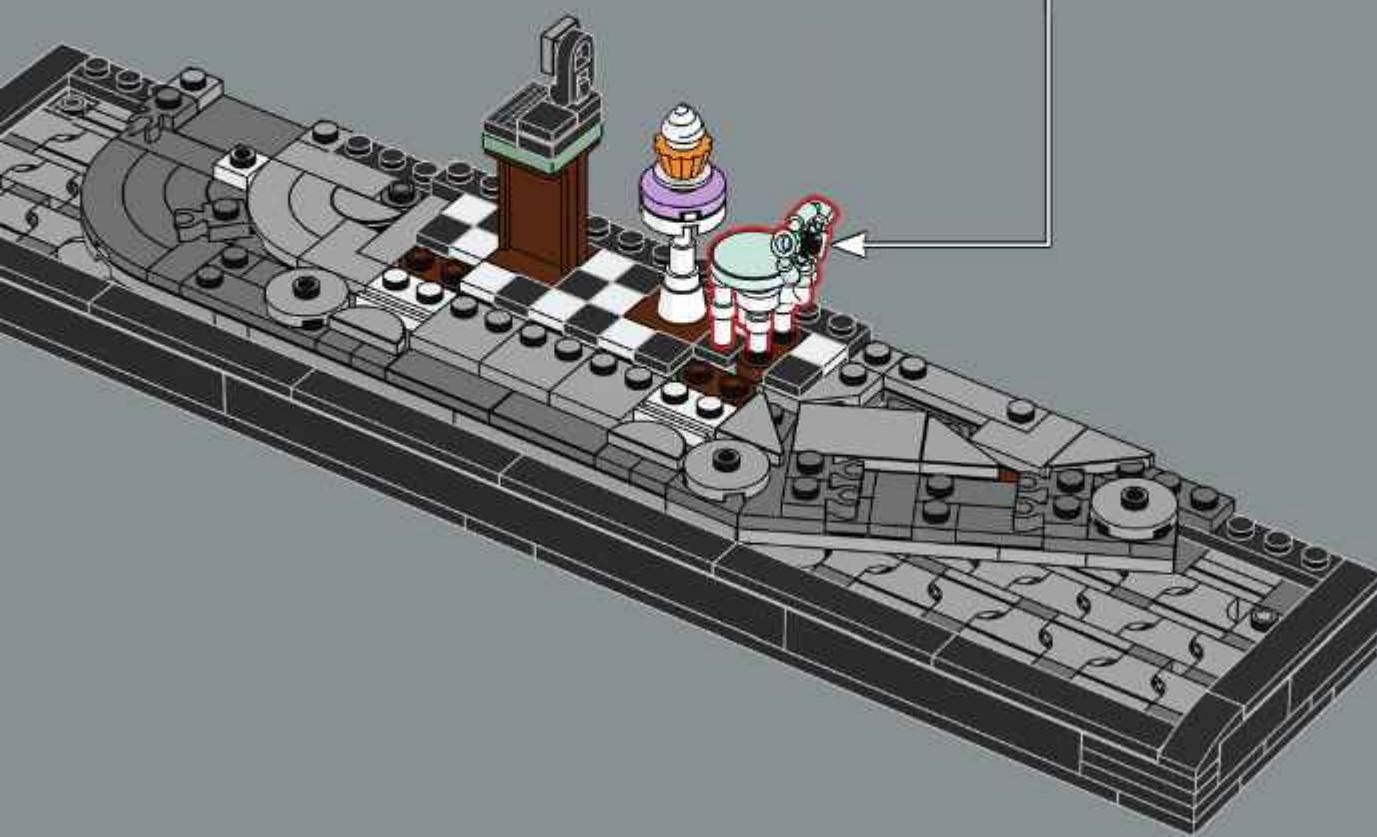
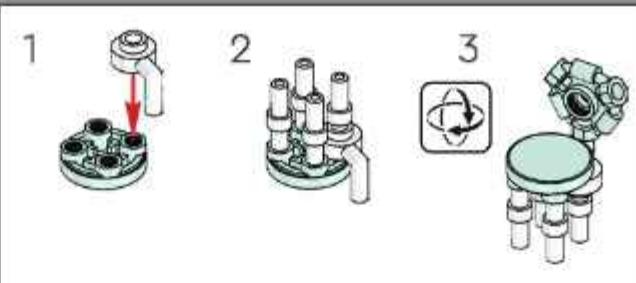


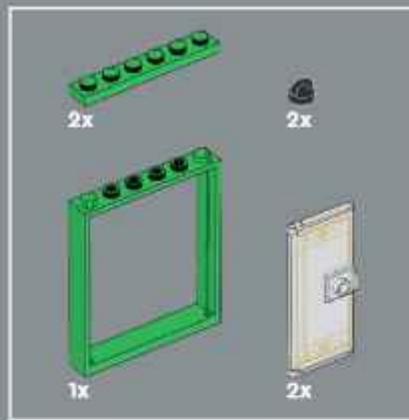
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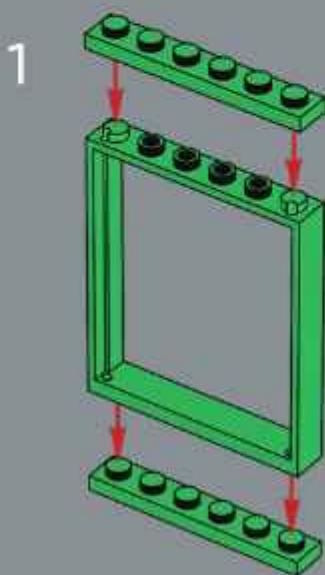


70

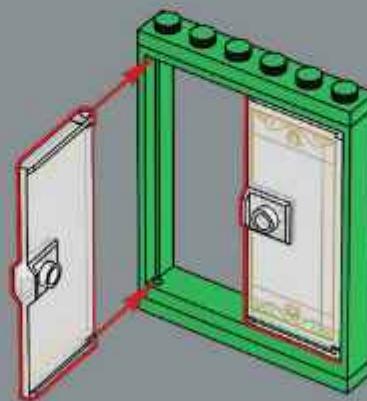




71

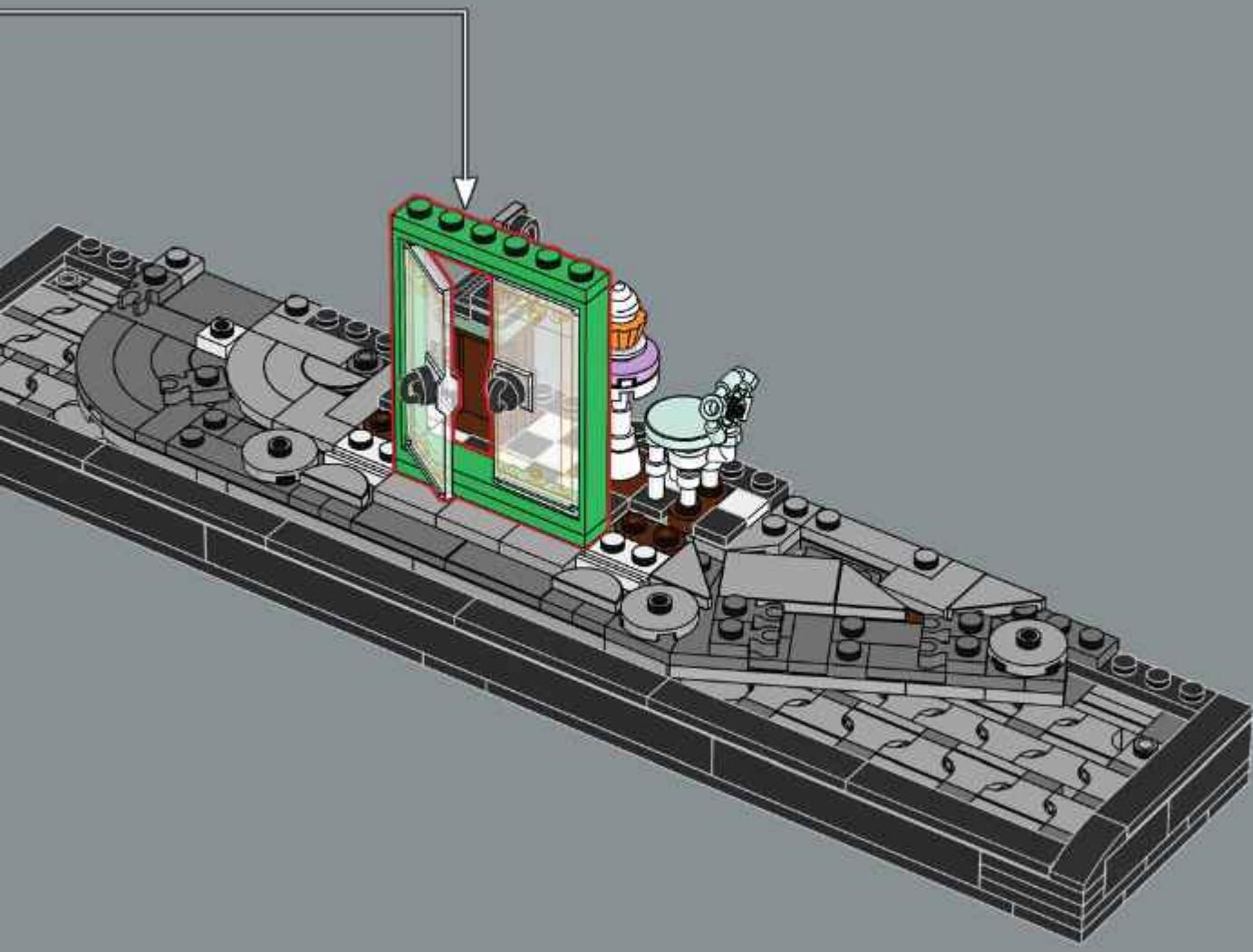


2



3







2x



1x



1x

72



1x

73



2x

74



1x

1x

75

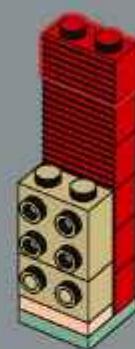




76



77

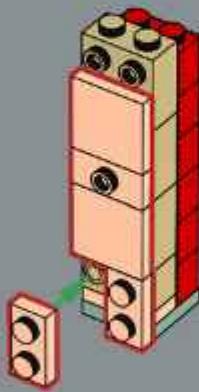


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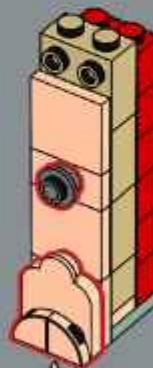




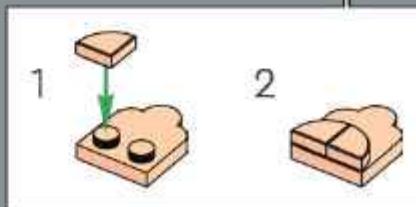
79



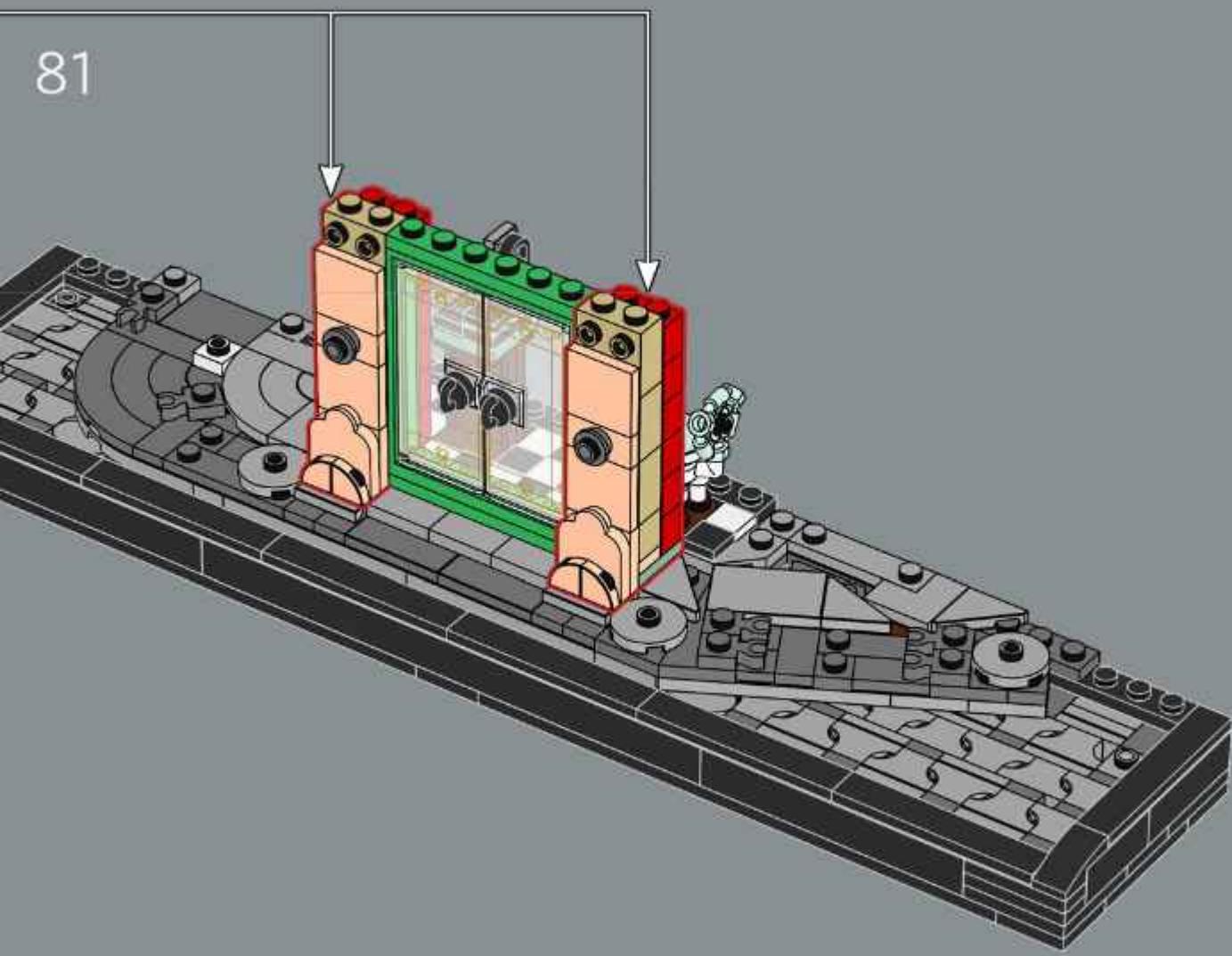
80



2x



81

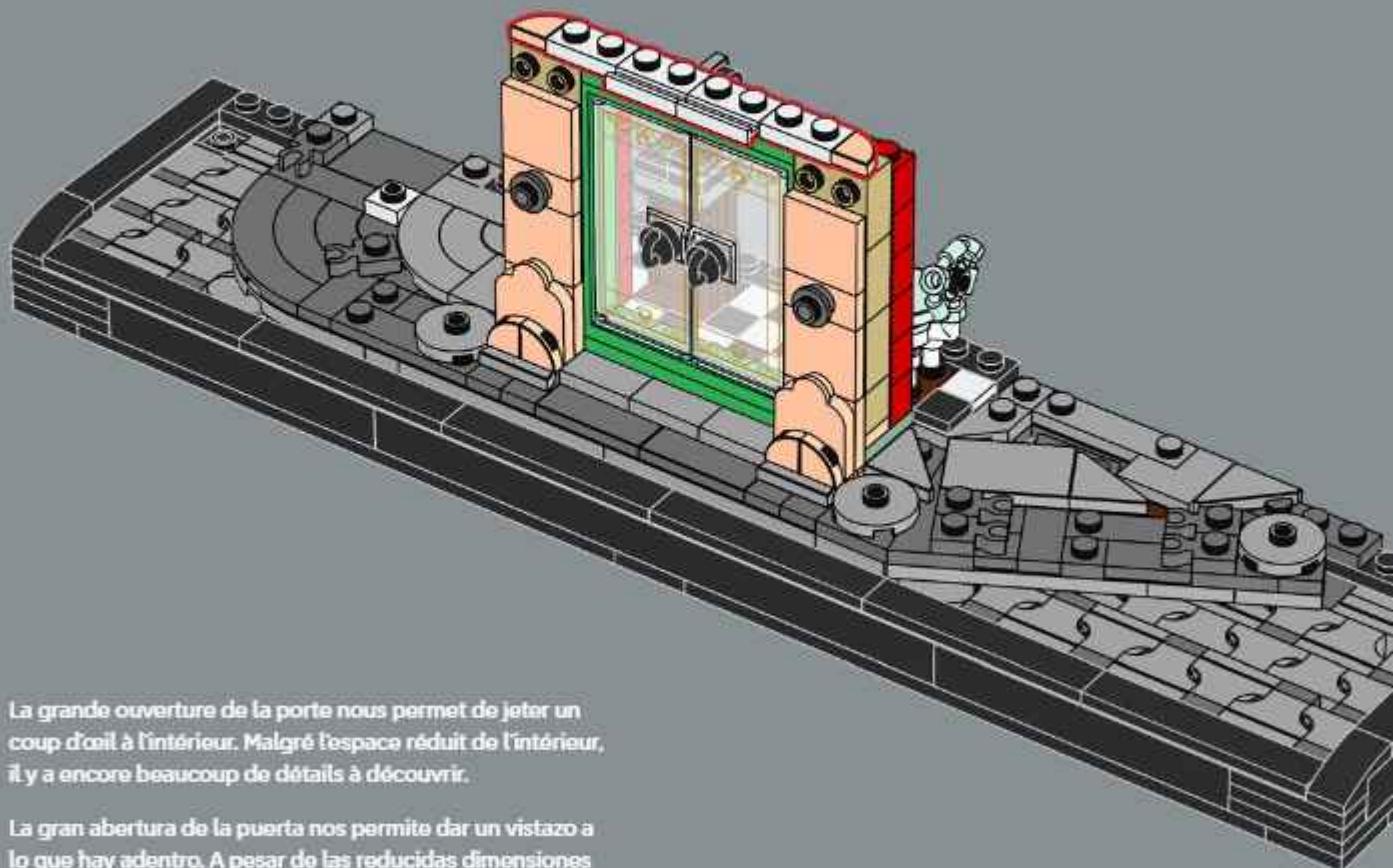




82

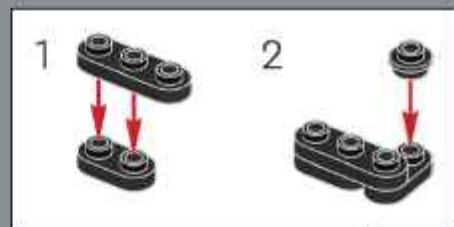


The large door opening gives us a chance to take a sneak peek inside. Despite the minimal space in the interior, there are still lots of details to discover.



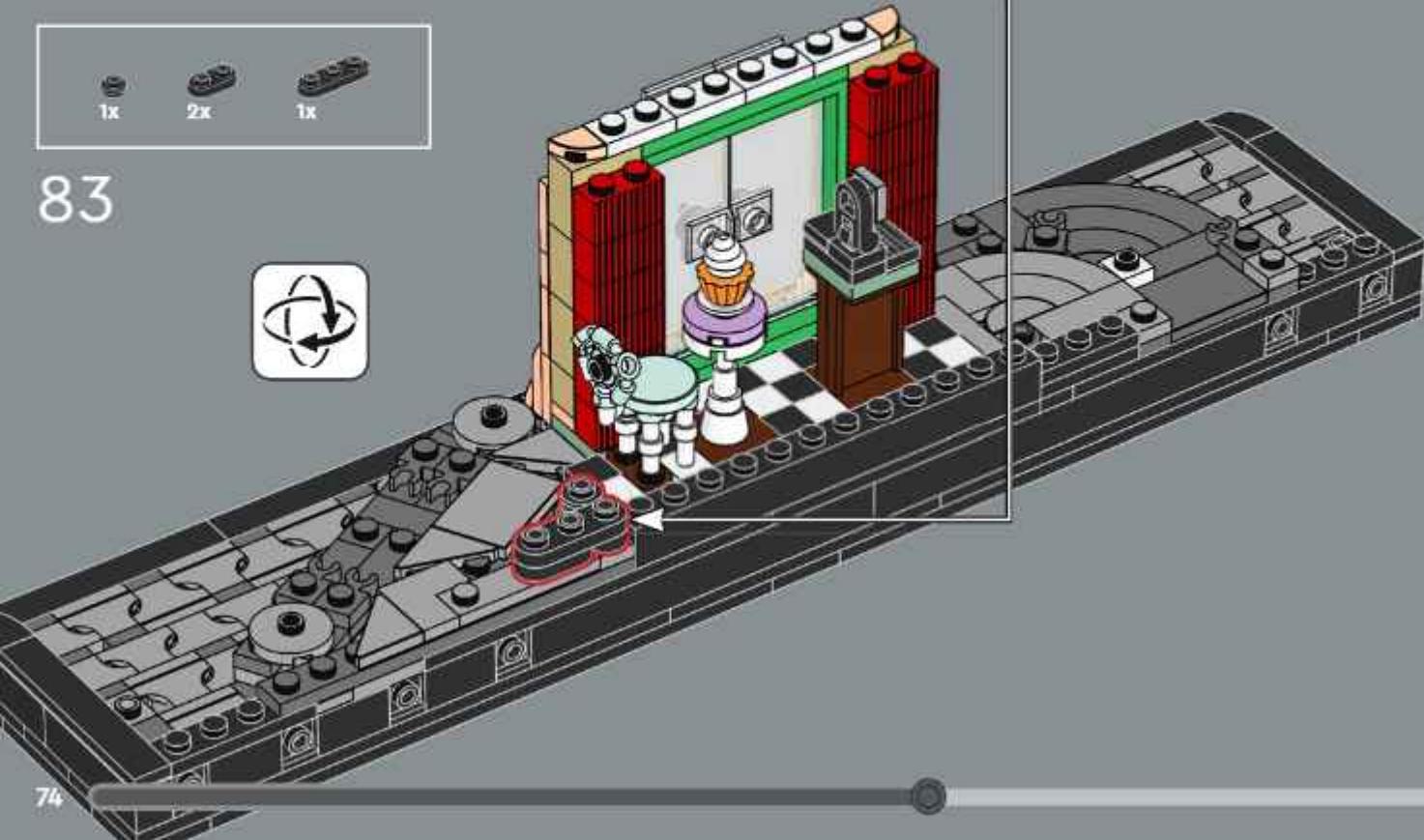
La grande ouverture de la porte nous permet de jeter un coup d'œil à l'intérieur. Malgré l'espace réduit de l'intérieur, il y a encore beaucoup de détails à découvrir.

La gran abertura de la puerta nos permite dar un vistazo a lo que hay adentro. A pesar de las reducidas dimensiones del interior, todavía quedan muchos detalles por descubrir.



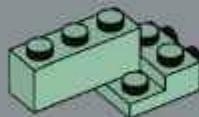
1x 2x 1x

83

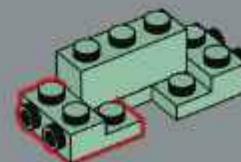




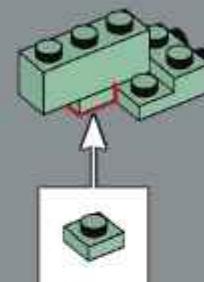
84



86

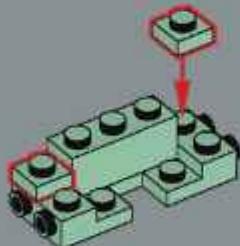


85

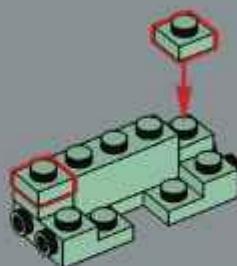




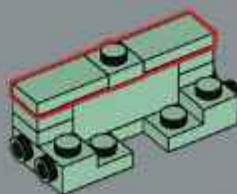
87



88

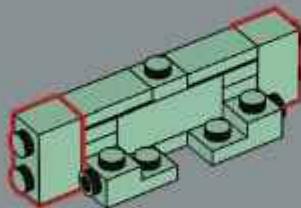


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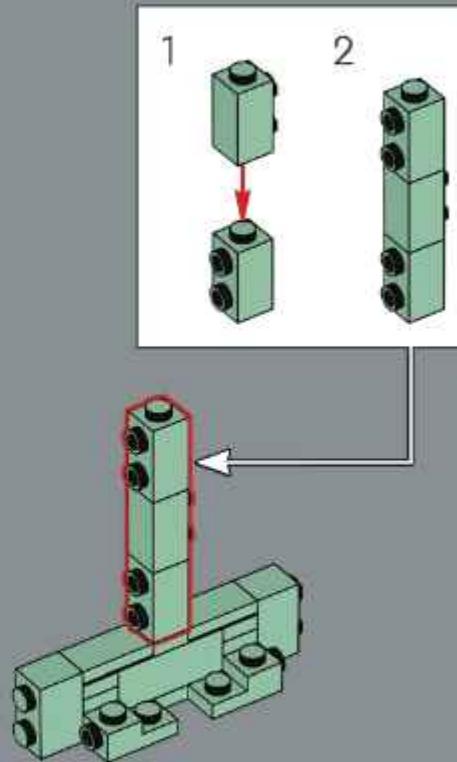


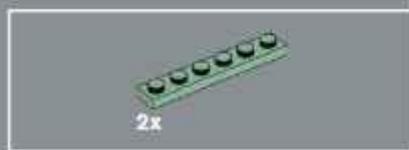


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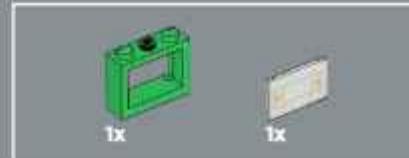
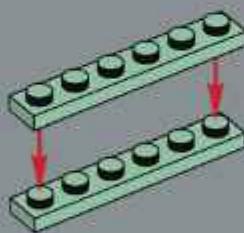


91

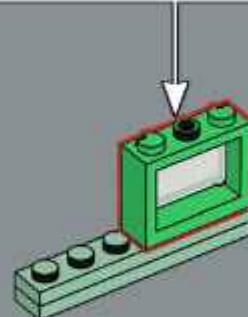
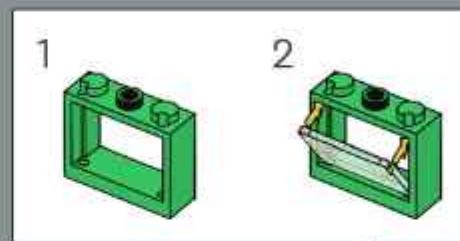




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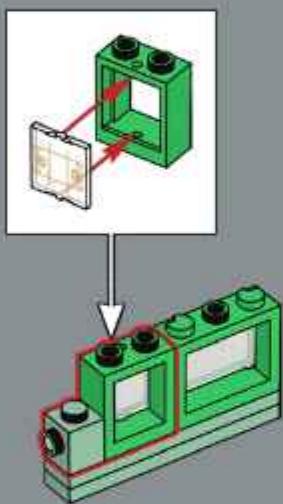


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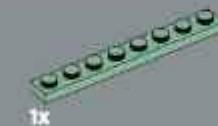
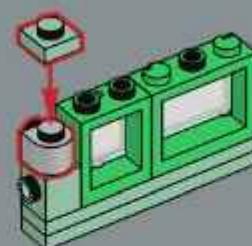




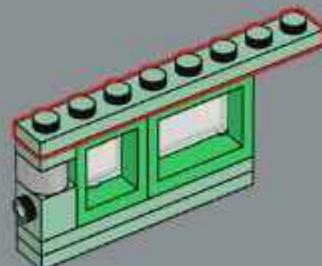
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95

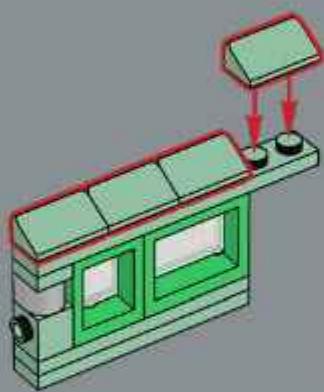


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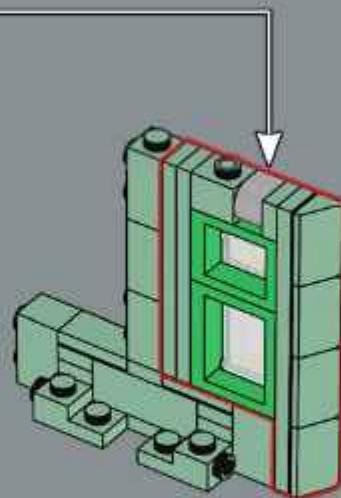


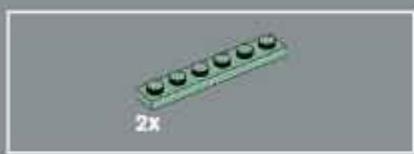


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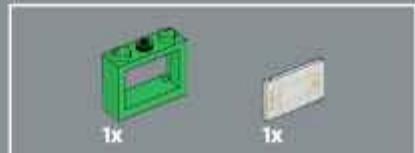
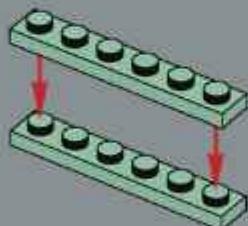


98

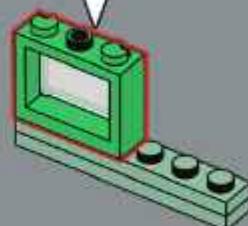
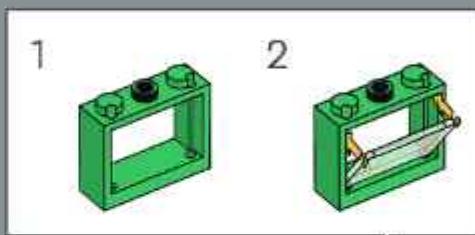




99

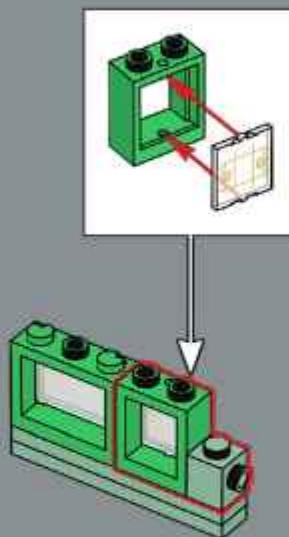


100

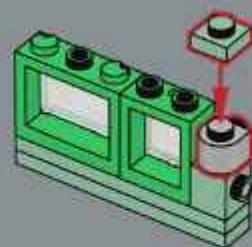




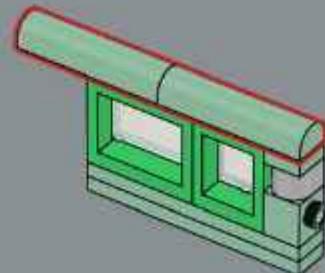
101



102

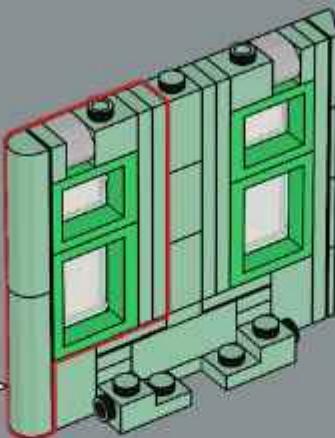


103





104

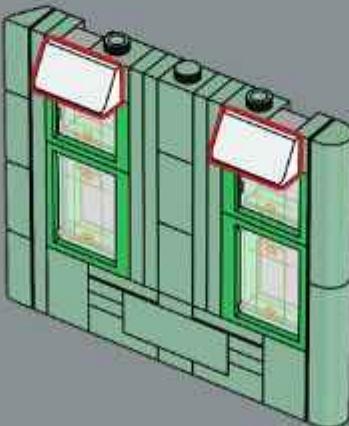


Few LEGO® windows are 3 modules wide! The new 1x3x2 windows are introduced here for the first time in green. The windows are built sideways to utilize their relatively unusual size.

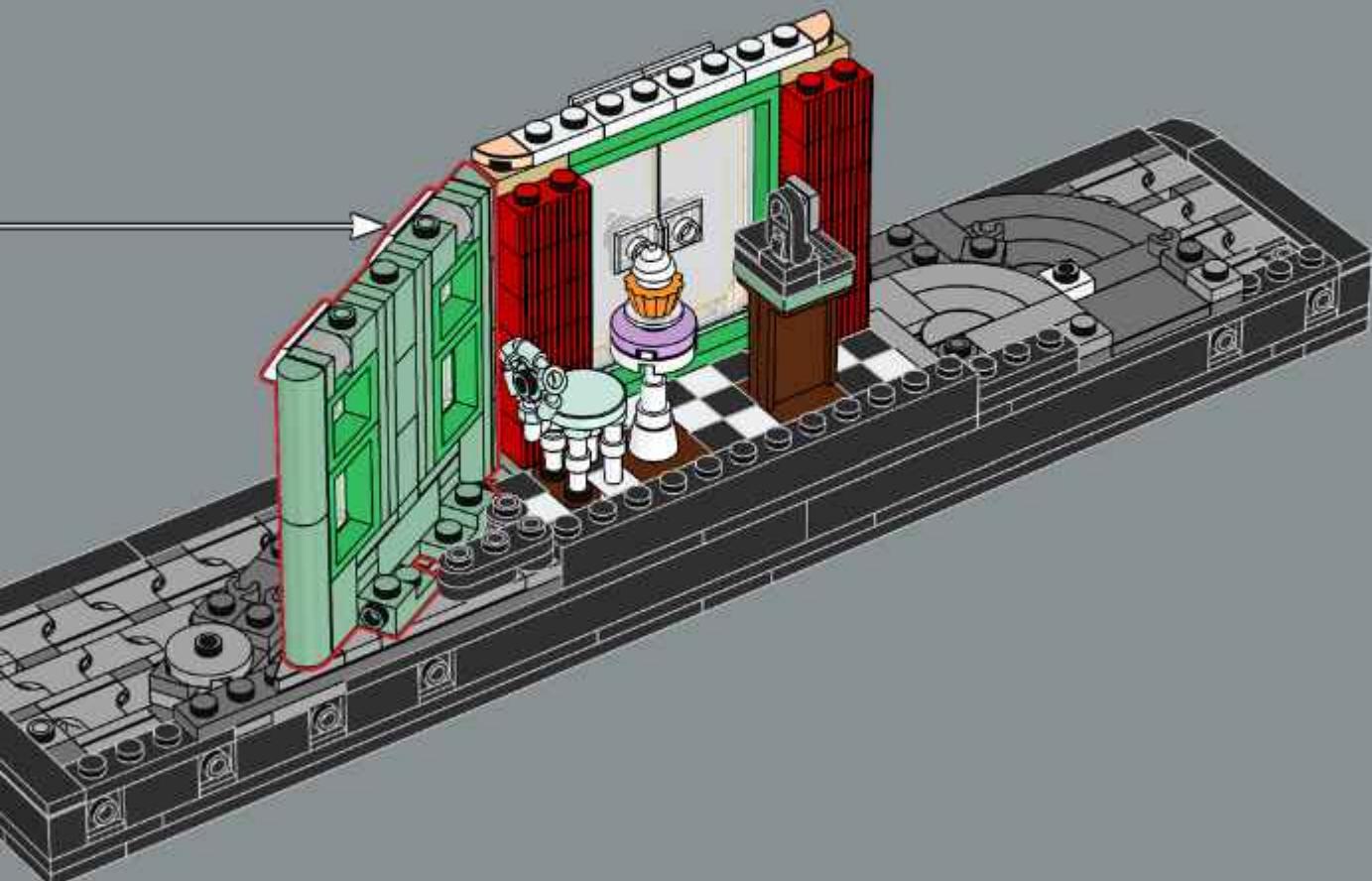
Peu de fenêtres LEGO® ont une largeur de 3 modules! Les nouvelles fenêtres 1x3x2 sont présentées ici pour la première fois en vert. Les fenêtres sont construites latéralement pour utiliser leur taille relativement inhabituelle.

Hay pocas ventanas LEGO® con 3 módulos de anchura! Las nuevas ventanas 1x3x2 se presentan aquí por primera vez en verde. Las ventanas se construyen de lado para aprovechar mejor su tamaño, que es relativamente inusual.

105



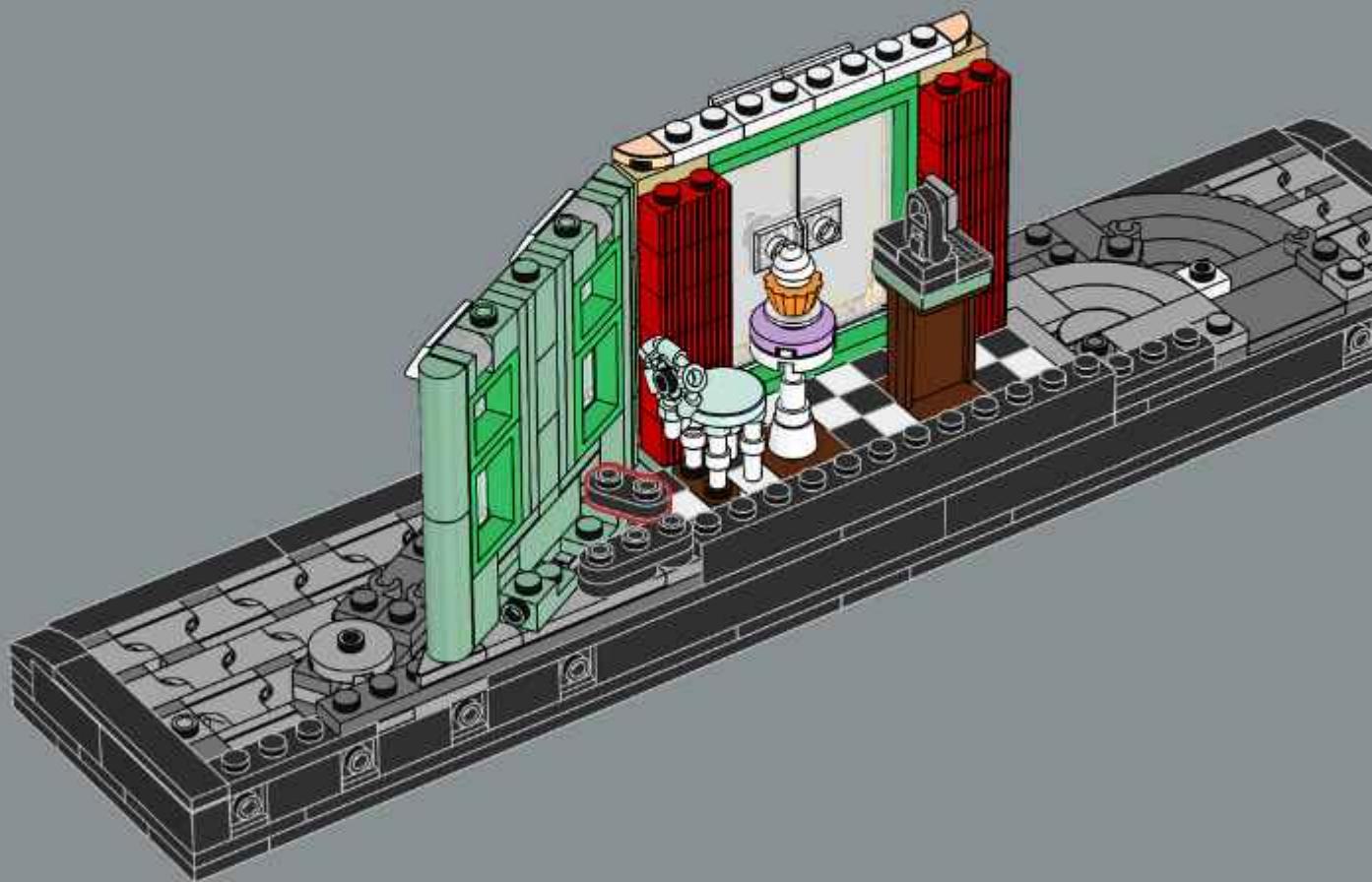
106

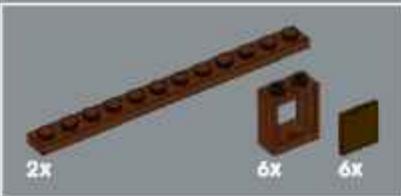




1x

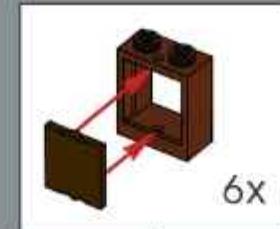
107



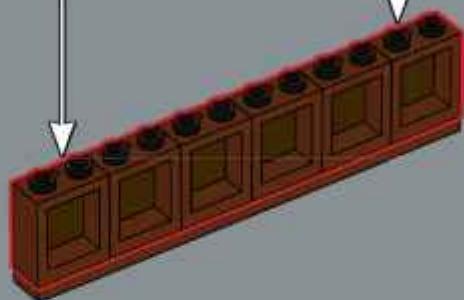


108

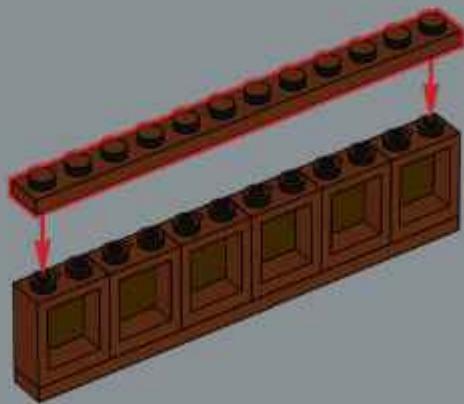
1

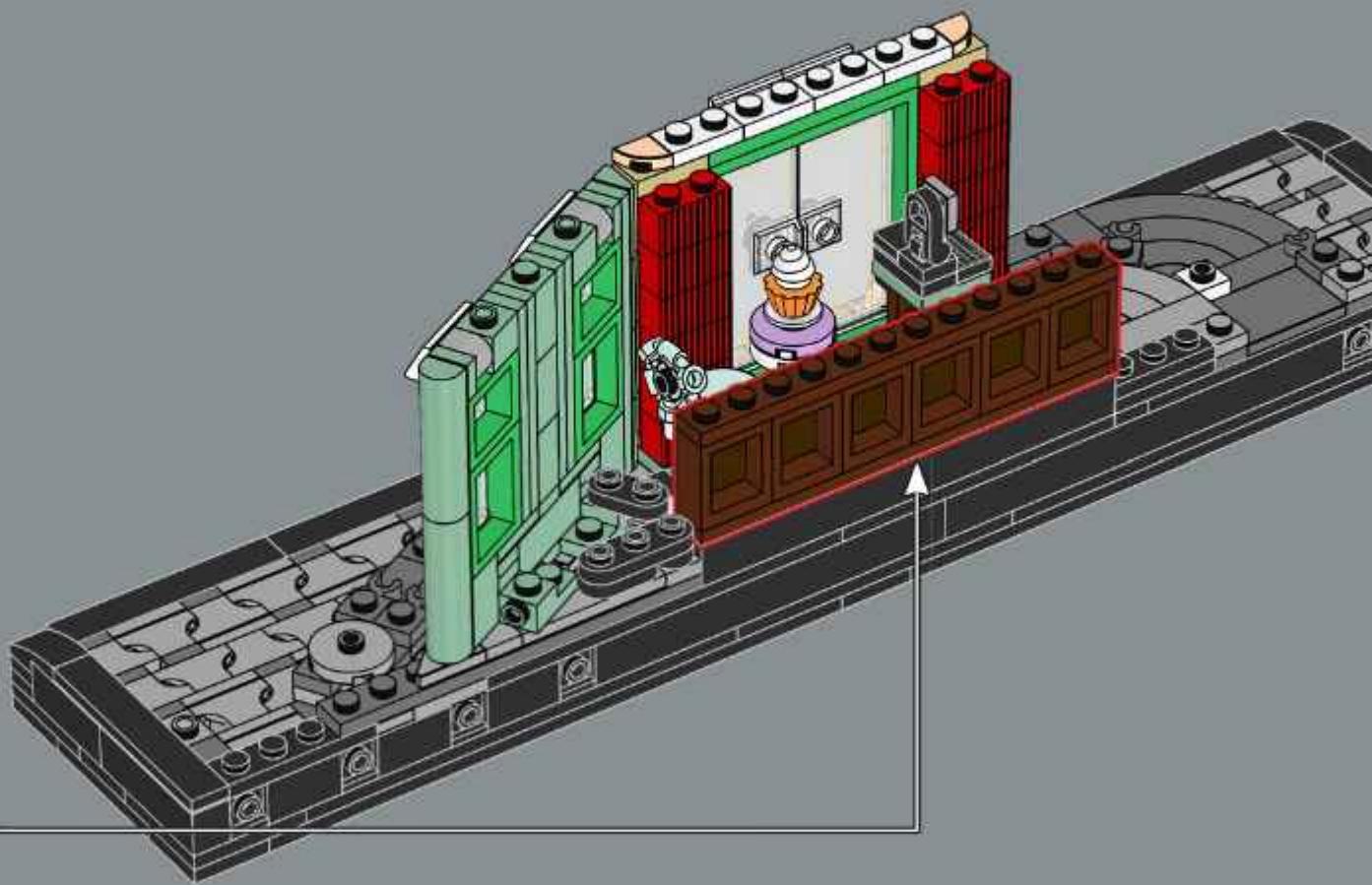


2



3







1x 1x

109



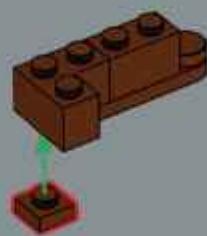
1x 1x

110



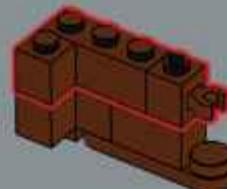
1x

111



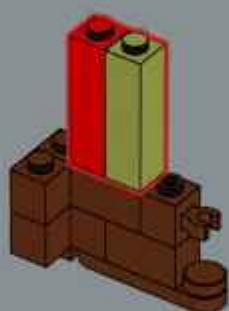
1x 1x 1x

112





113



114



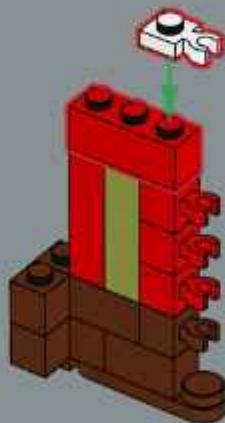


1x



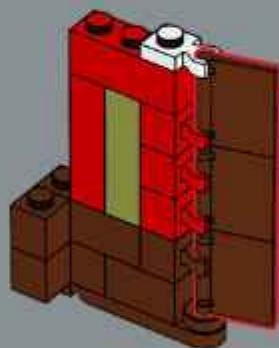
1x

115

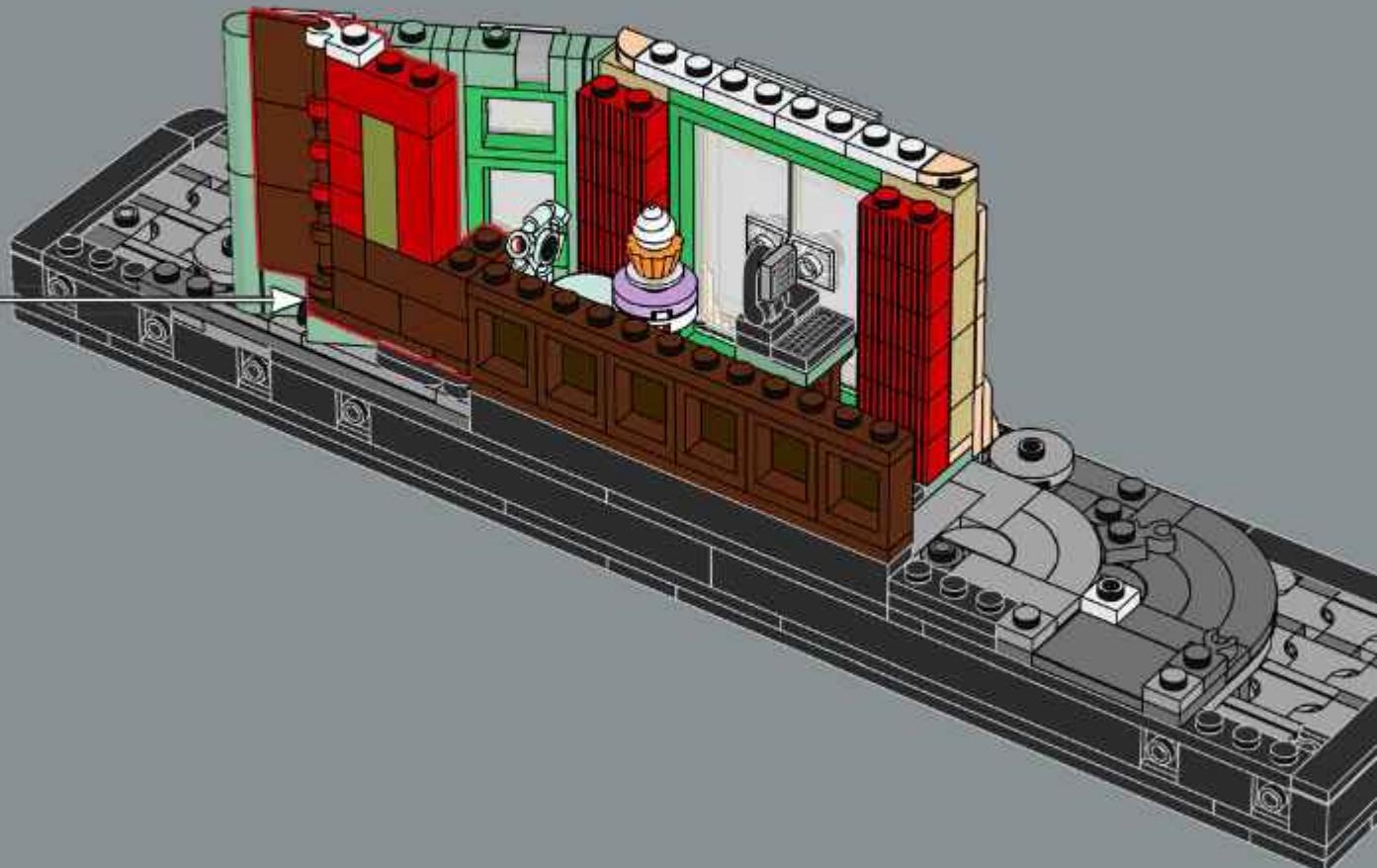


3x

116

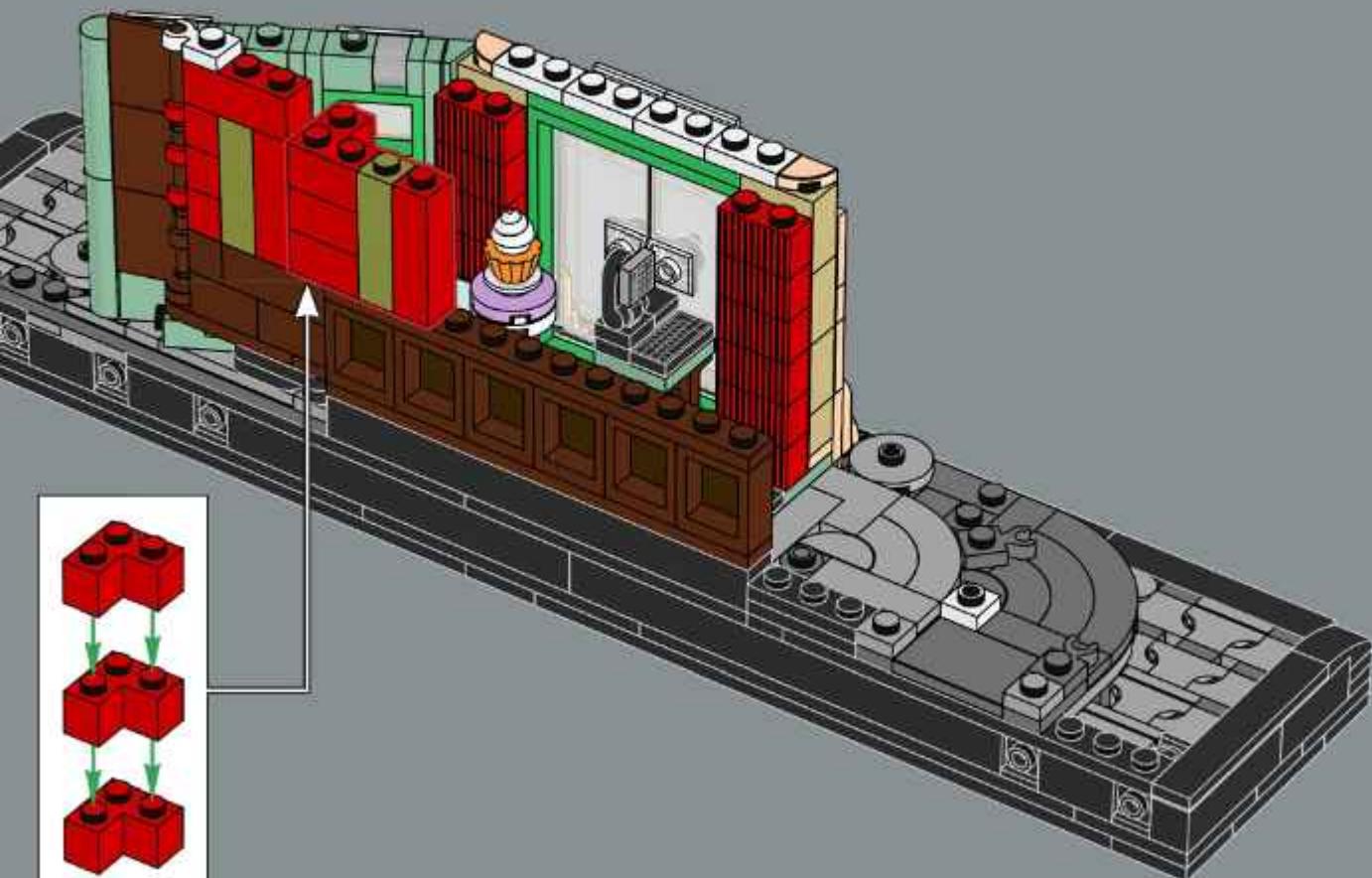


117



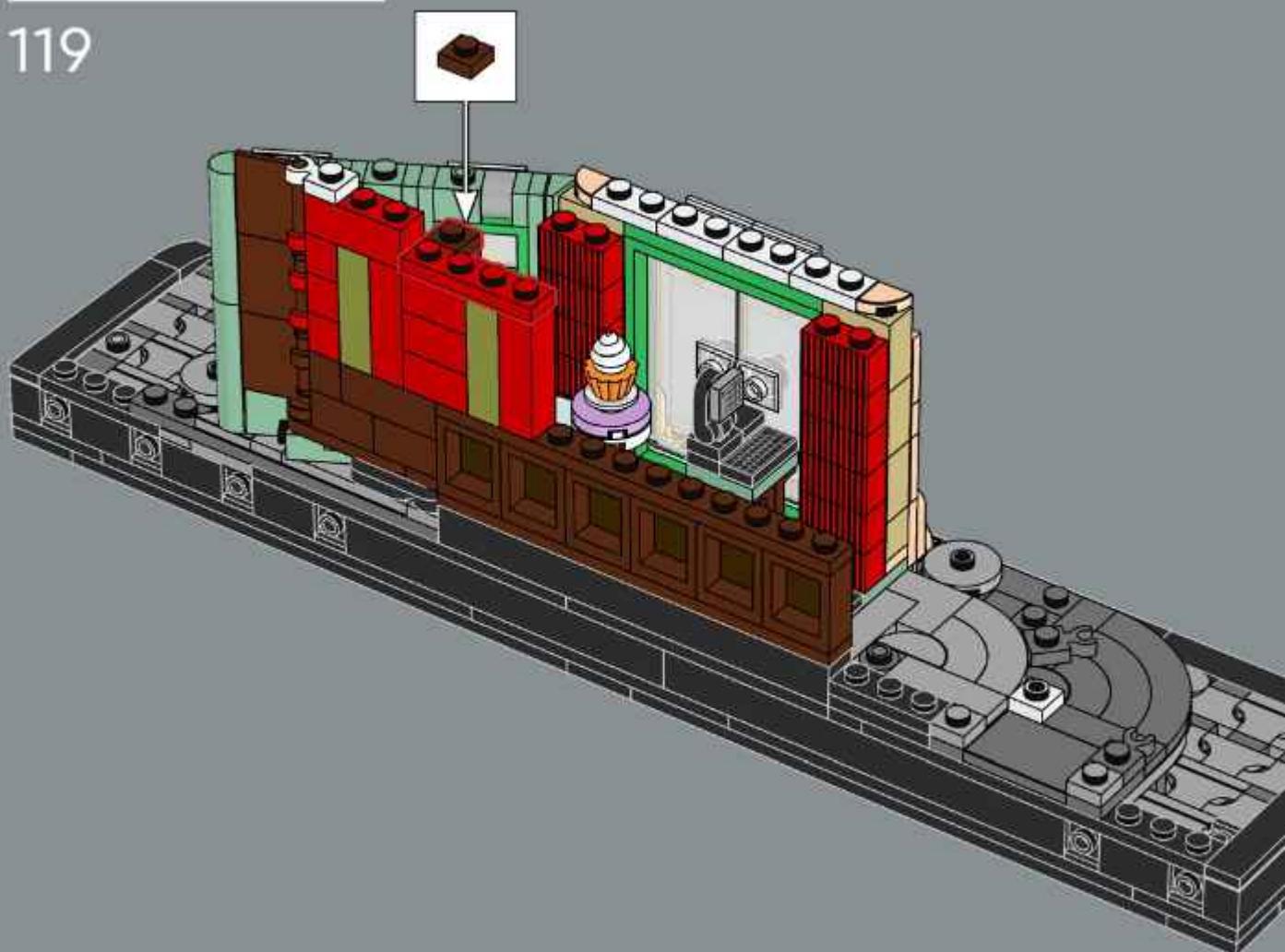


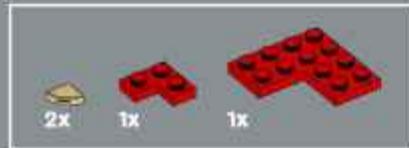
118



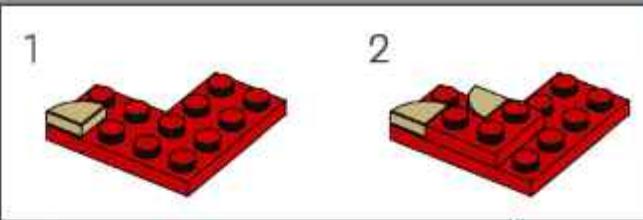


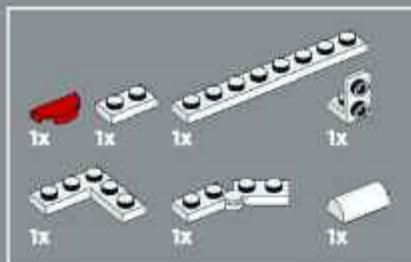
119



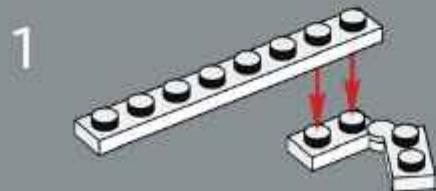


120

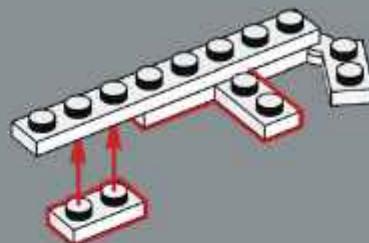




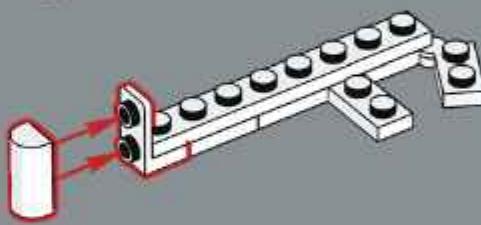
121



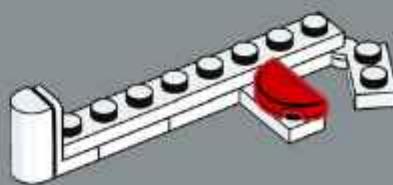
2

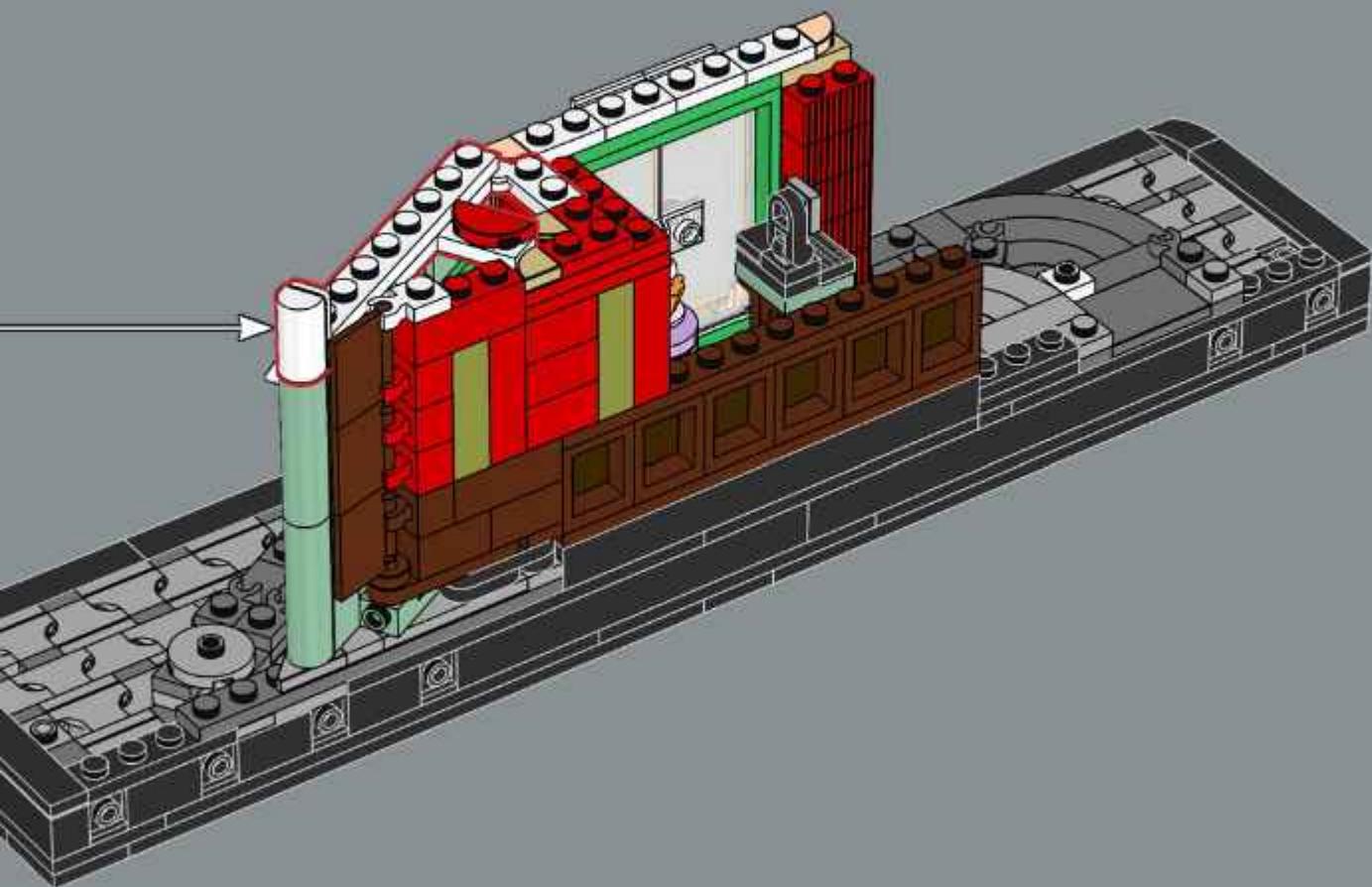


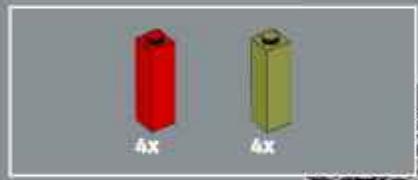
3



4







122





123





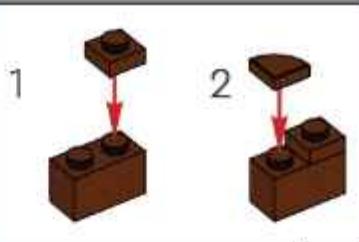
1x



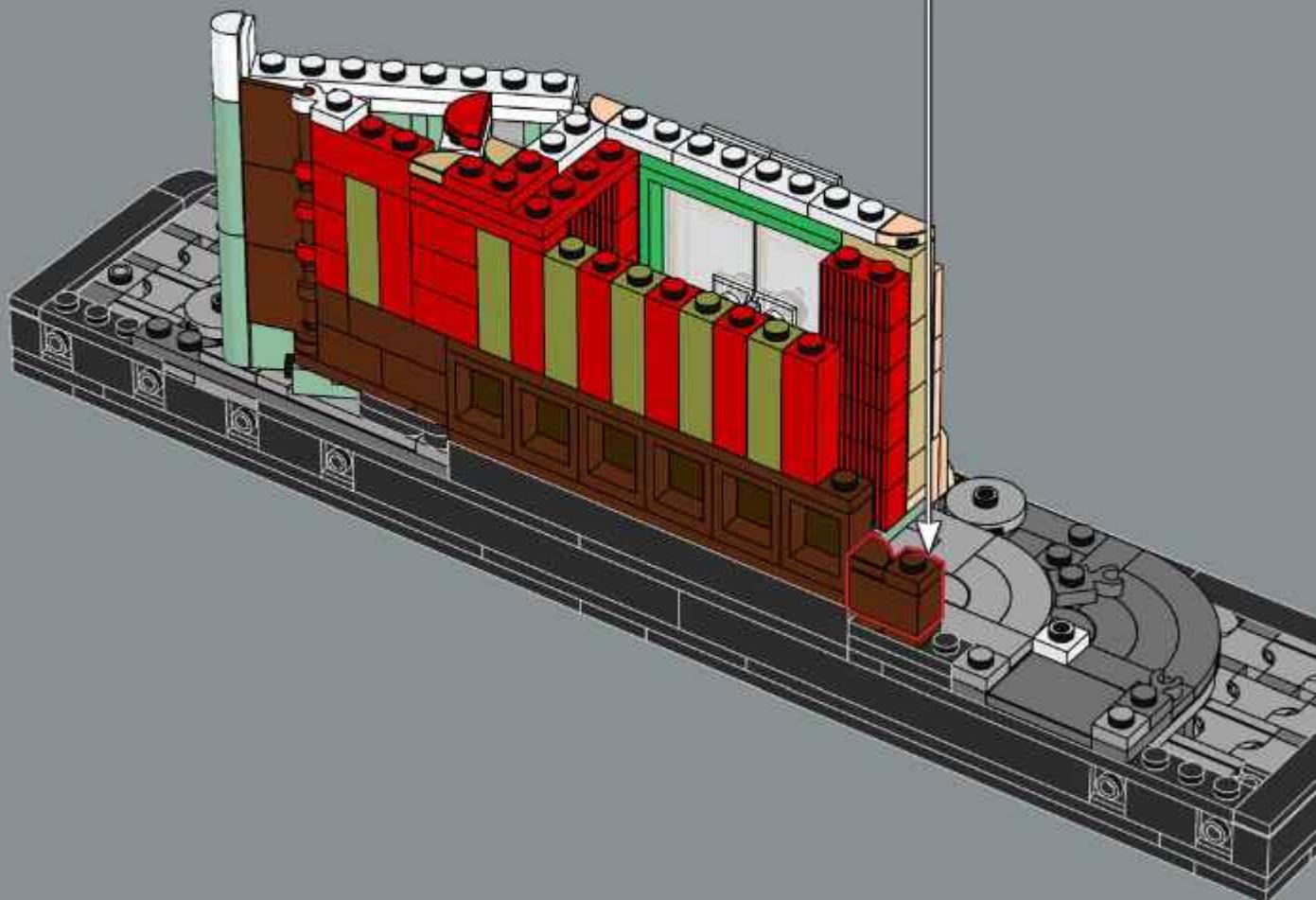
1x

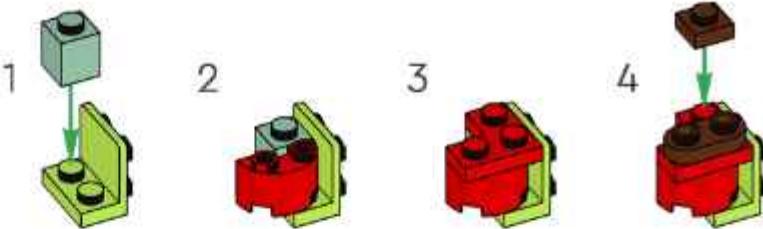


1x

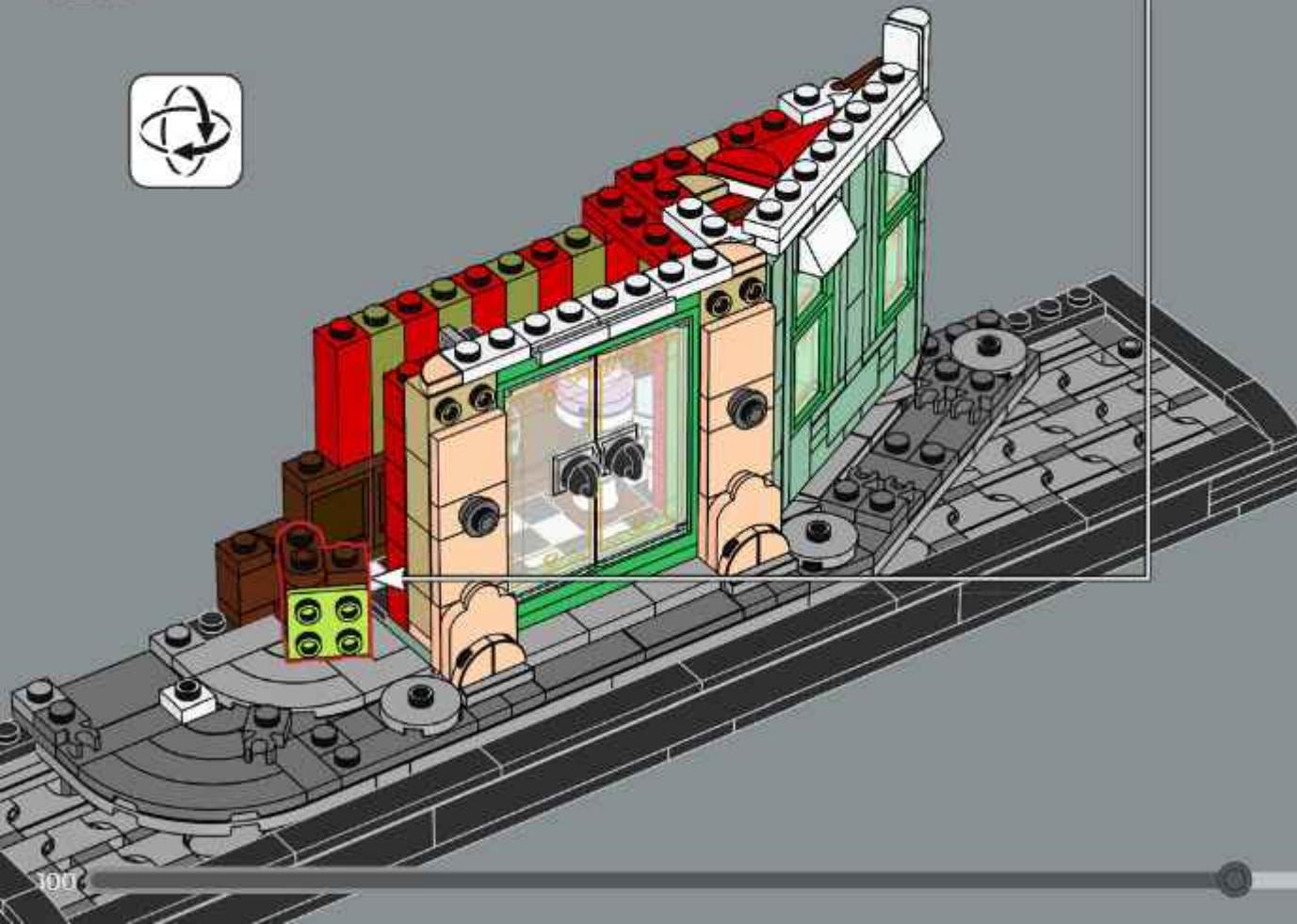


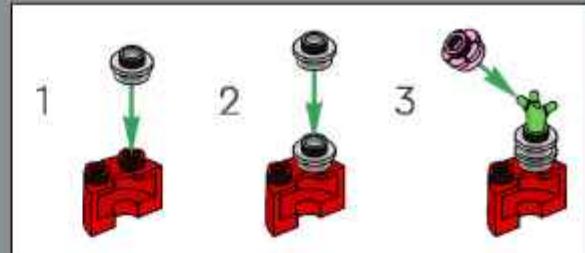
124



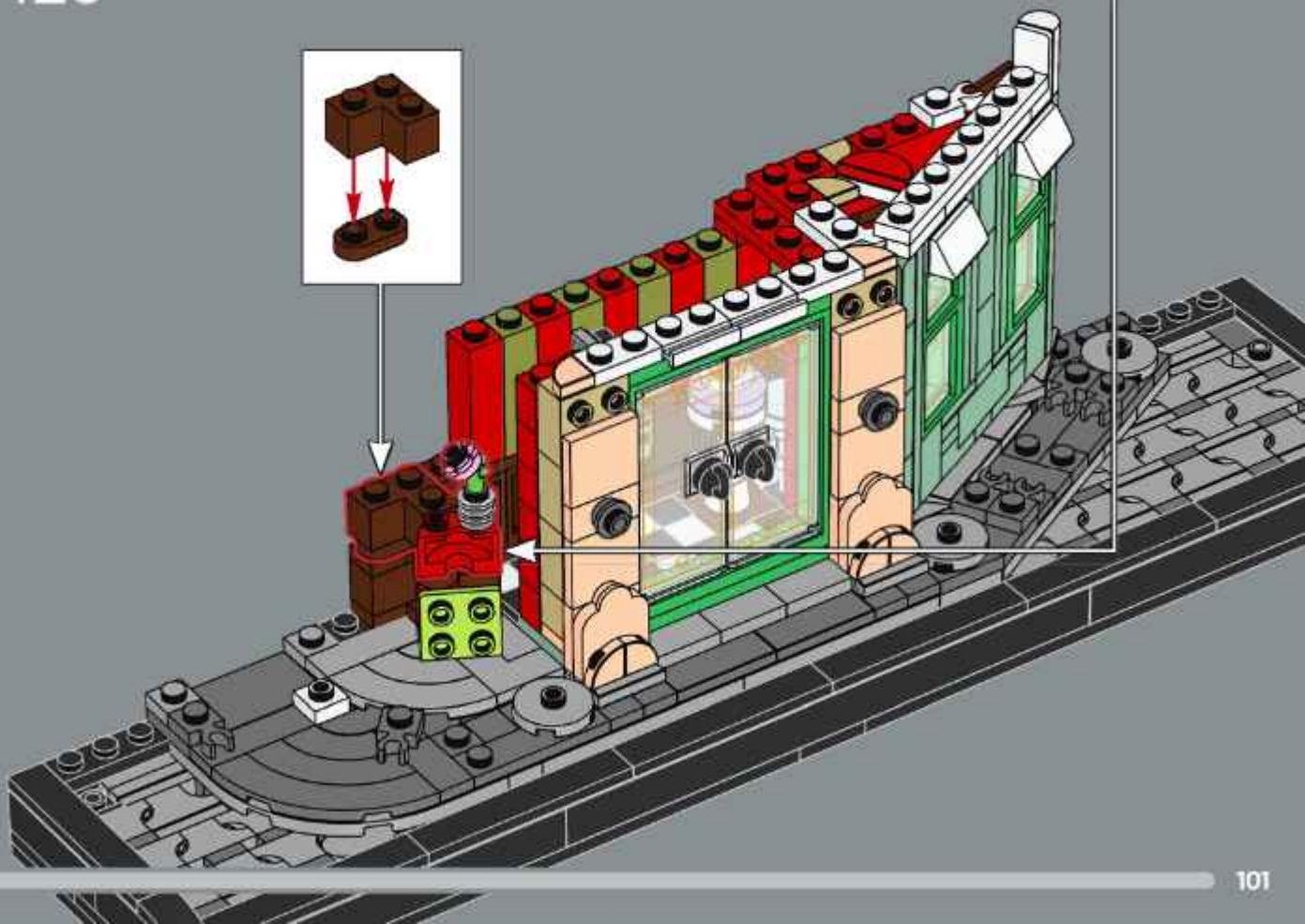


125



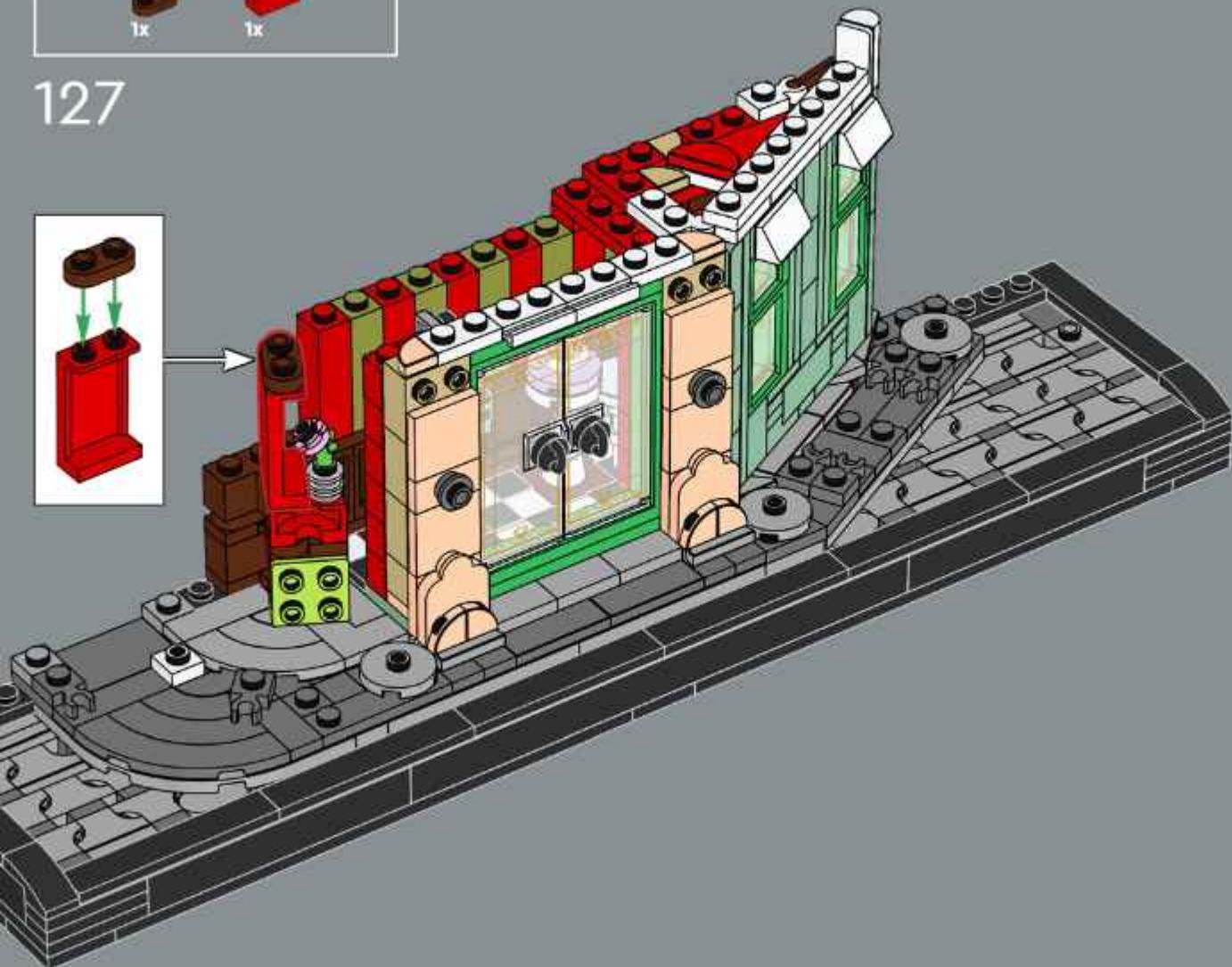
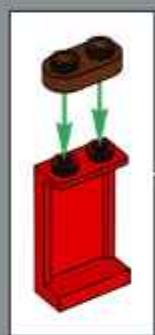


126





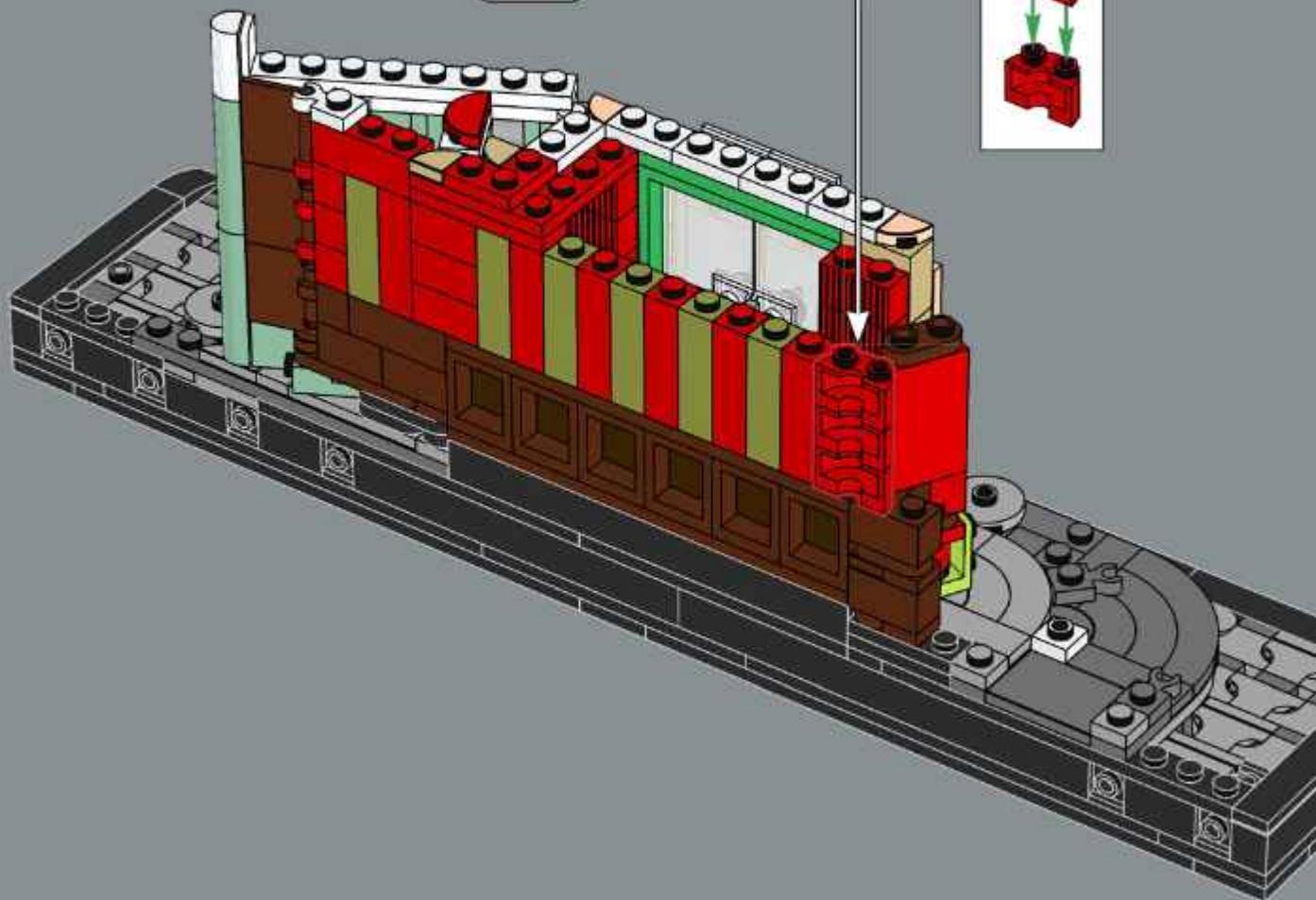
127





3x

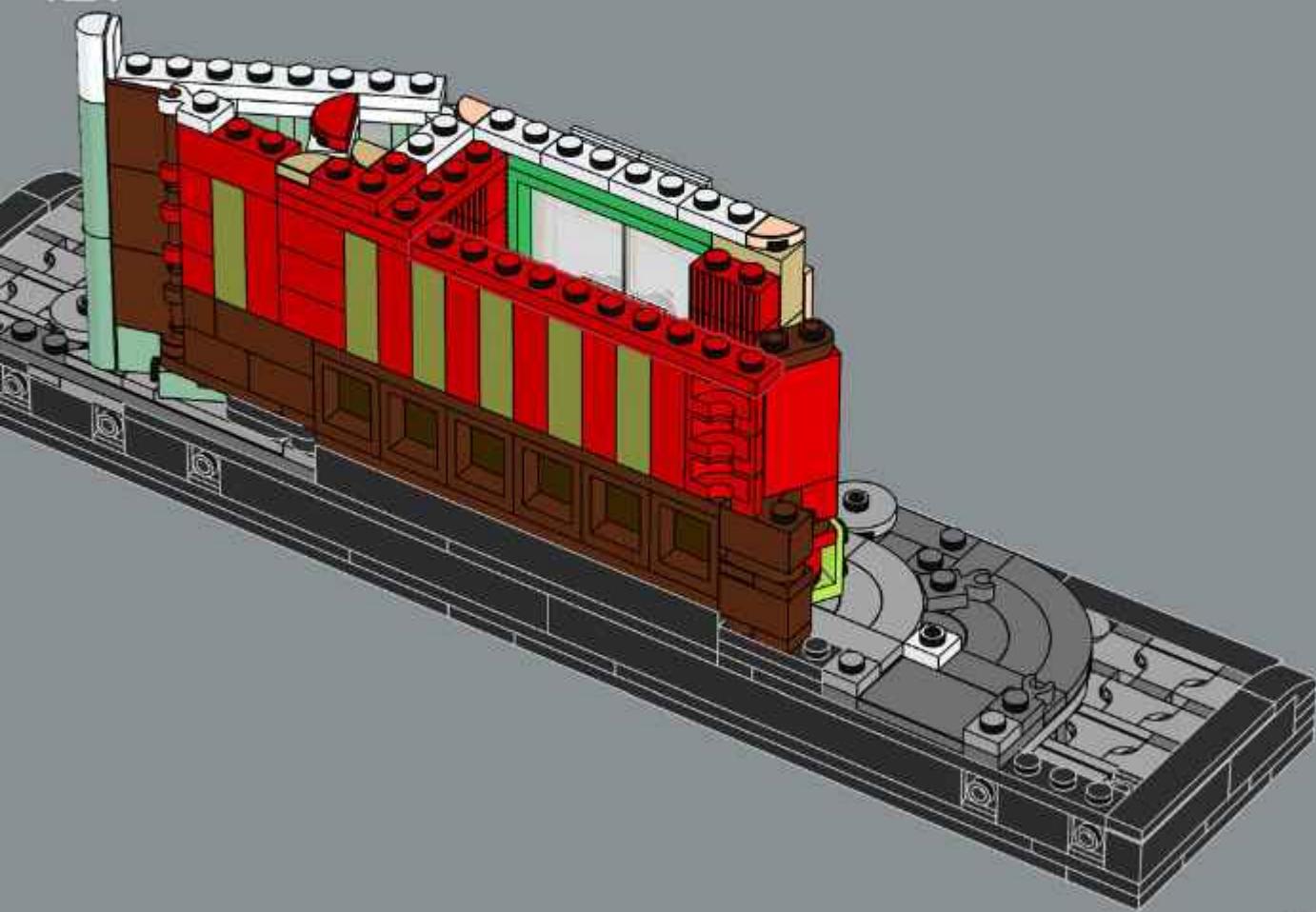
128





1x

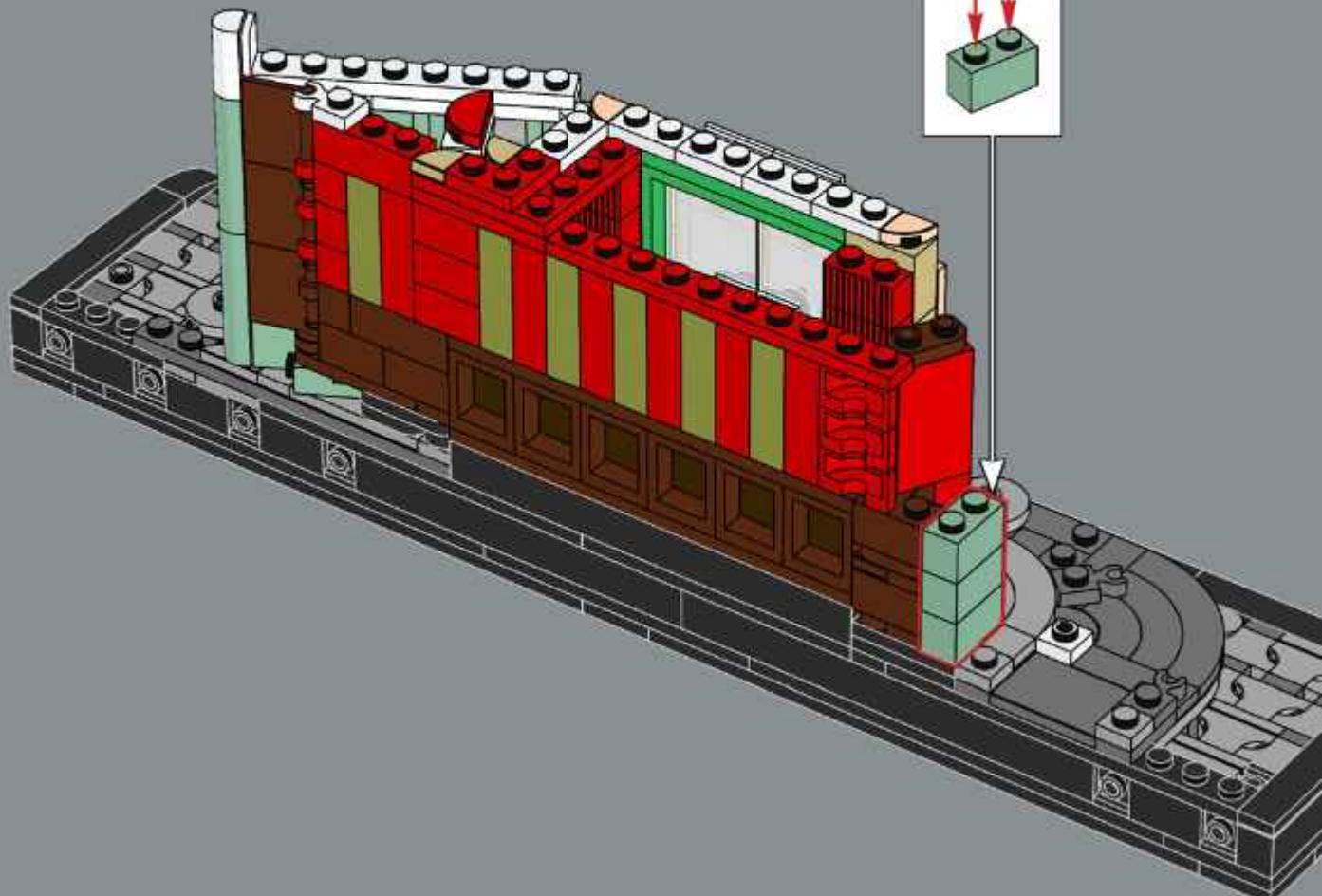
129





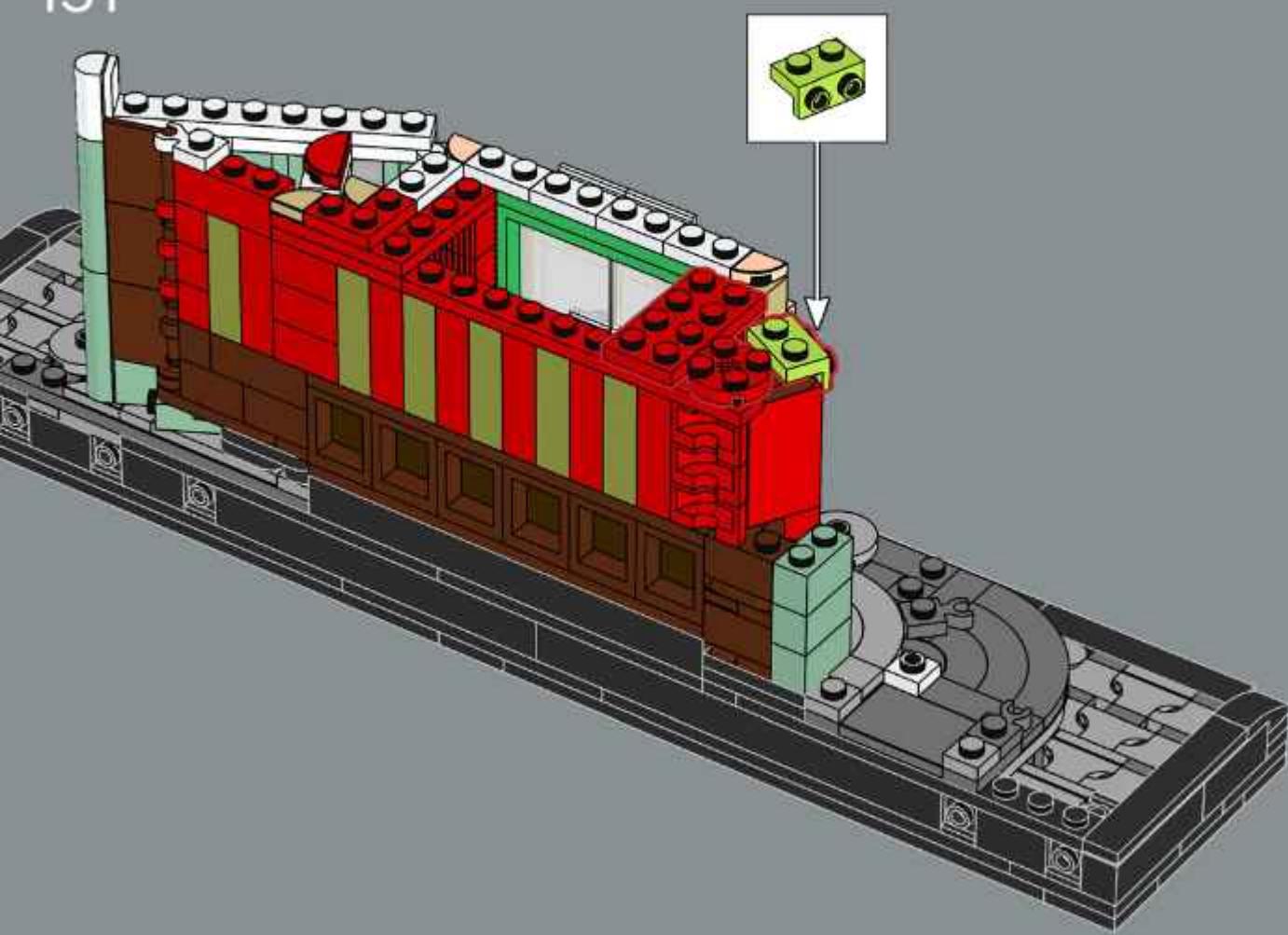
3x

130





131



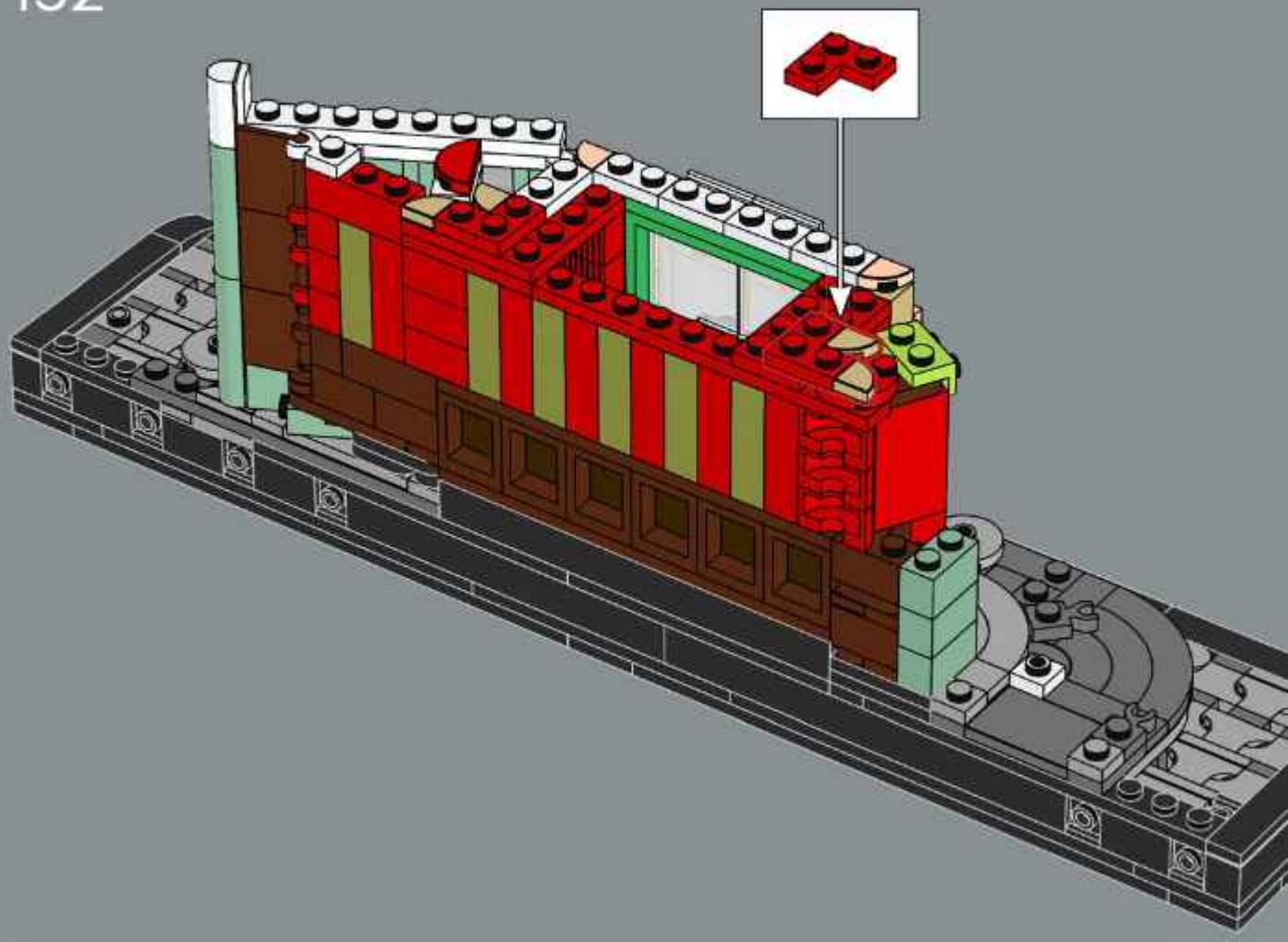


1x



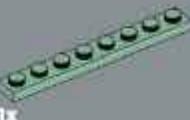
2x

132



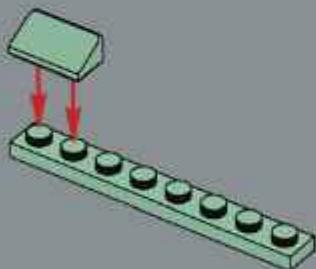


1x



1x

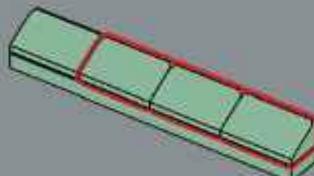
133



134



3x

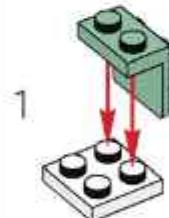


1x



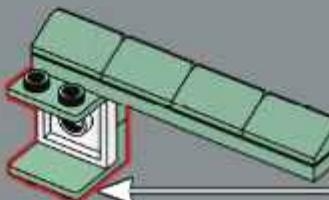
2x

135



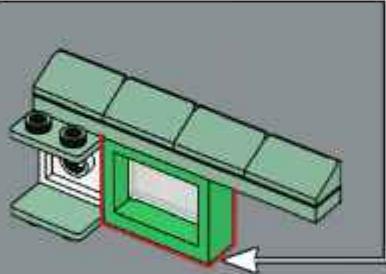
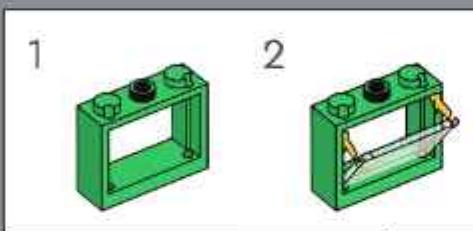
1

2

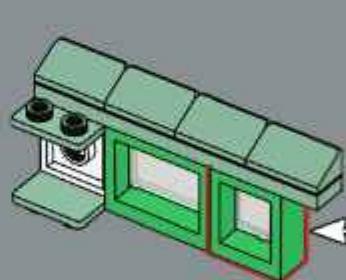
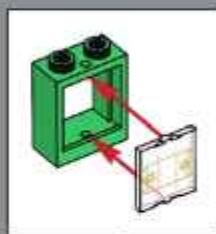




136



137



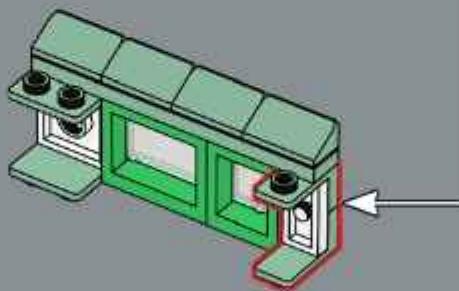
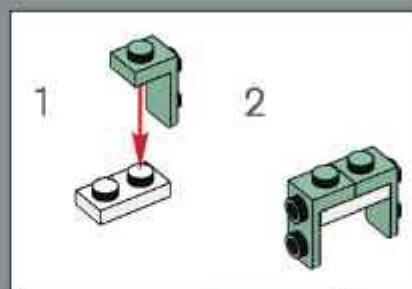


1x



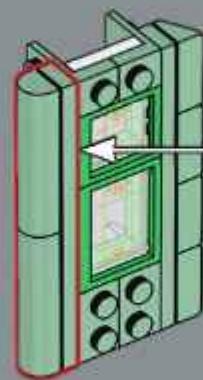
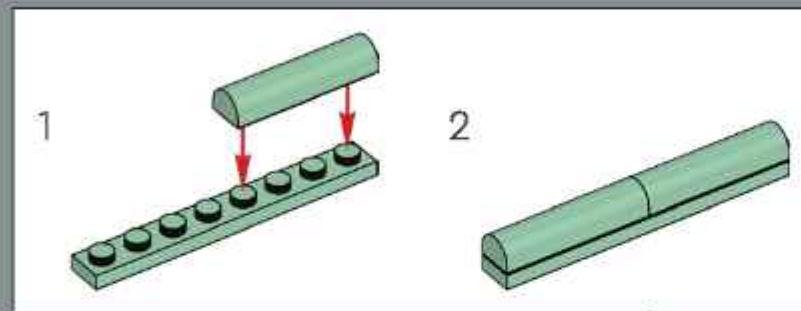
2x

138

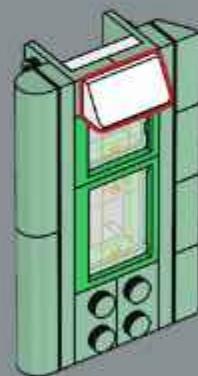




139



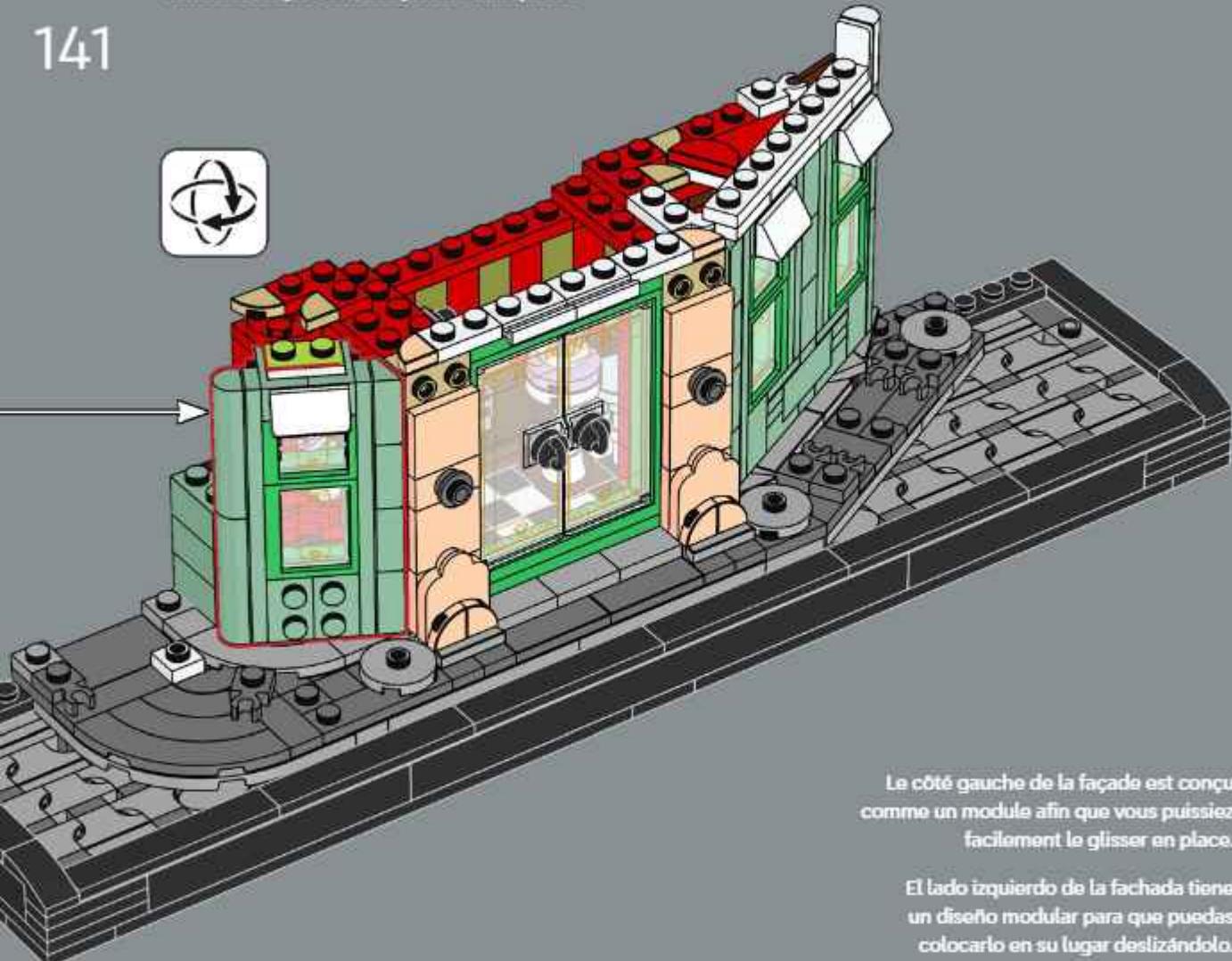
140





The left side of the facade is designed as a module so you can easily slide it into place.

141



Le côté gauche de la façade est conçu comme un module afin que vous puissiez facilement le glisser en place.

El lado izquierdo de la fachada tiene un diseño modular para que puedas colocarlo en su lugar deslizándolo.

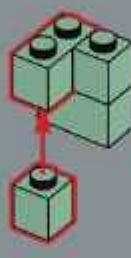


142

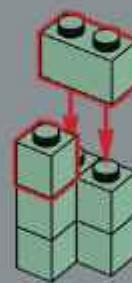
1



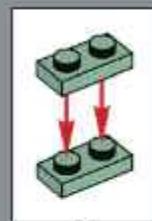
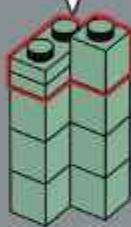
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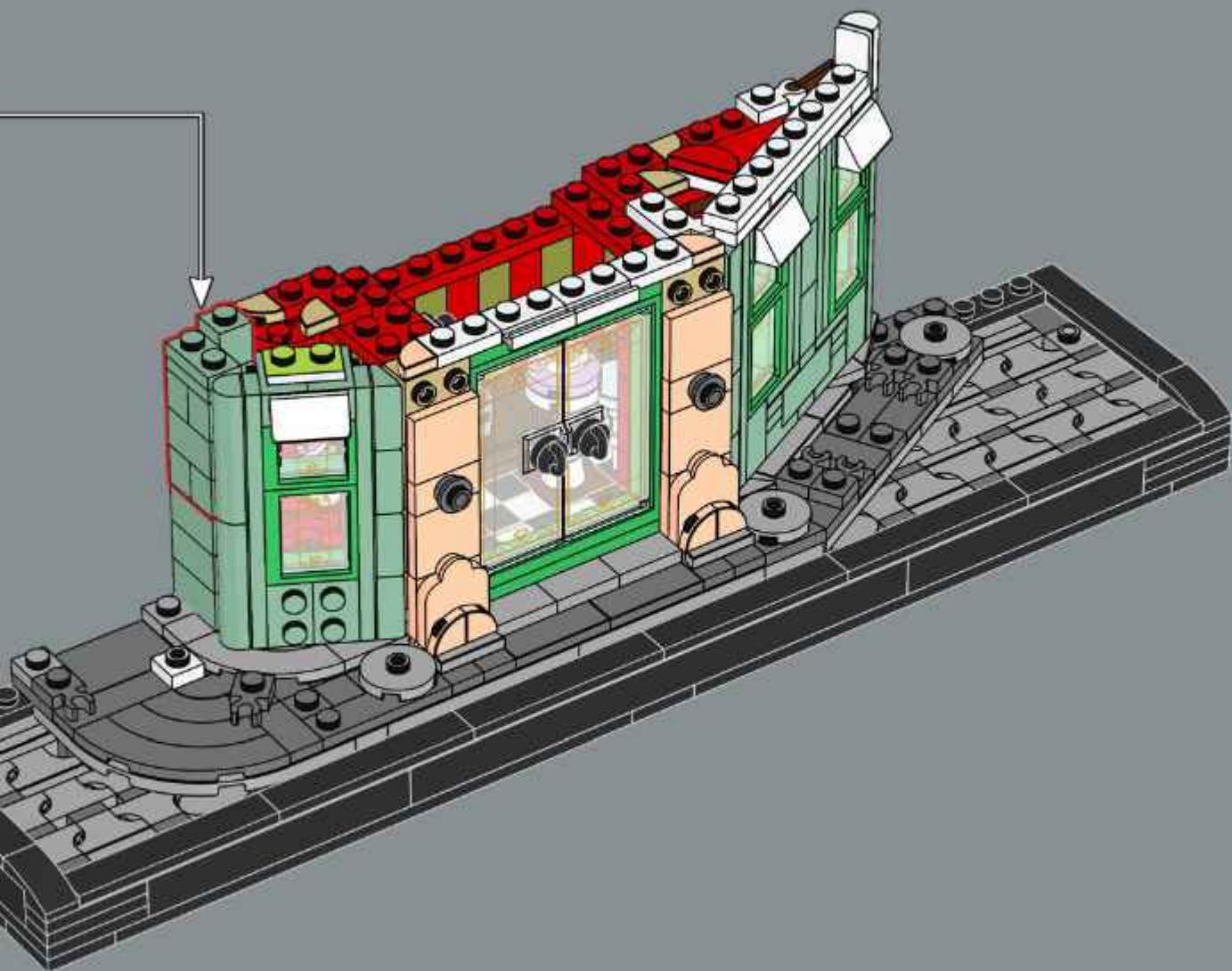


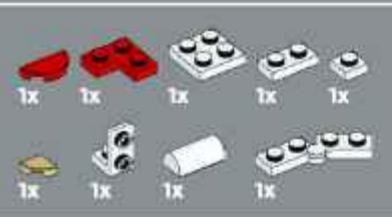
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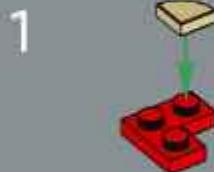
4



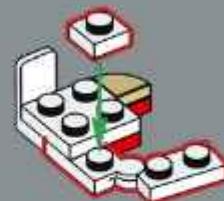




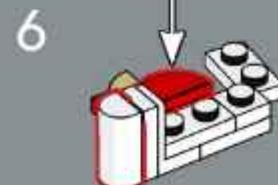
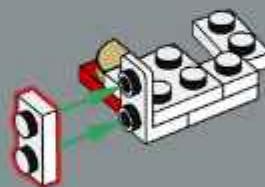
143

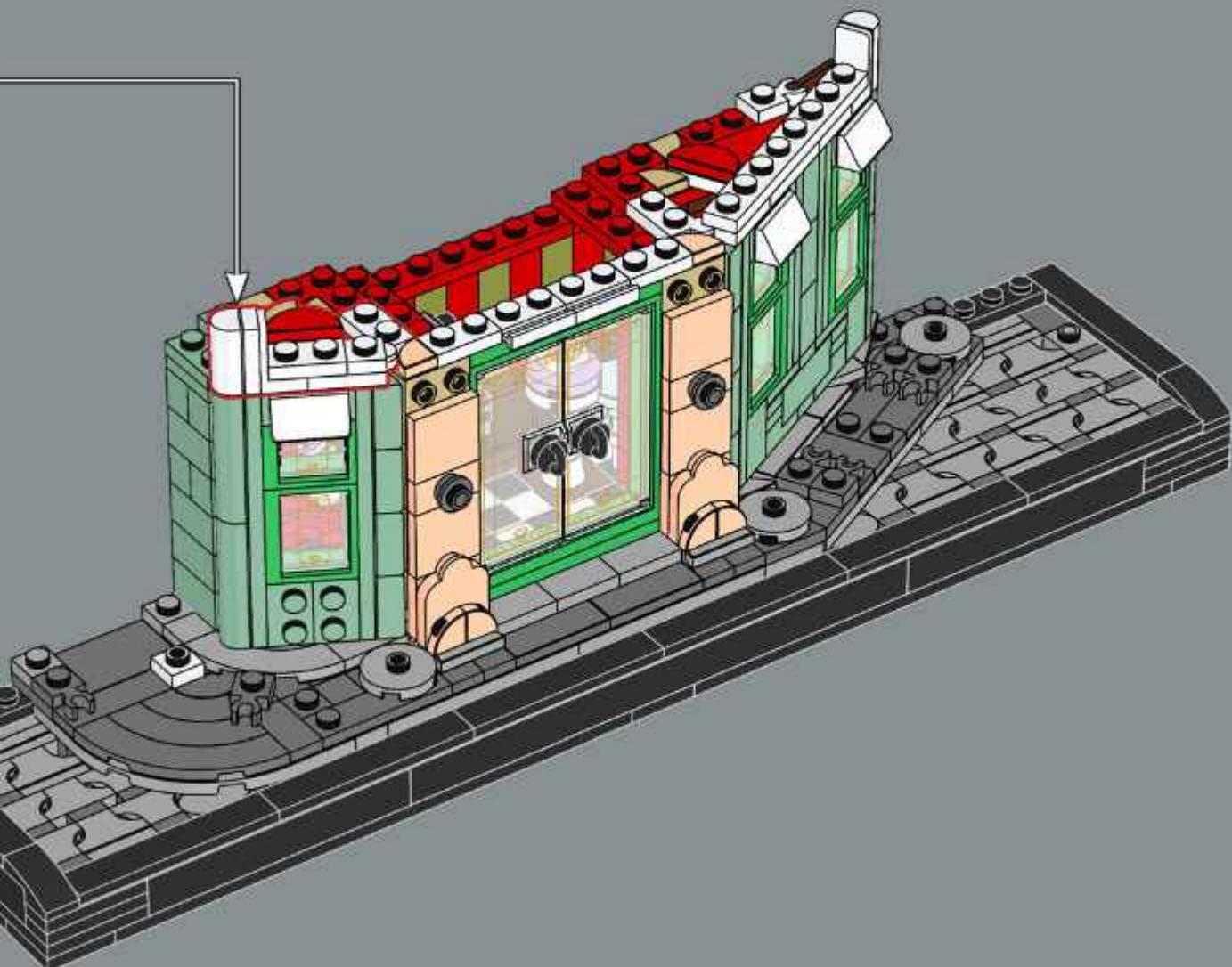


4



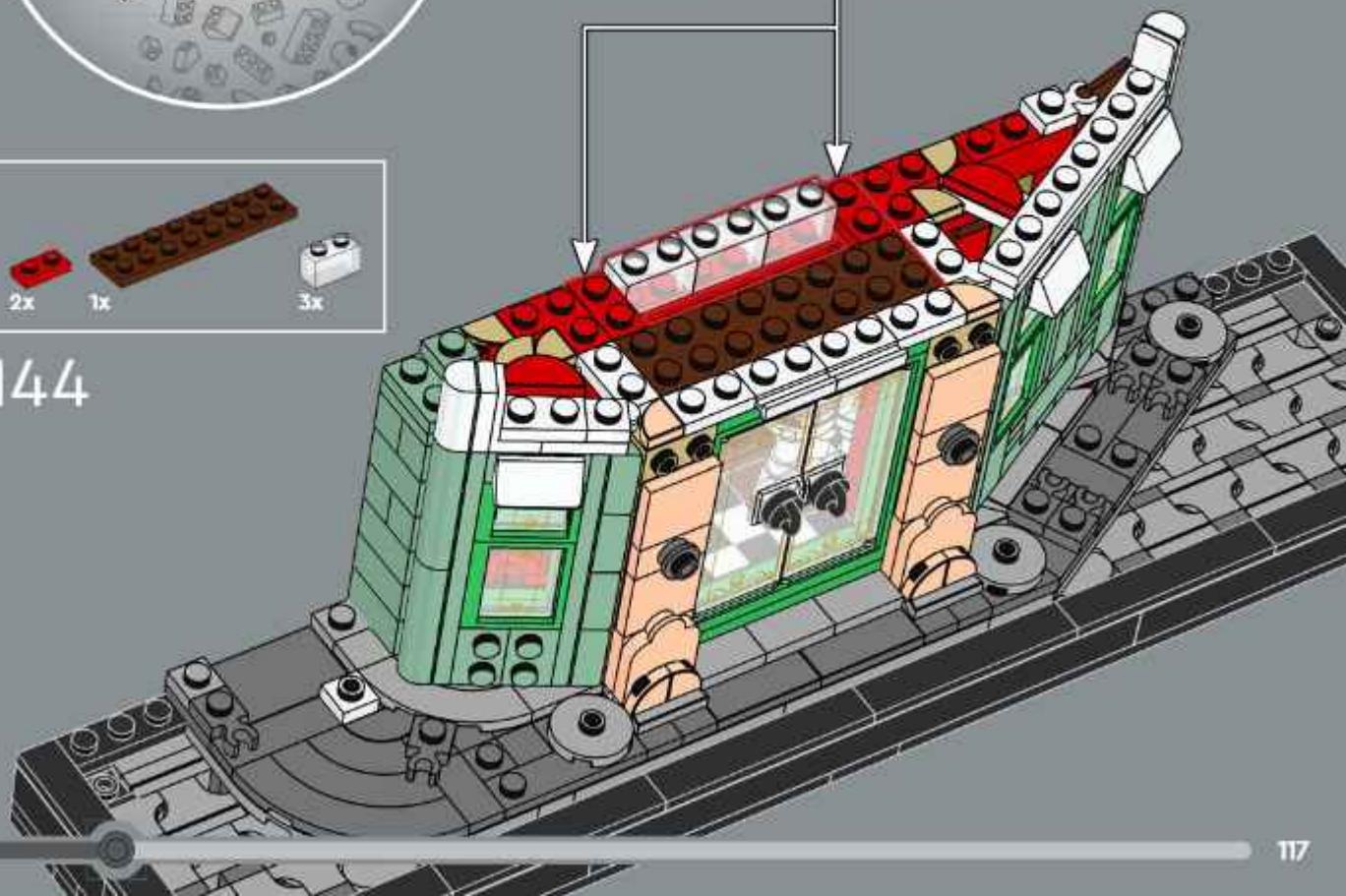
5

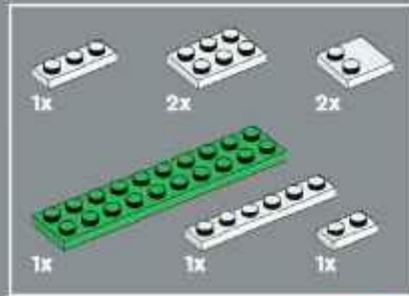




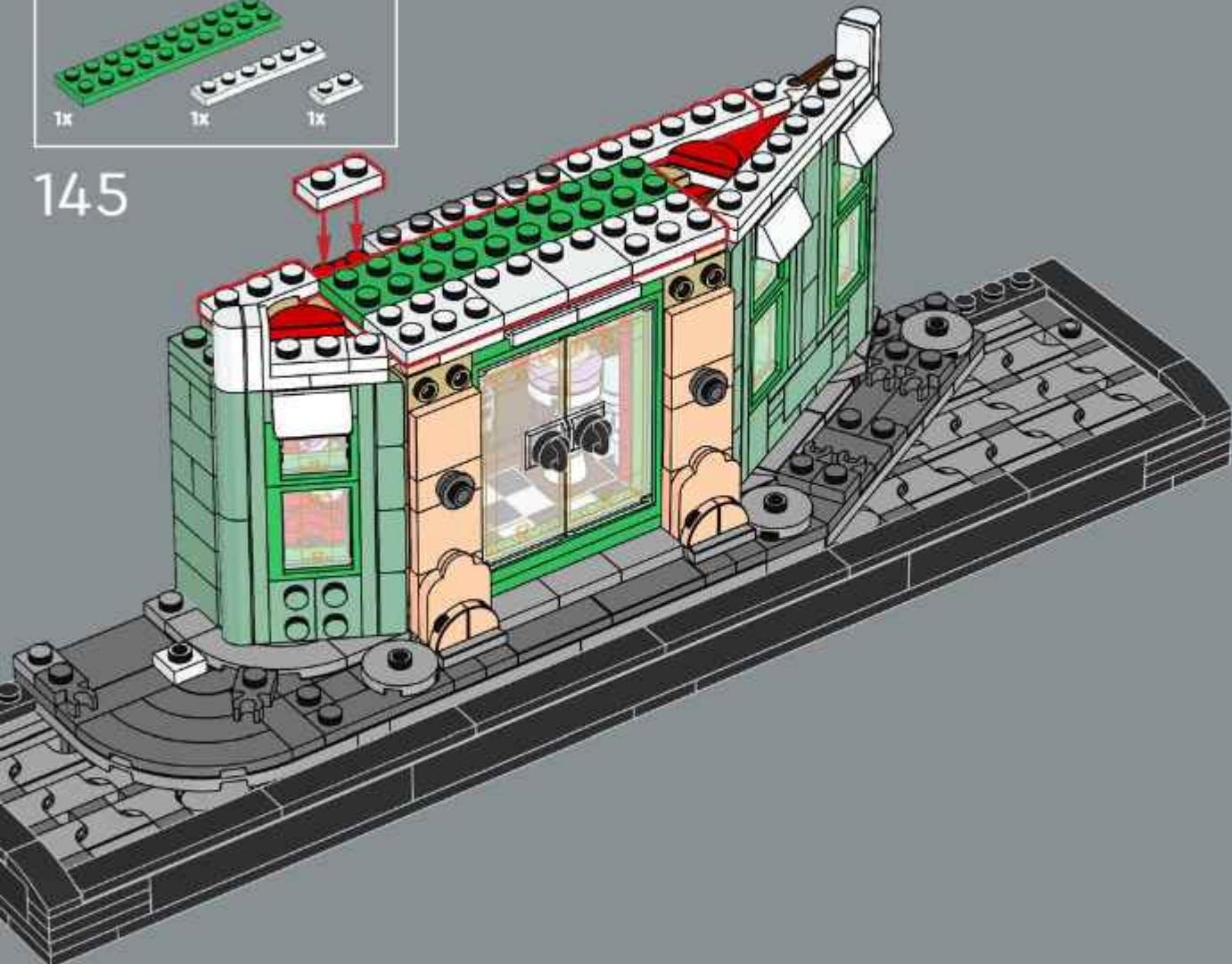


144



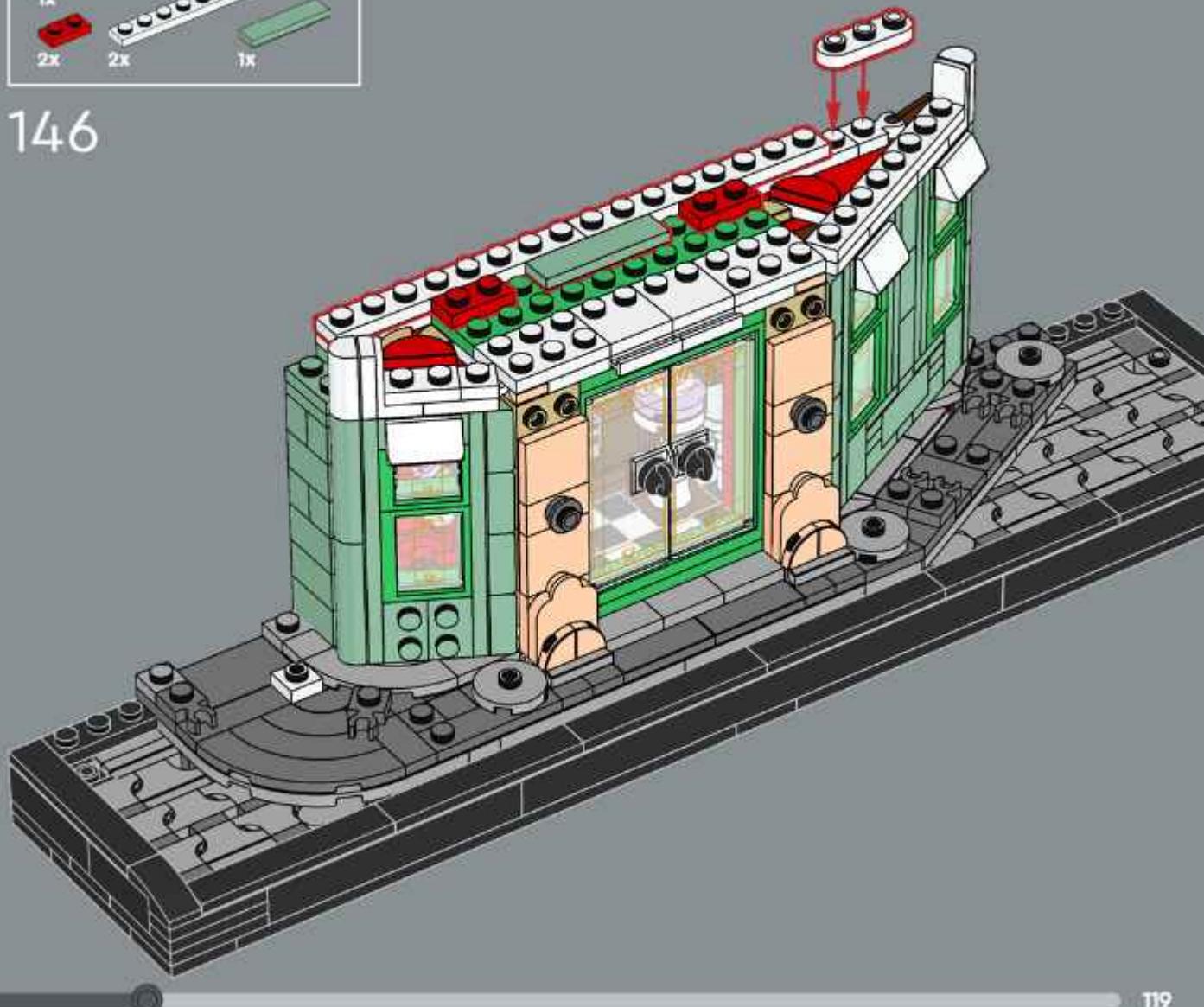


145





146



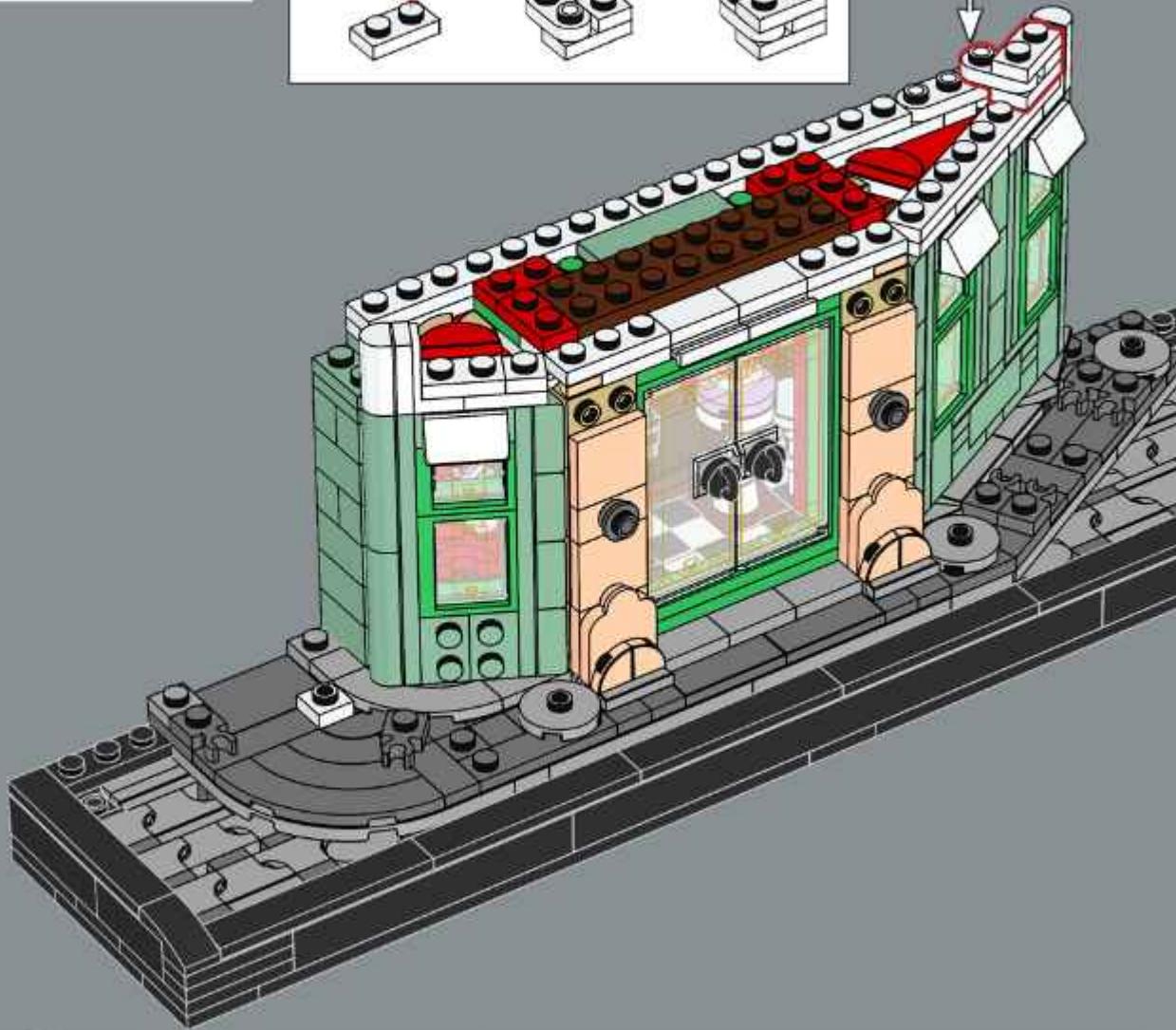
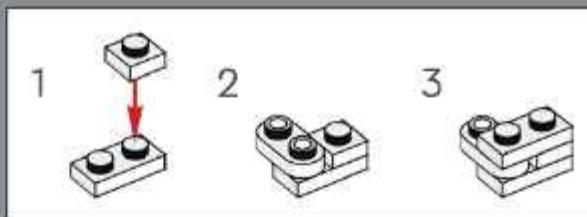


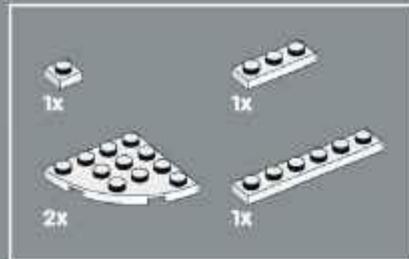
147



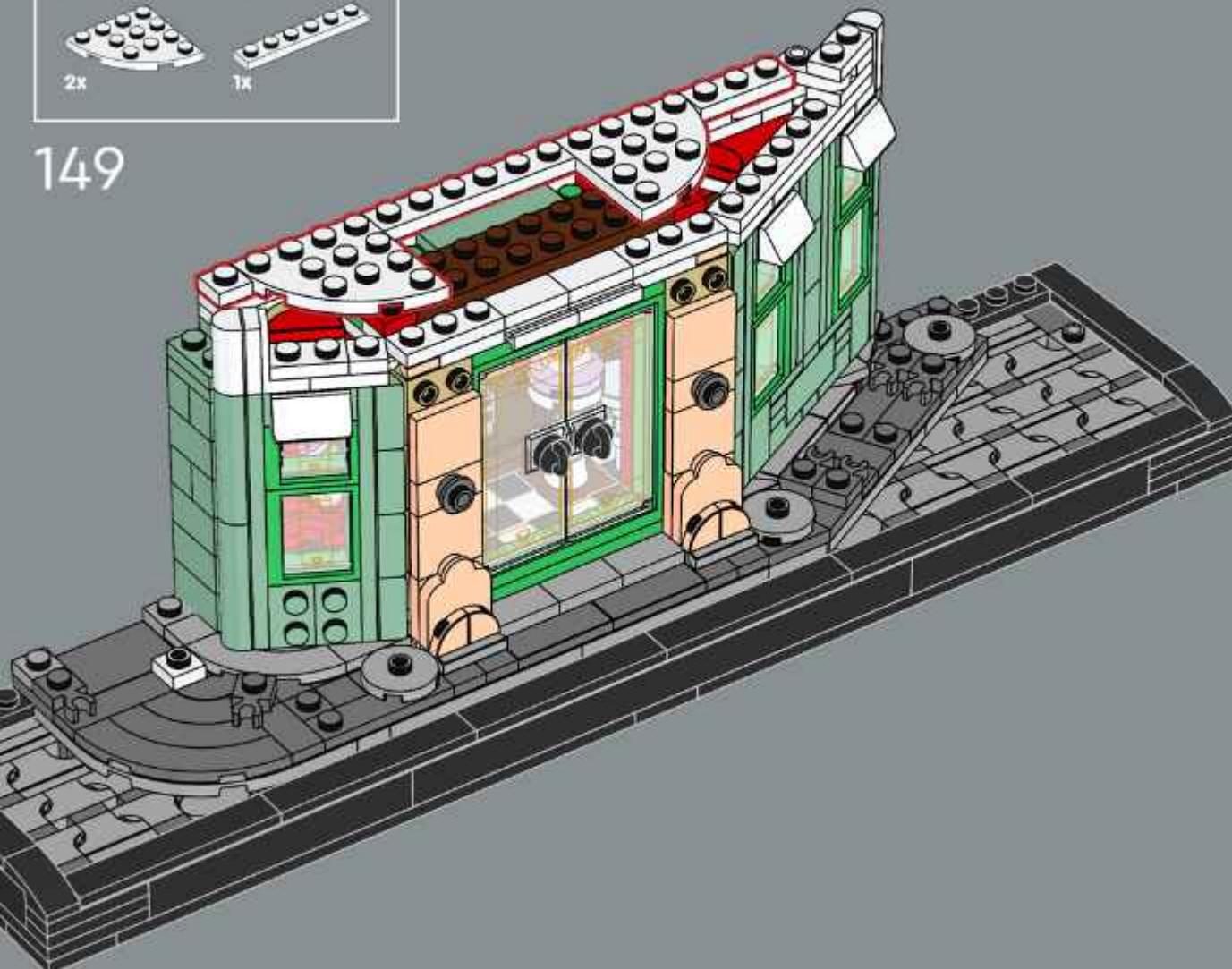


148





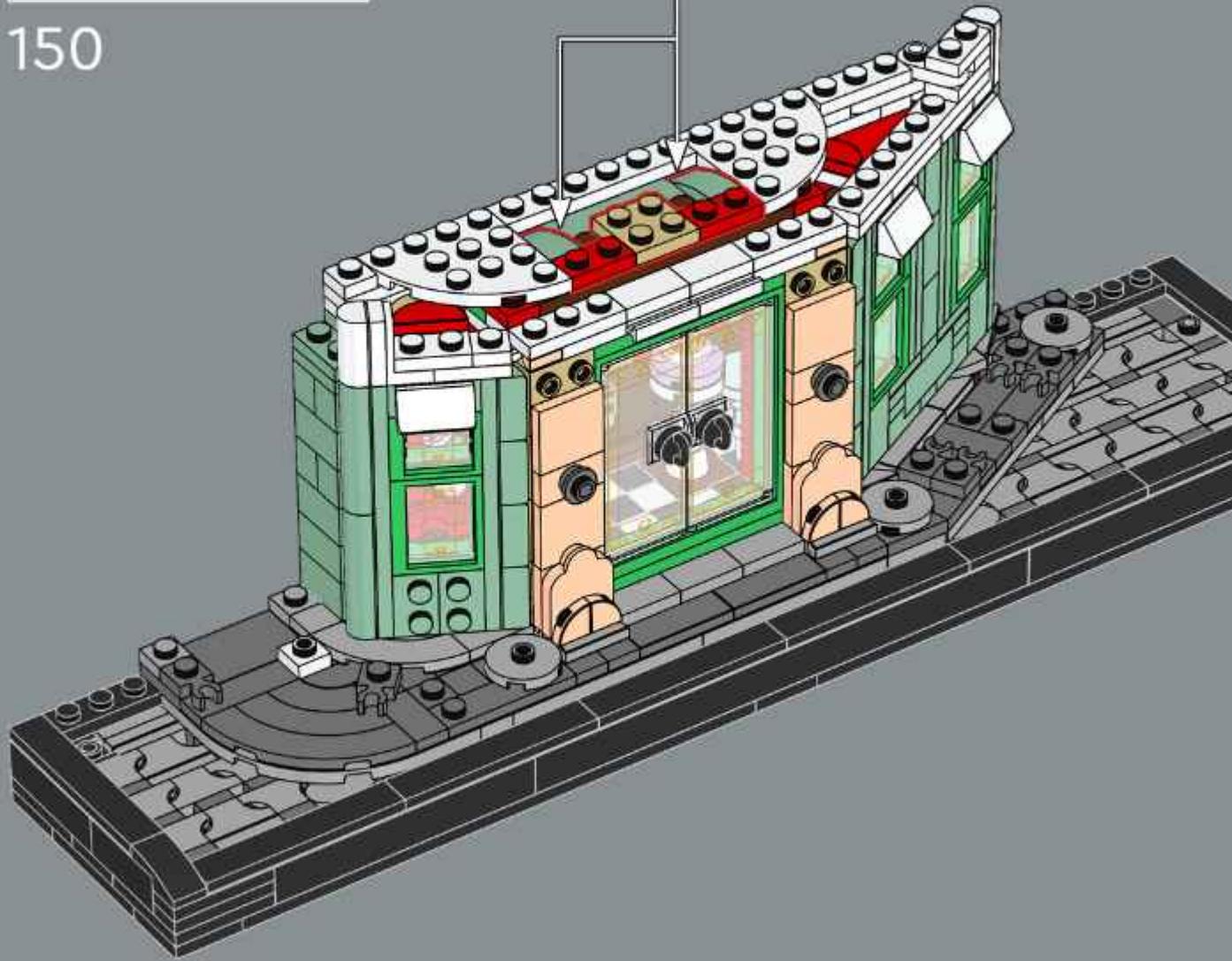
149





2x

150



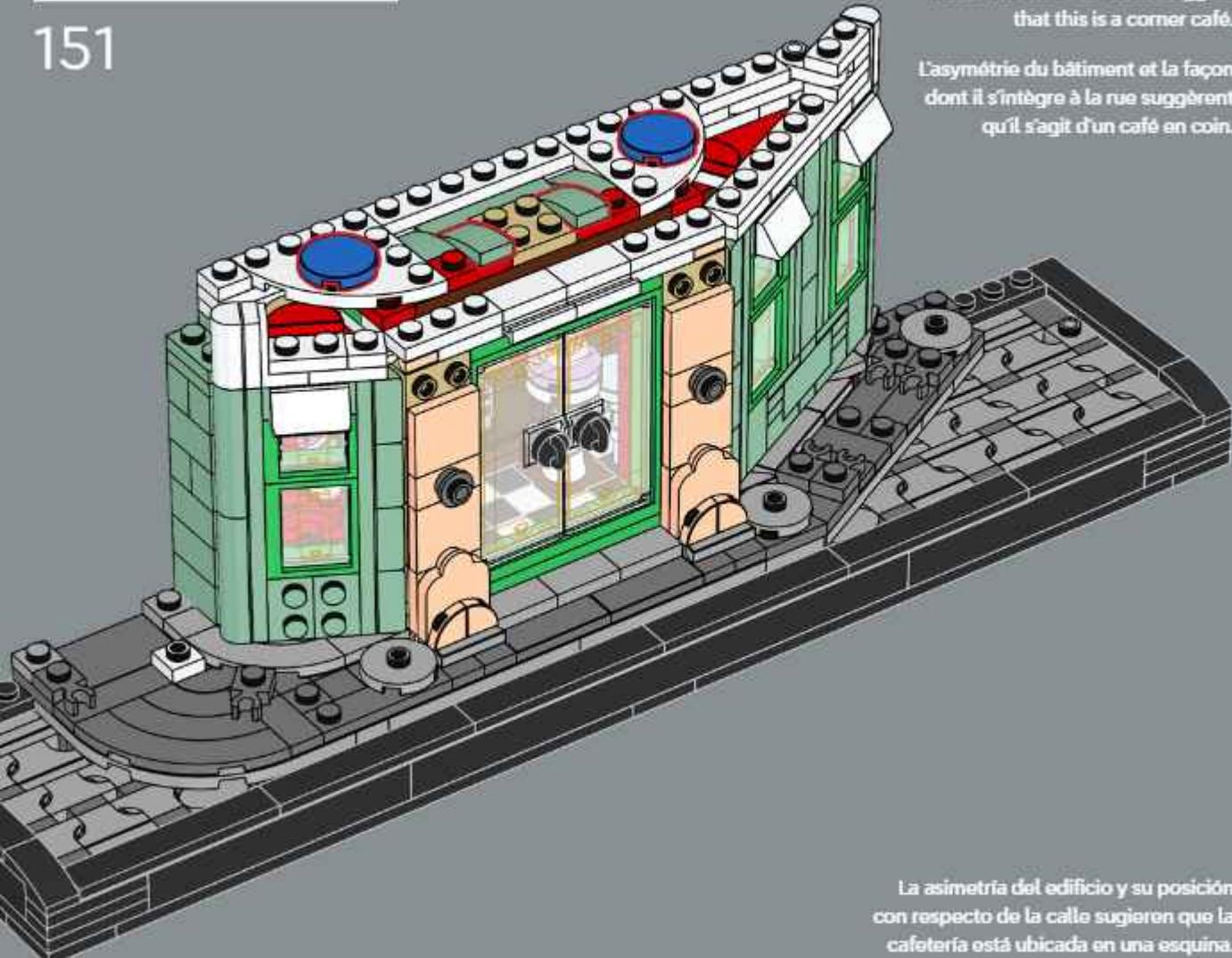


2x



2x

151



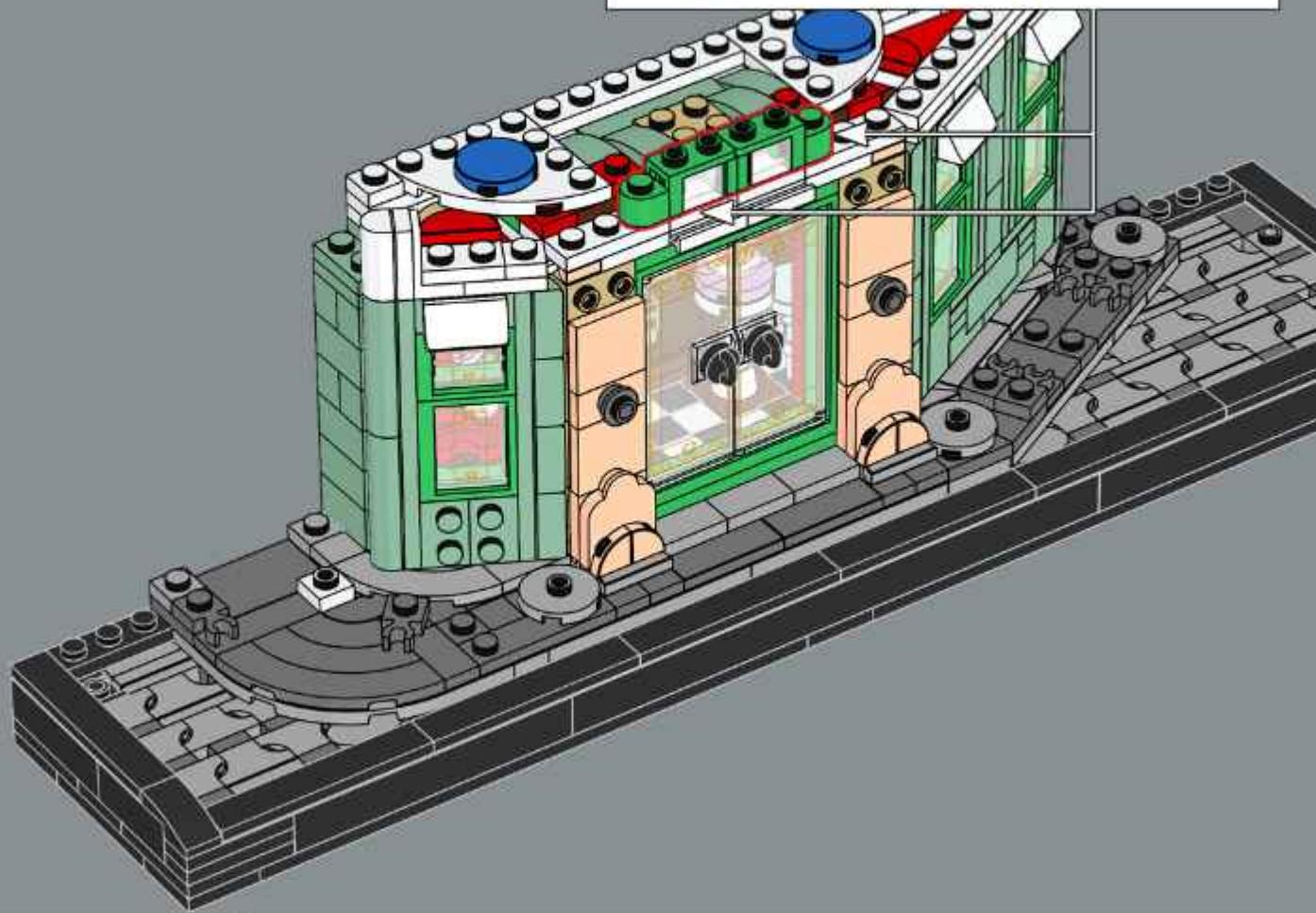
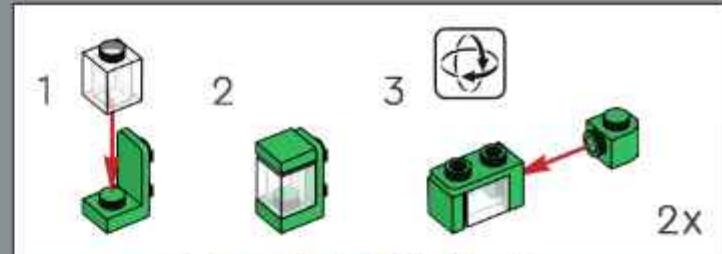
The asymmetry of the building and how it fits onto the street suggest that this is a corner café.

L'asymétrie du bâtiment et la façon dont il s'intègre à la rue suggèrent qu'il s'agit d'un café en coin.

La asimetría del edificio y su posición con respecto de la calle sugieren que la cafetería está ubicada en una esquina.

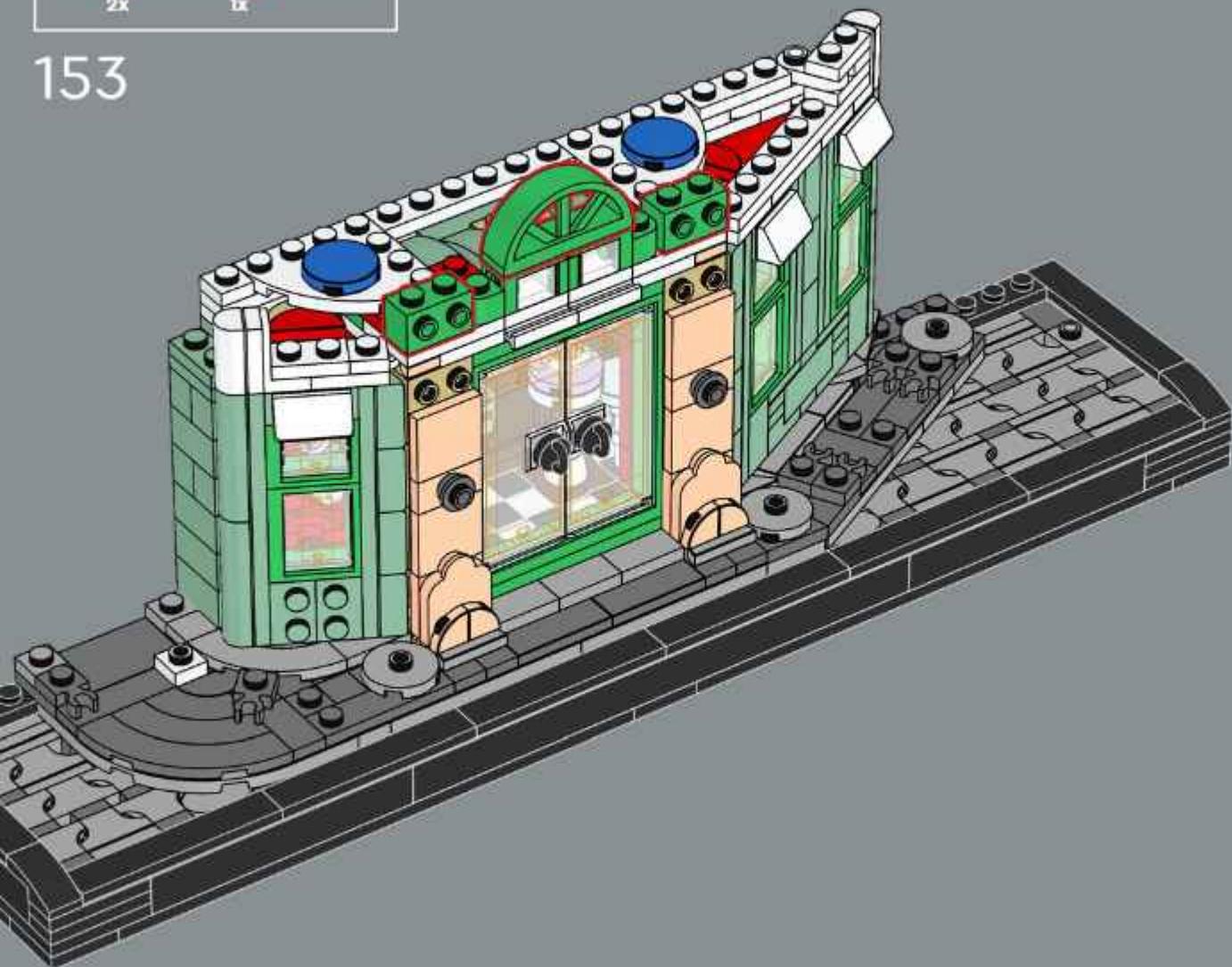


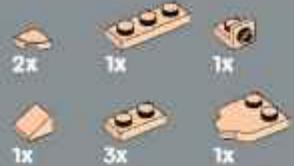
152



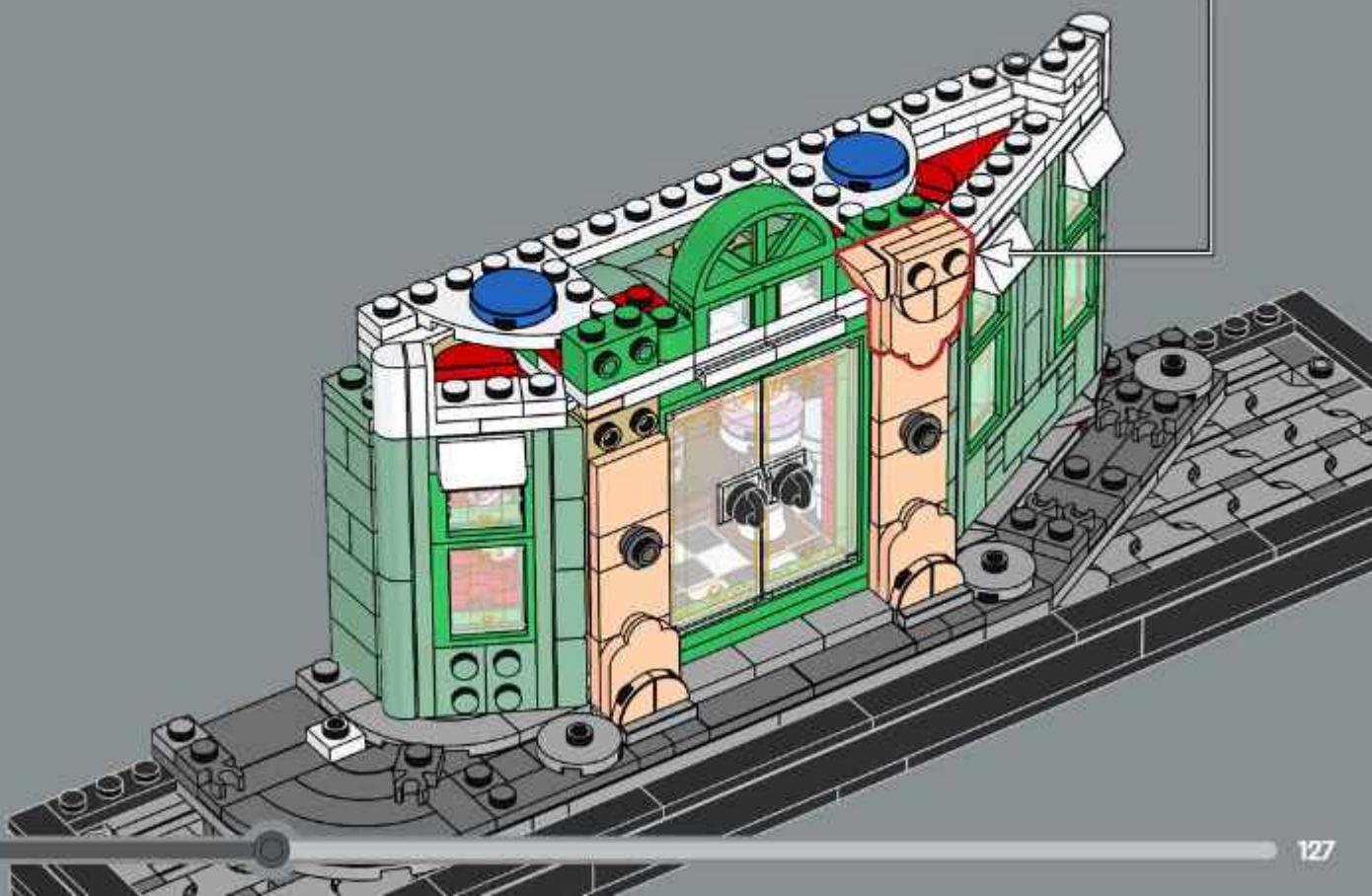
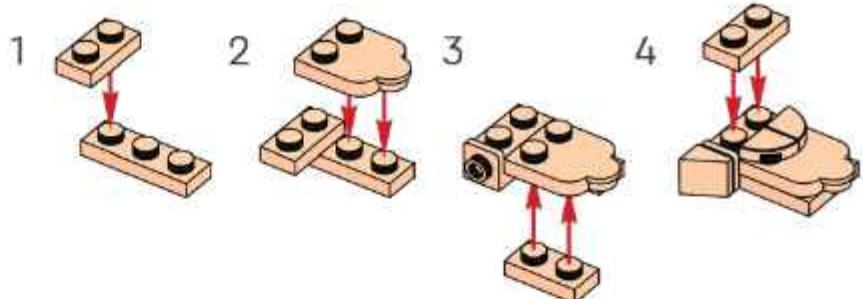


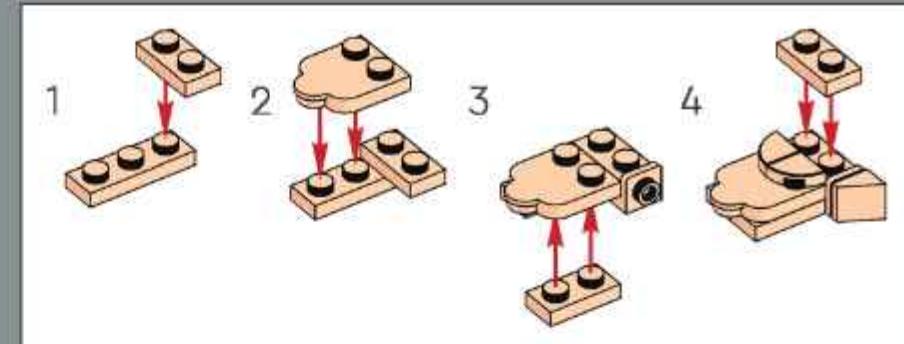
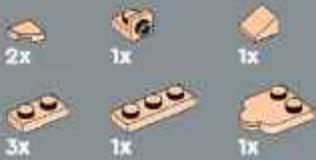
153



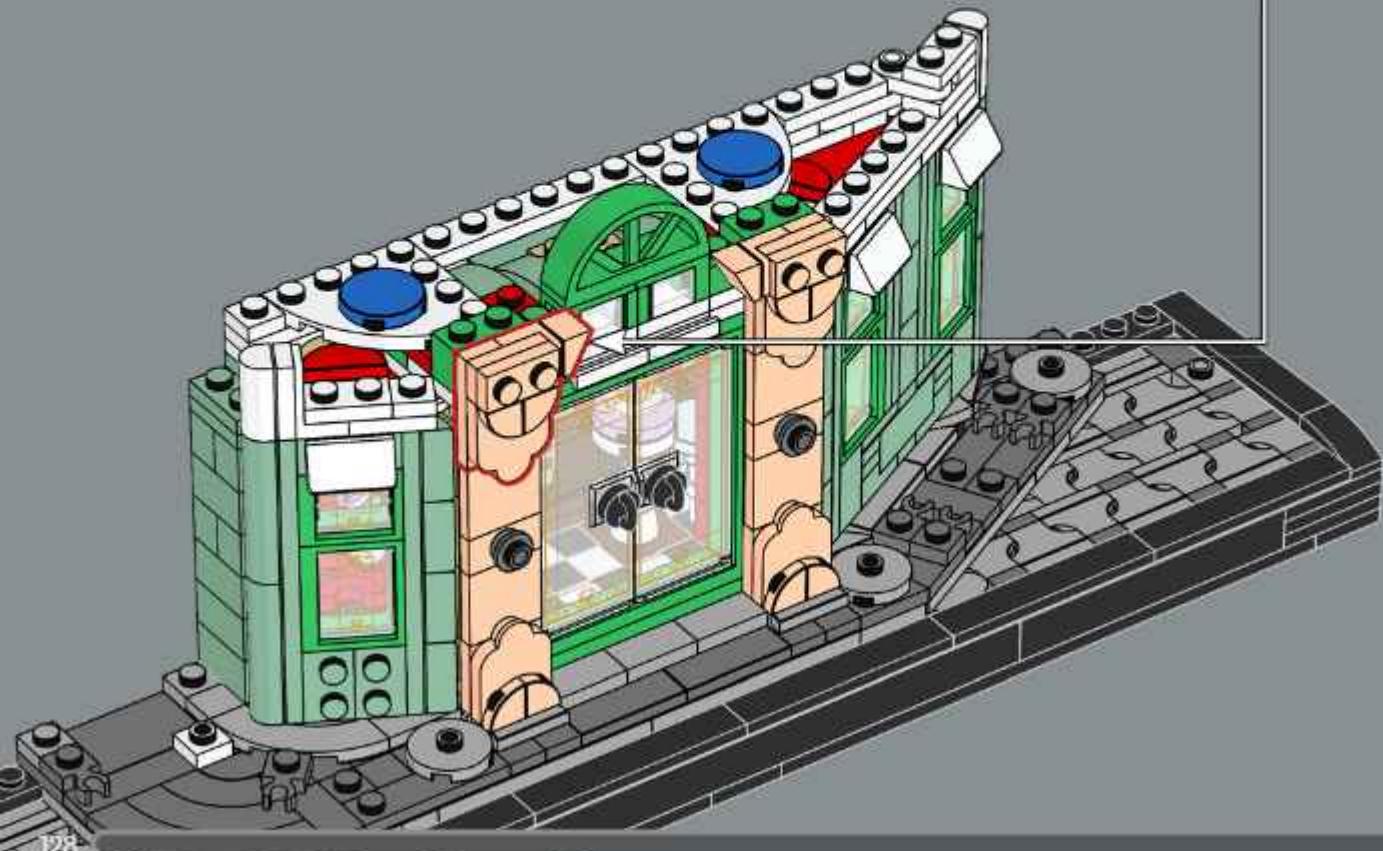


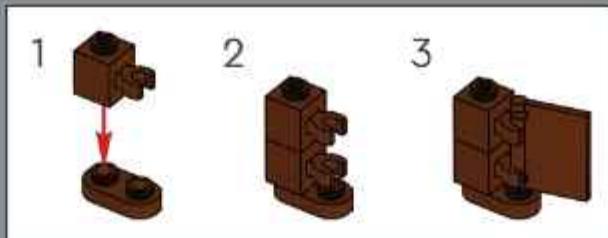
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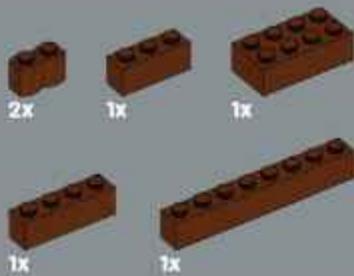
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156





157





2x

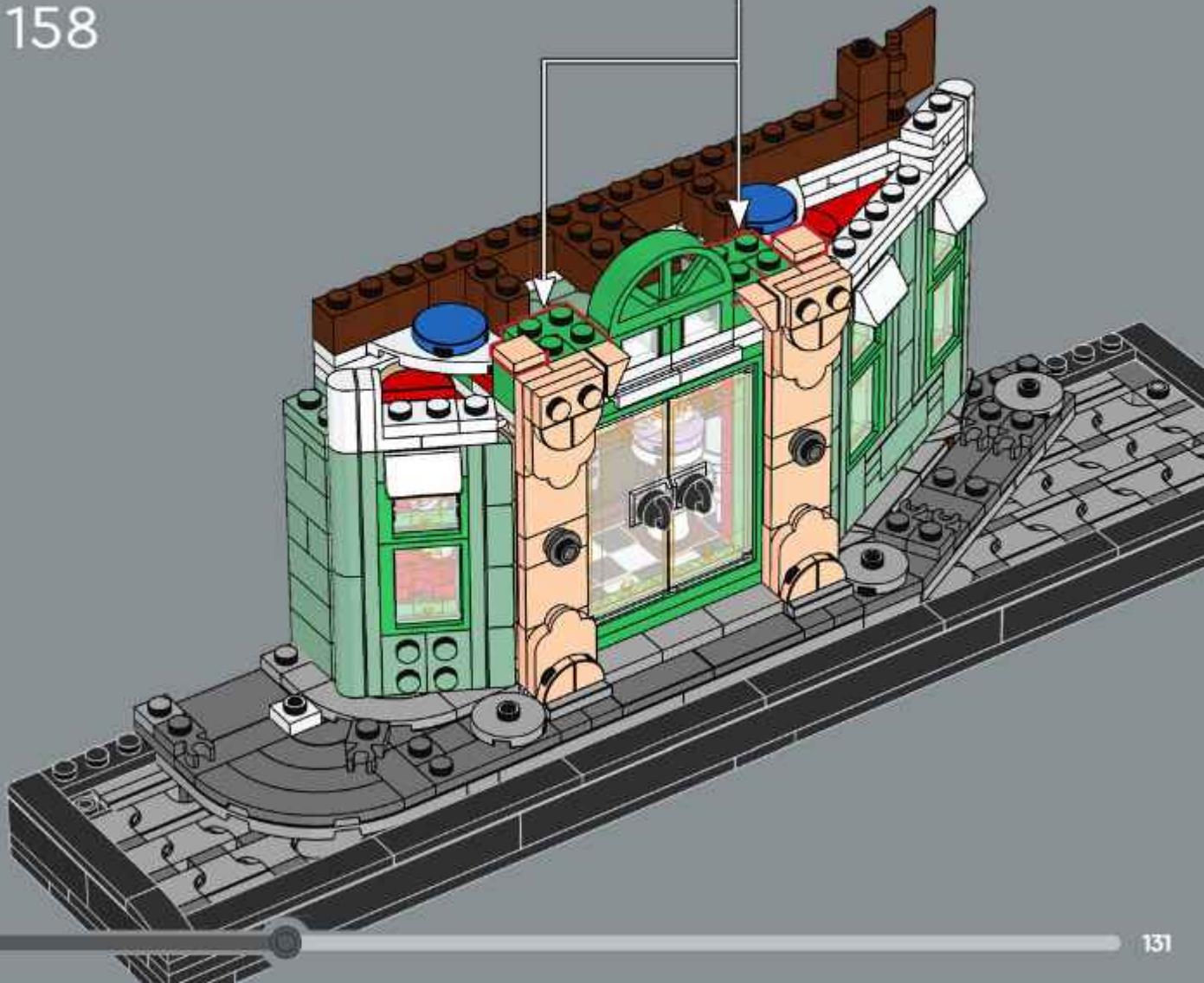


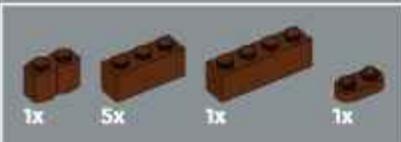
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2x

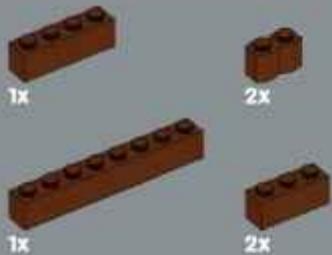
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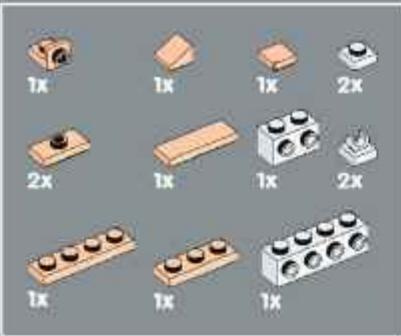
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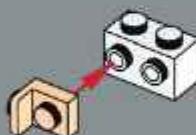
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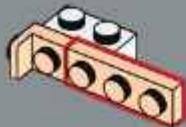


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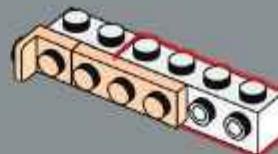
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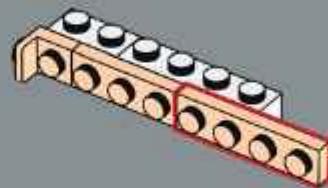
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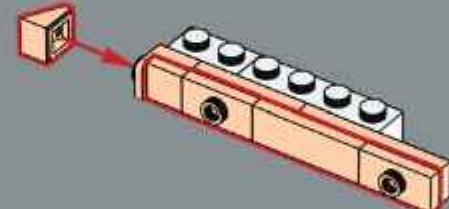
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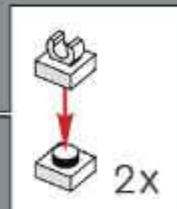
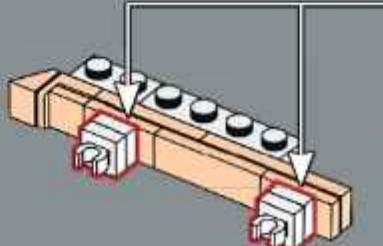
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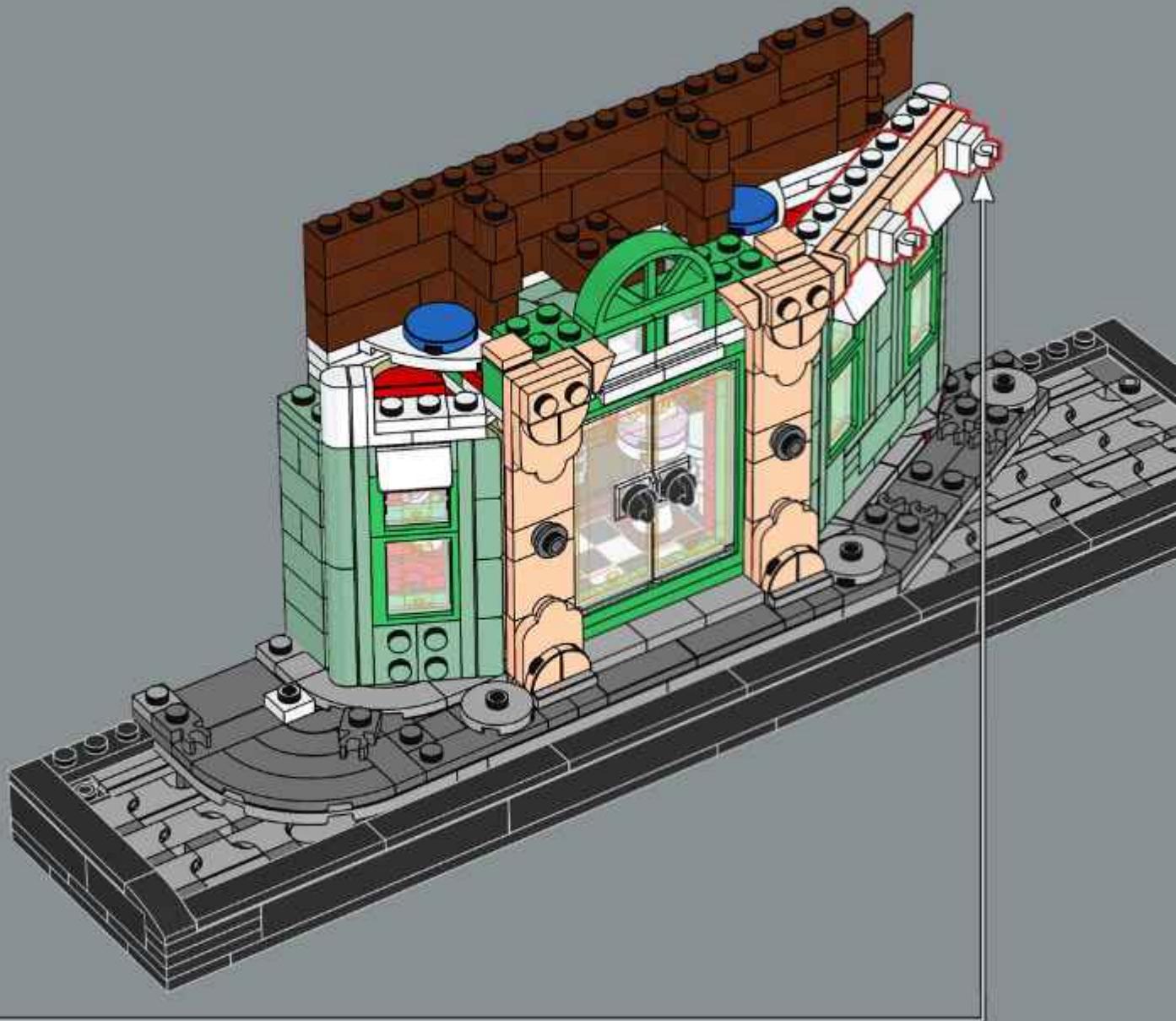


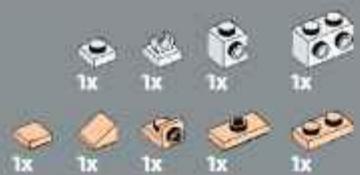
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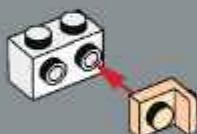




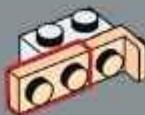


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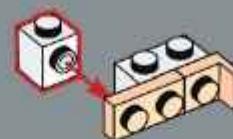
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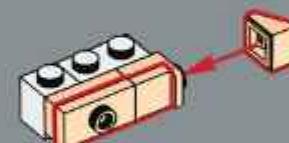
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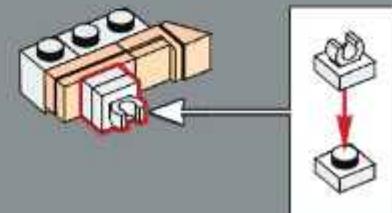
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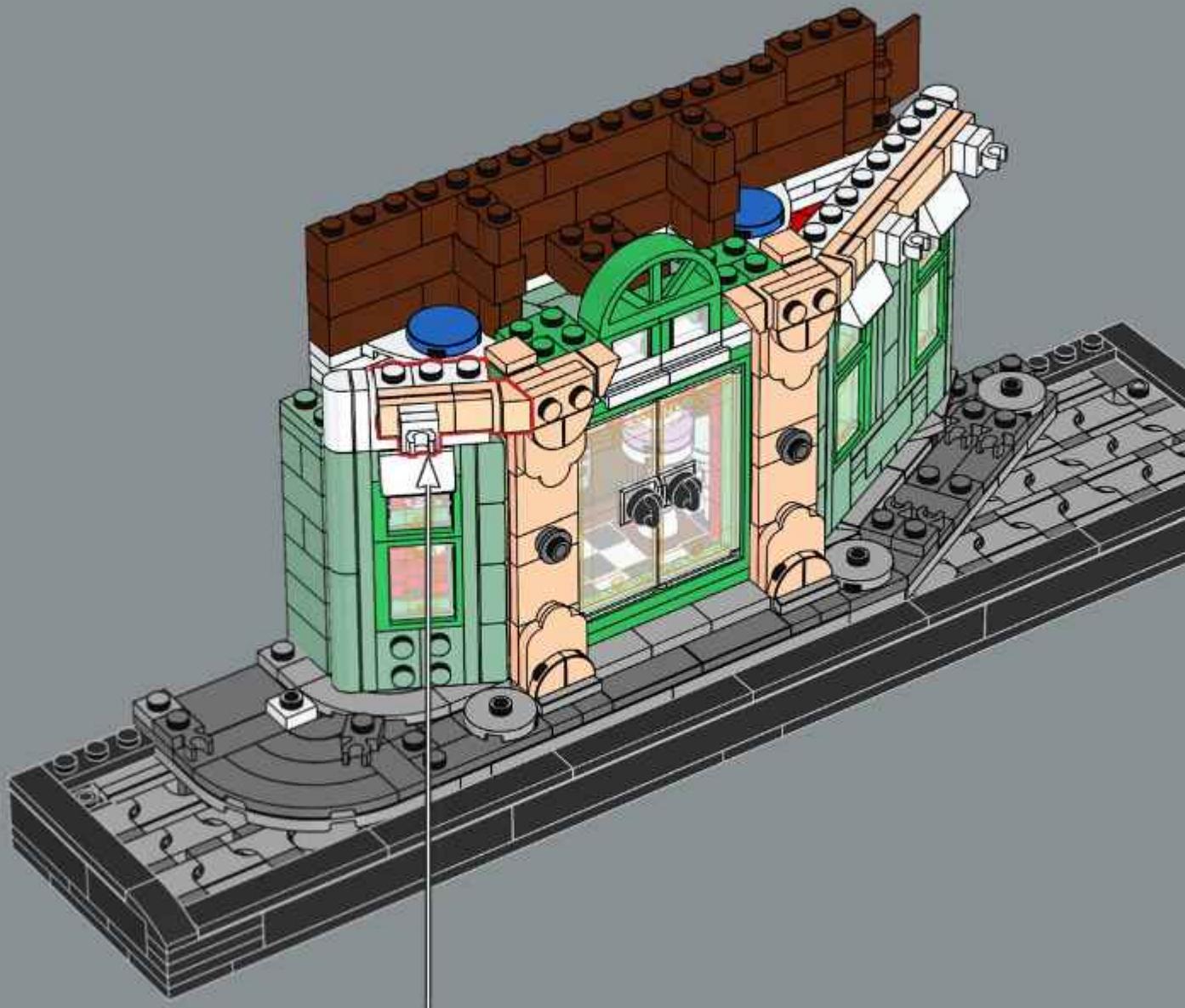


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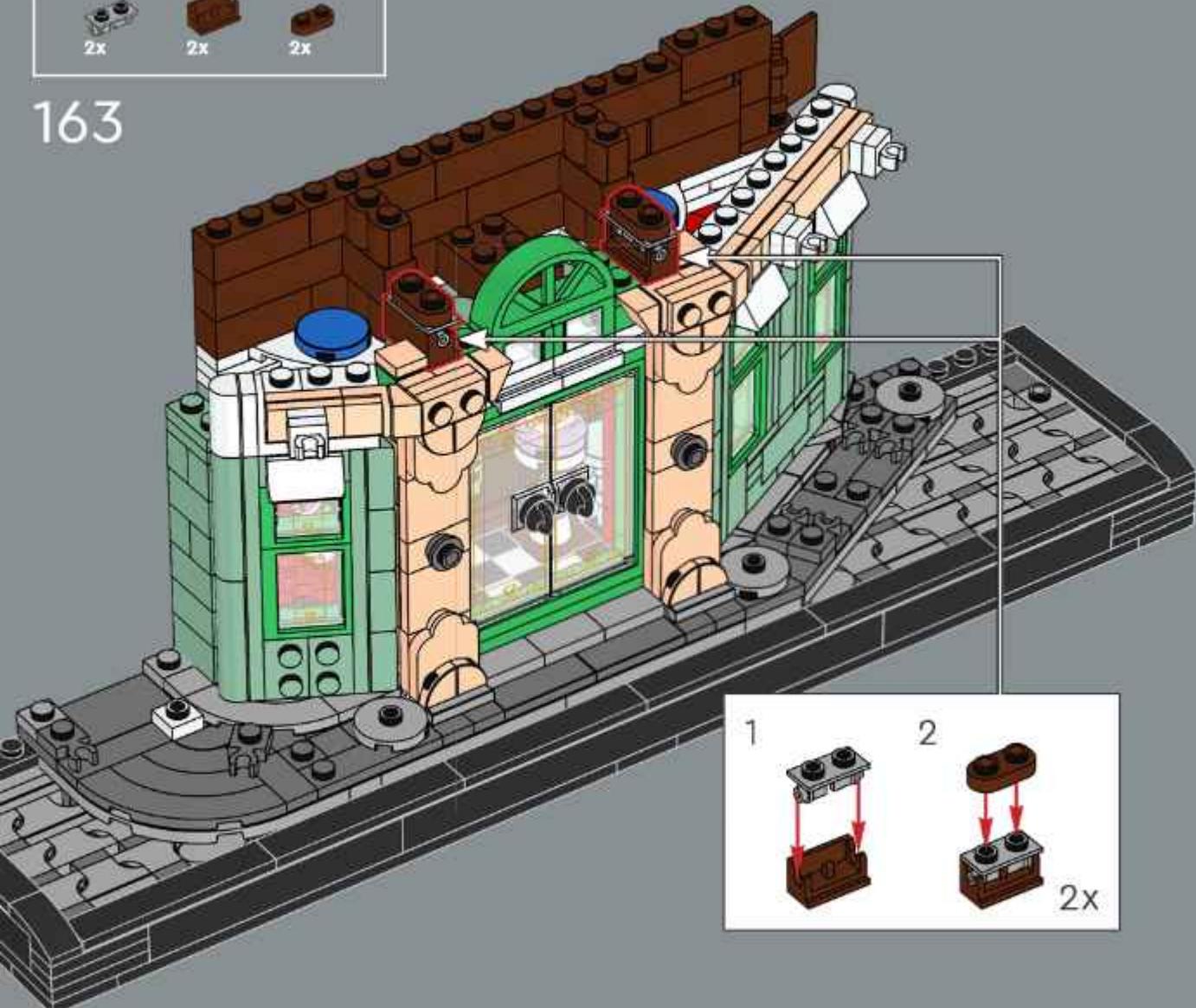


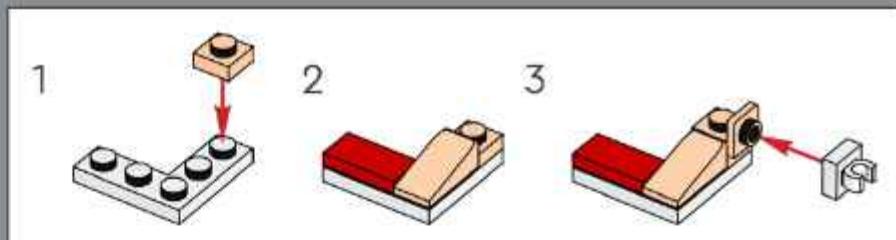
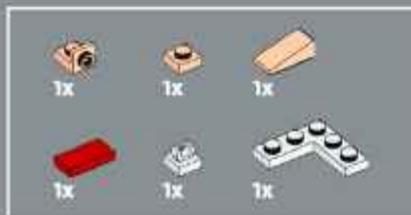
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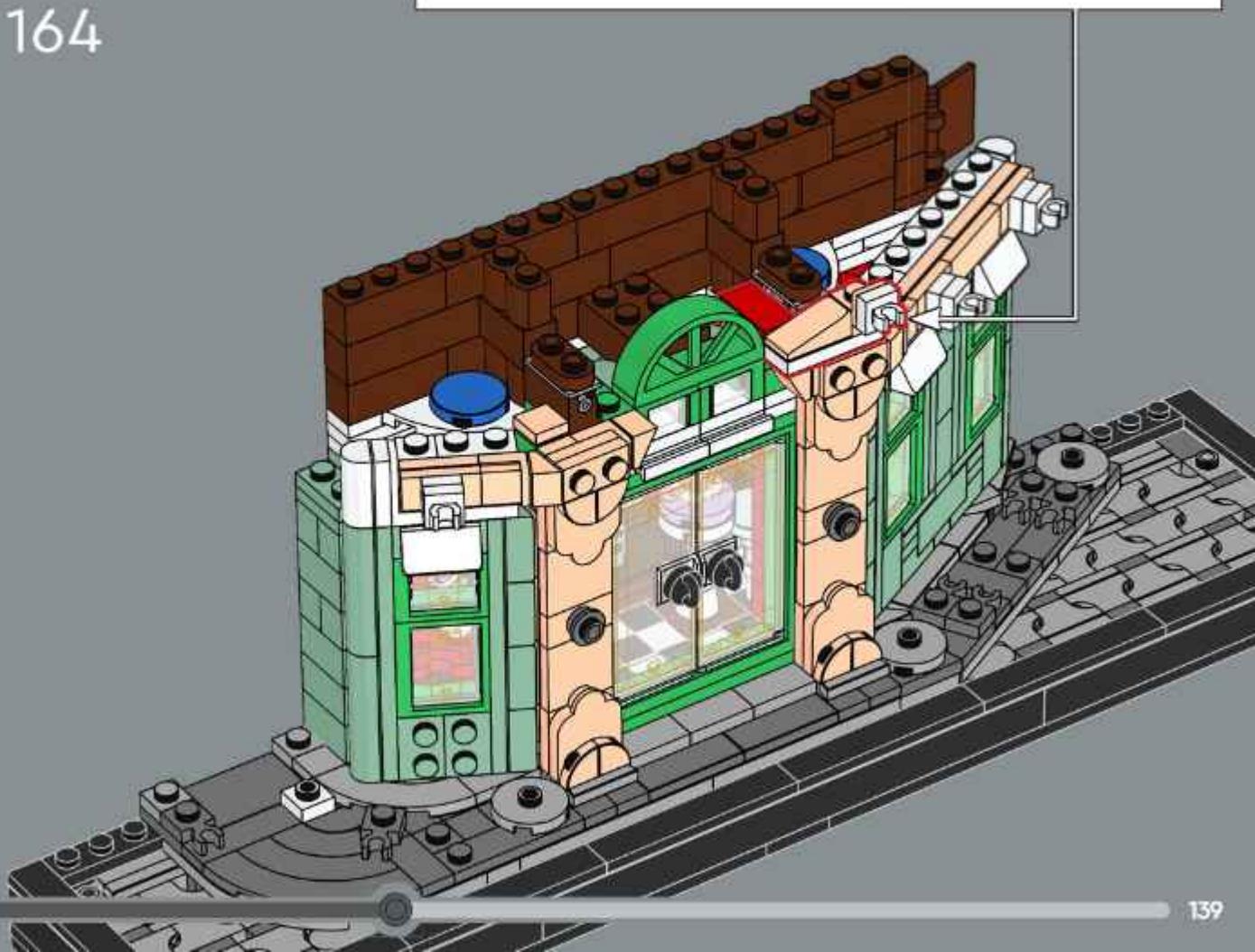
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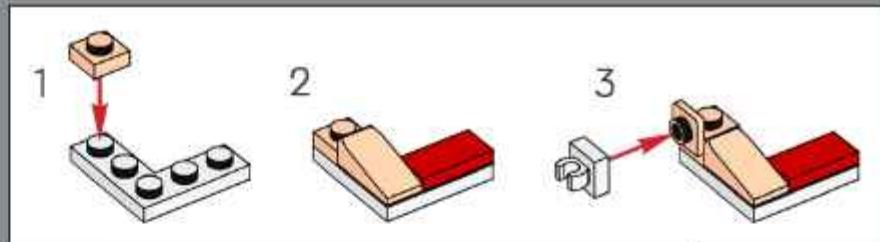
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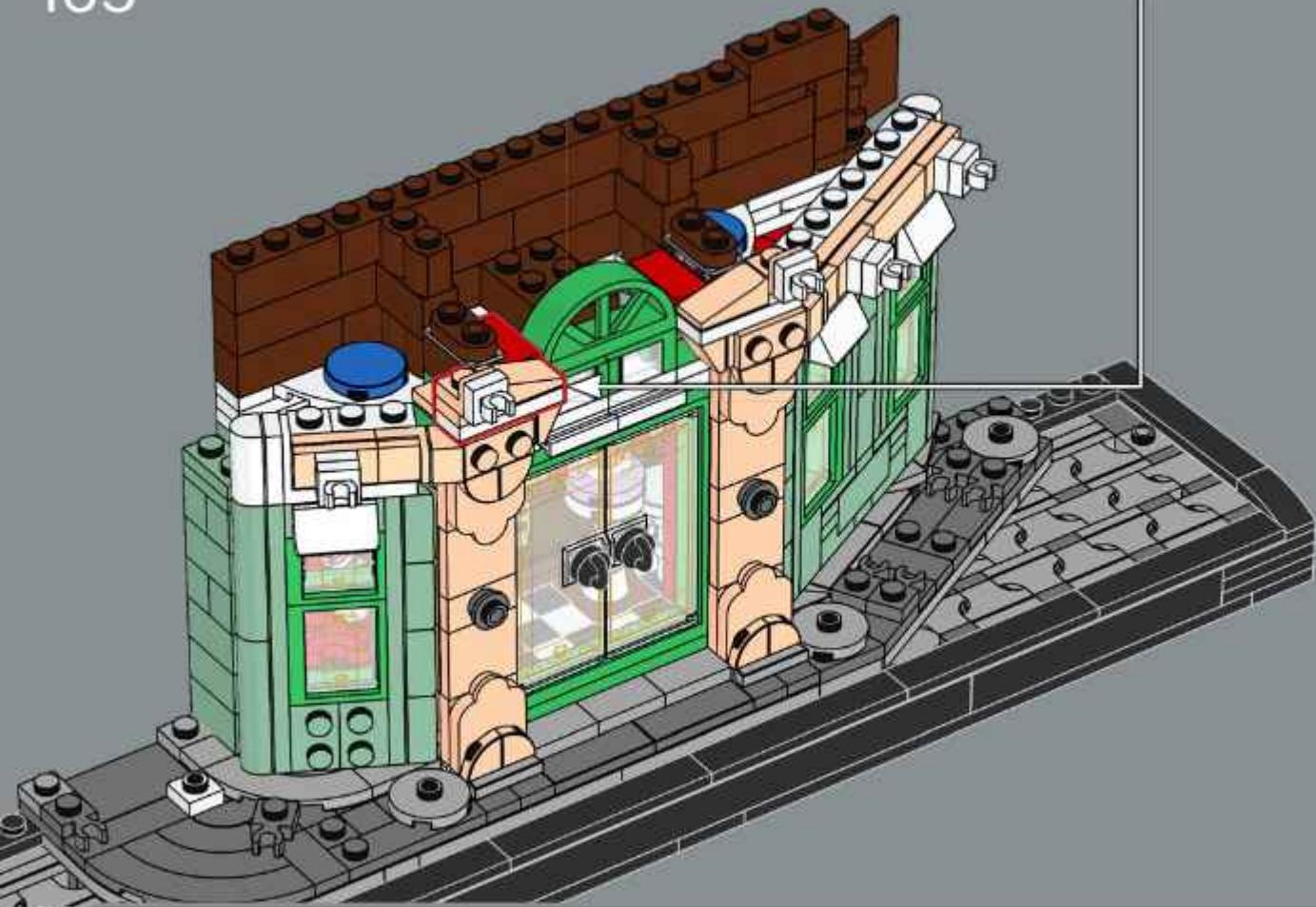


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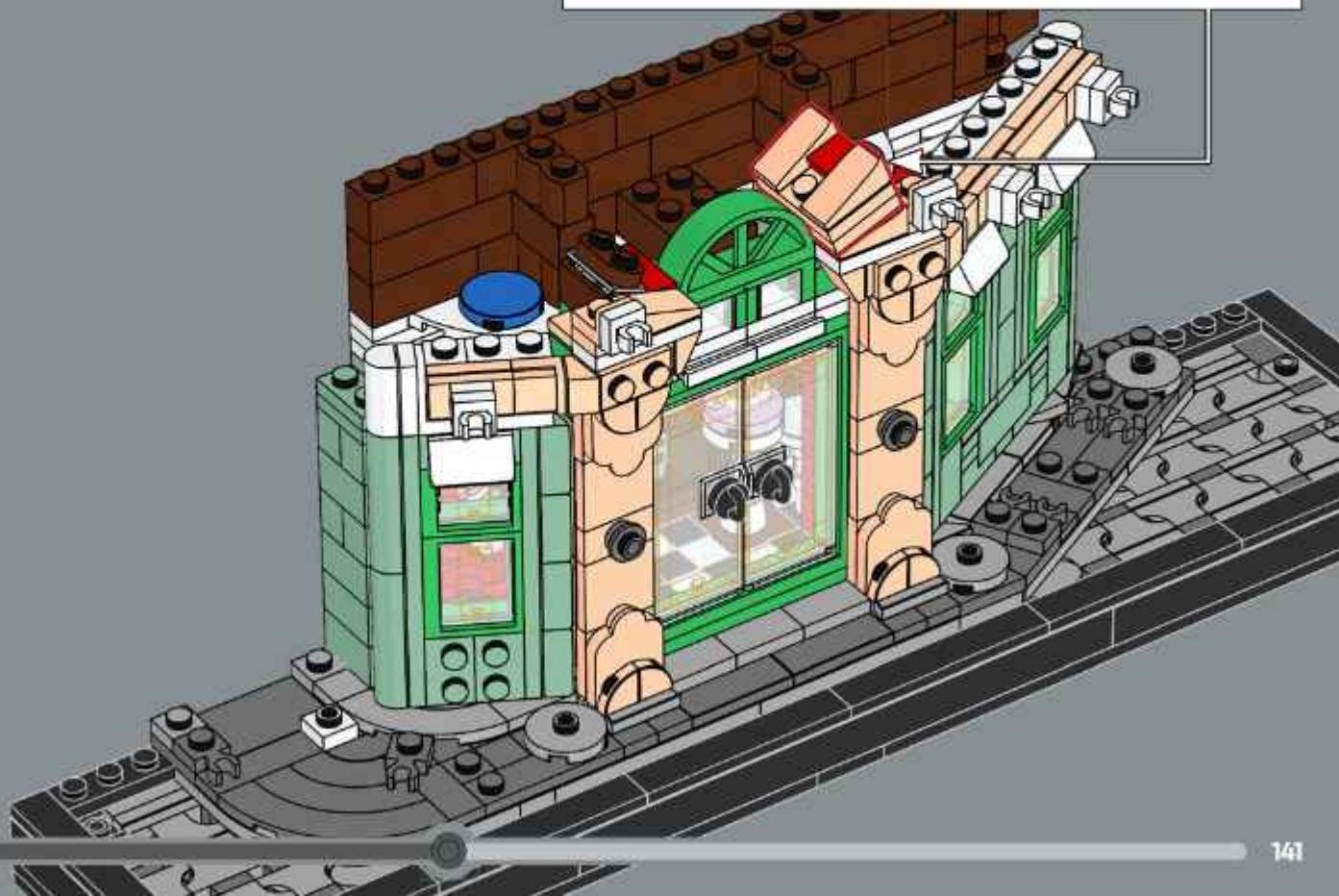
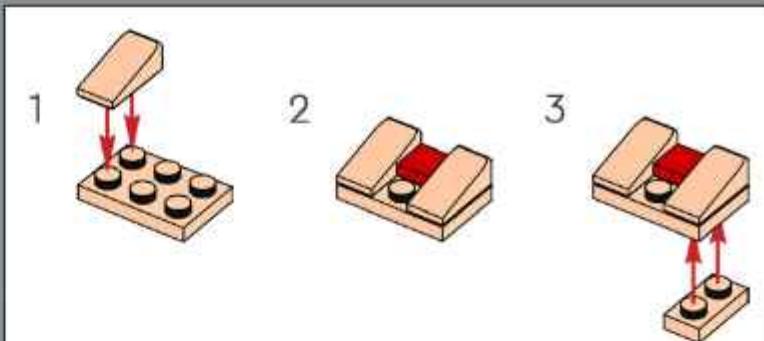


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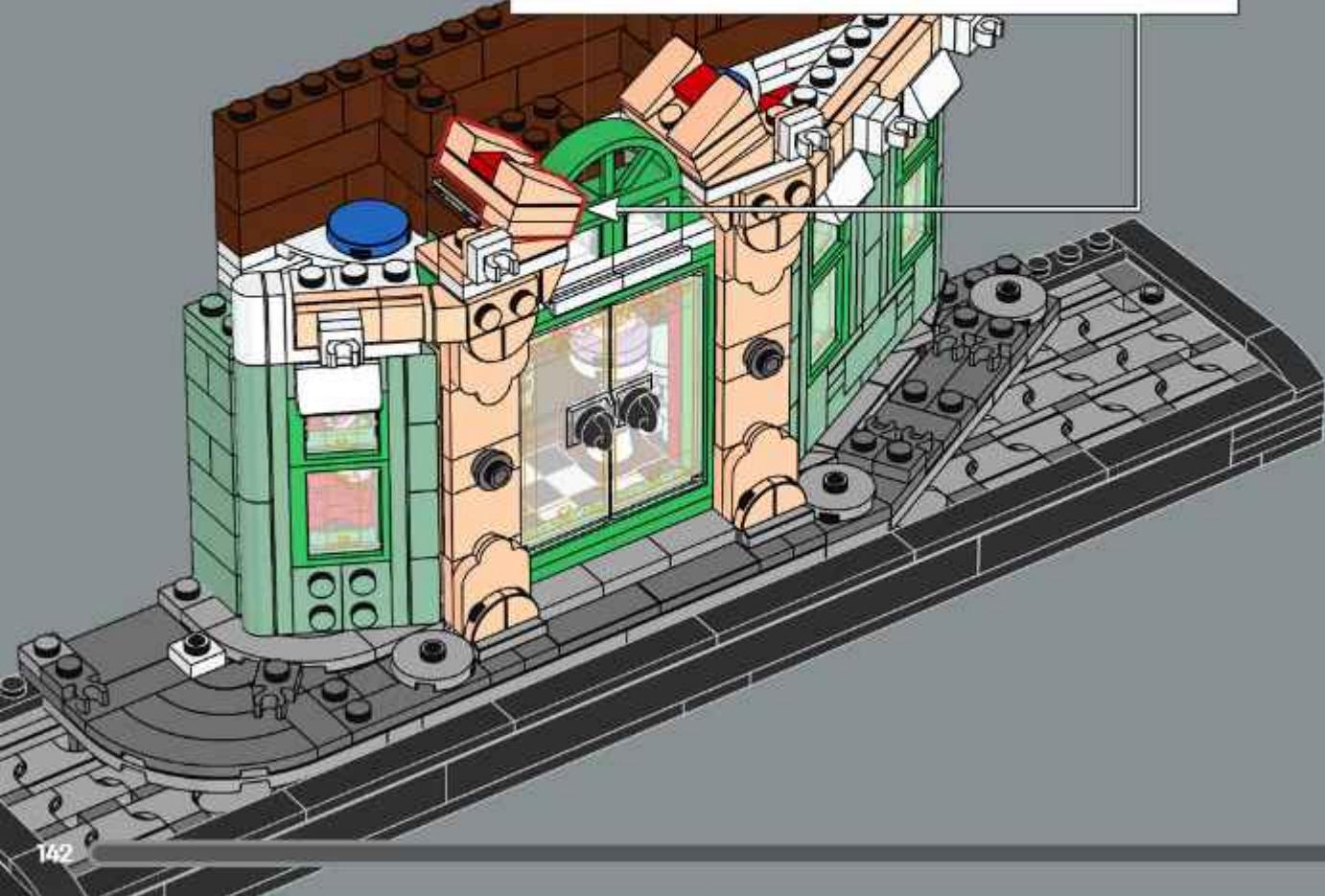
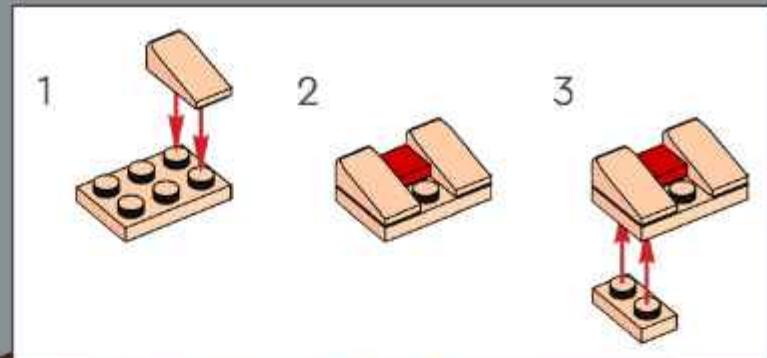


166





167





168



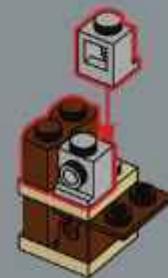
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170

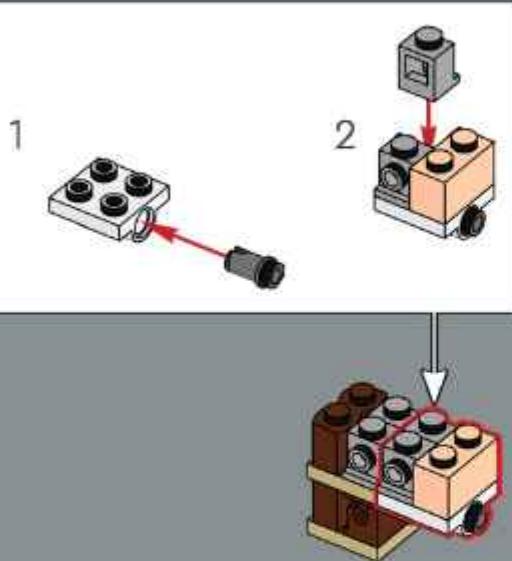


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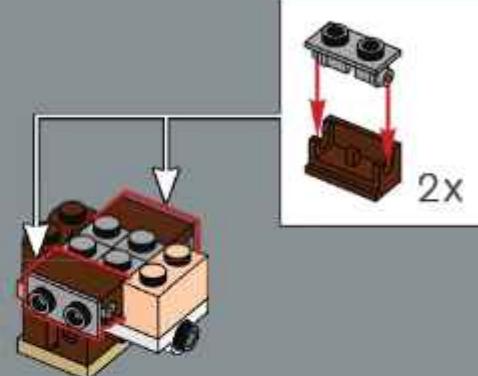




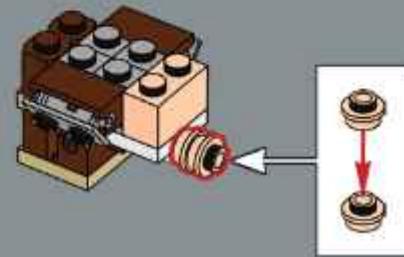
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173

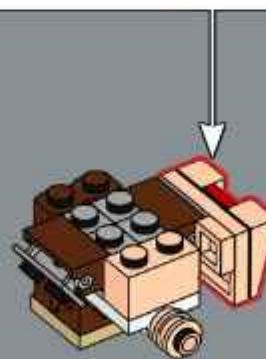
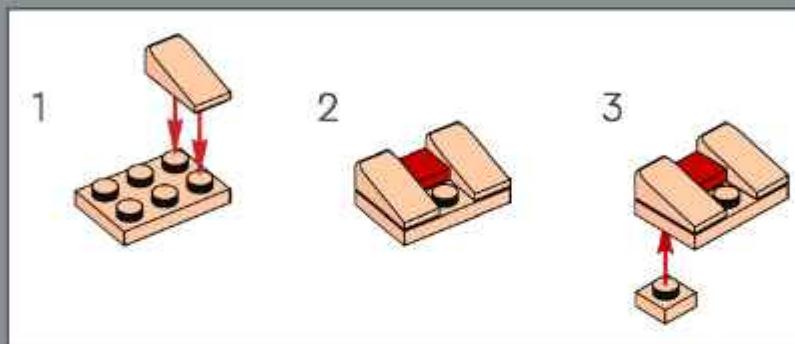


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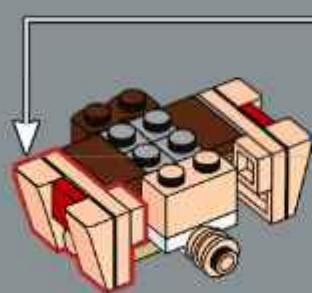
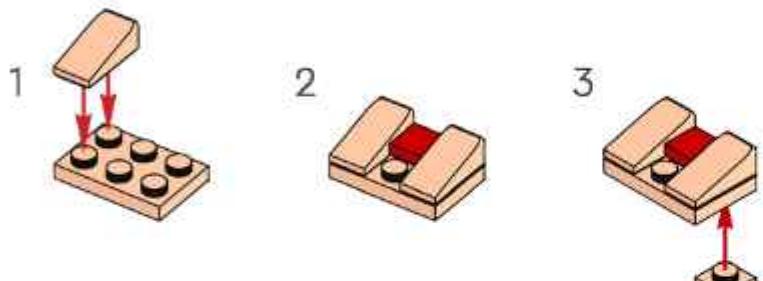


175





176

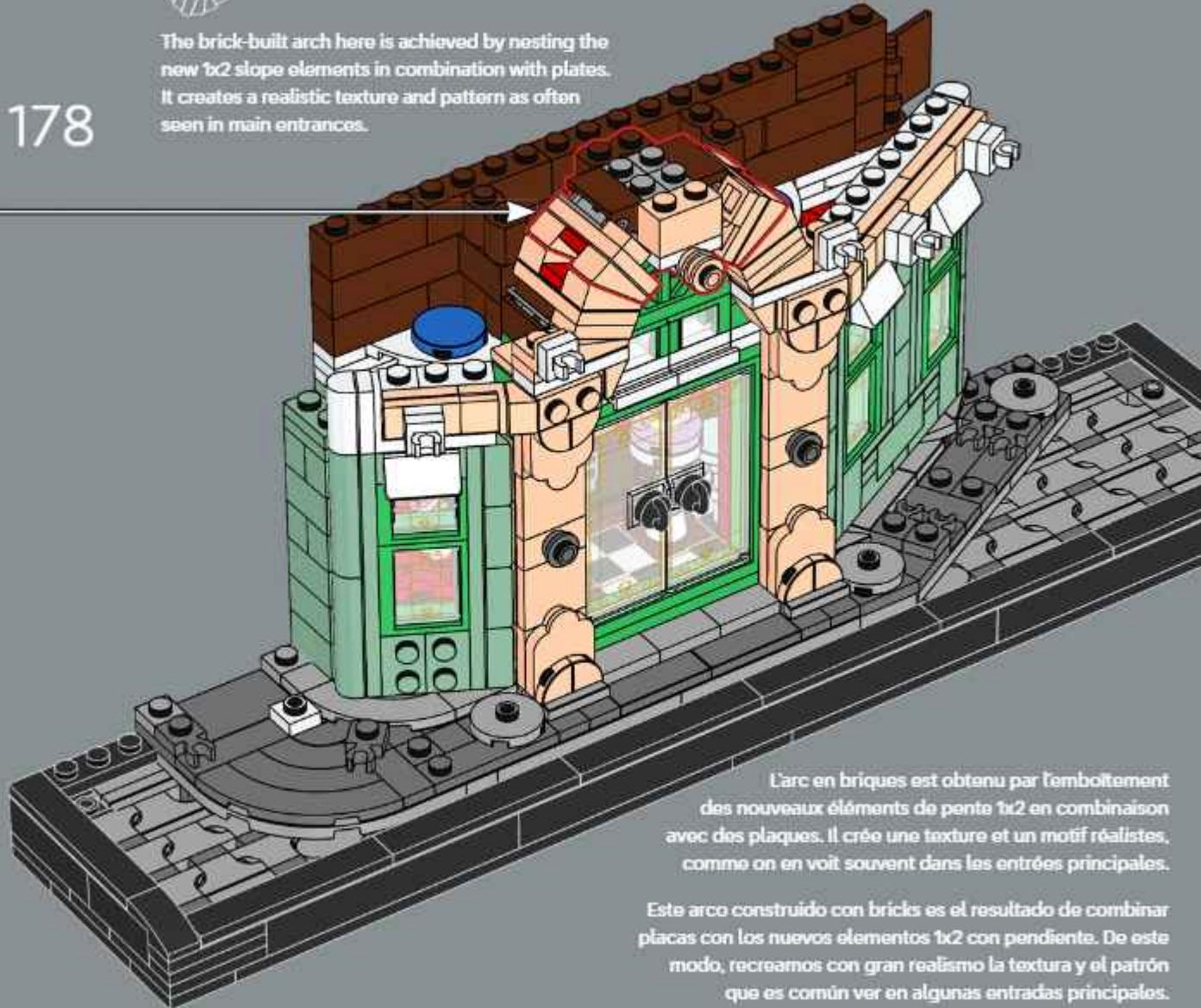


177





The brick-built arch here is achieved by nesting the new 1x2 slope elements in combination with plates. It creates a realistic texture and pattern as often seen in main entrances.



L'arc en briques est obtenu par l'emboîtement des nouveaux éléments de pente 1x2 en combinaison avec des plaques. Il crée une texture et un motif réalistes, comme on en voit souvent dans les entrées principales.

Este arco construido con bricks es el resultado de combinar placas con los nuevos elementos 1x2 con pendiente. De este modo, recrearemos con gran realismo la textura y el patrón que es común ver en algunas entradas principales.



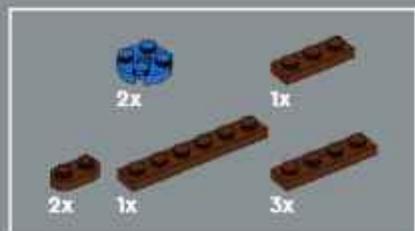
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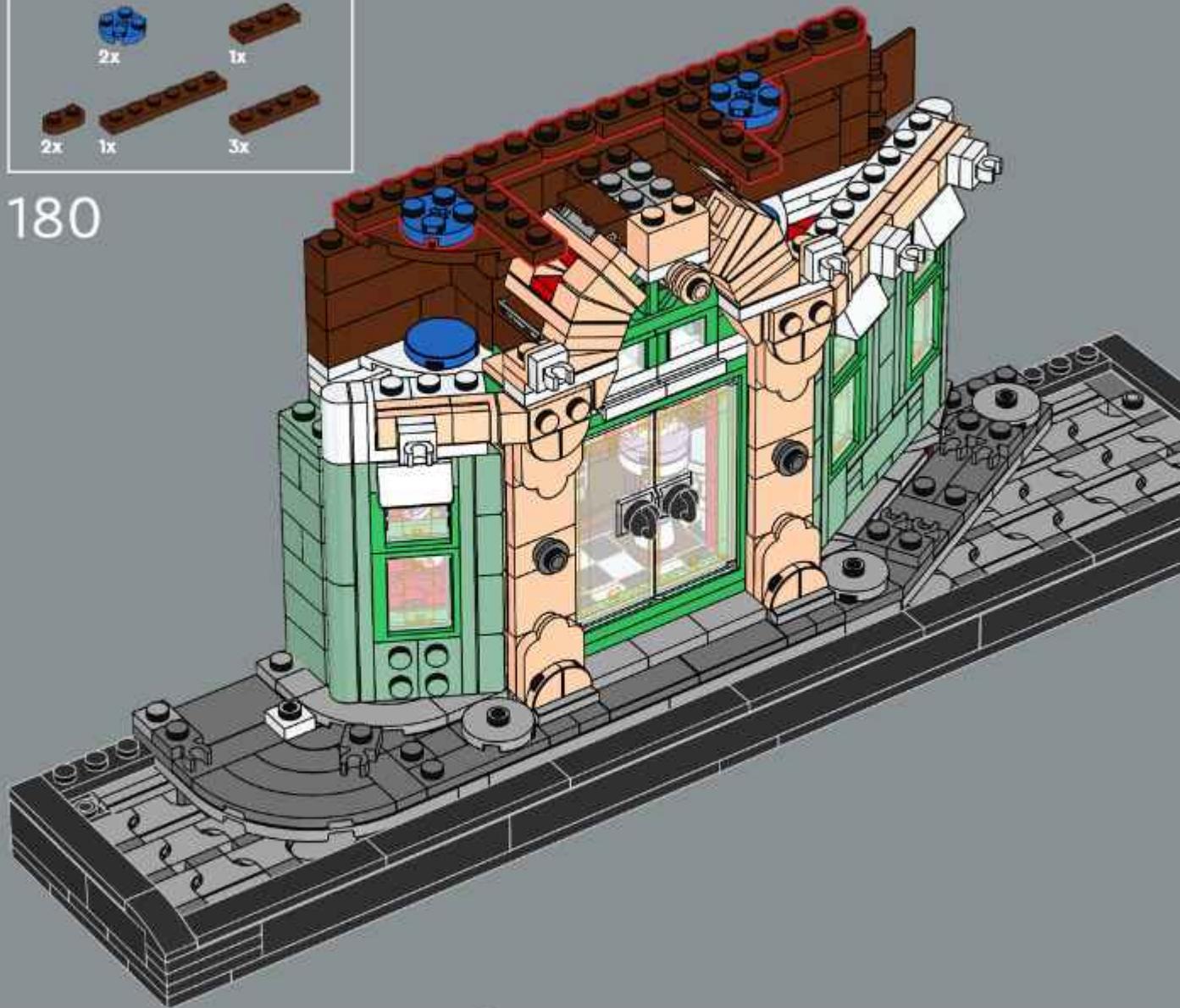
2x

179





180





1x

181





1x



2x



2x

182

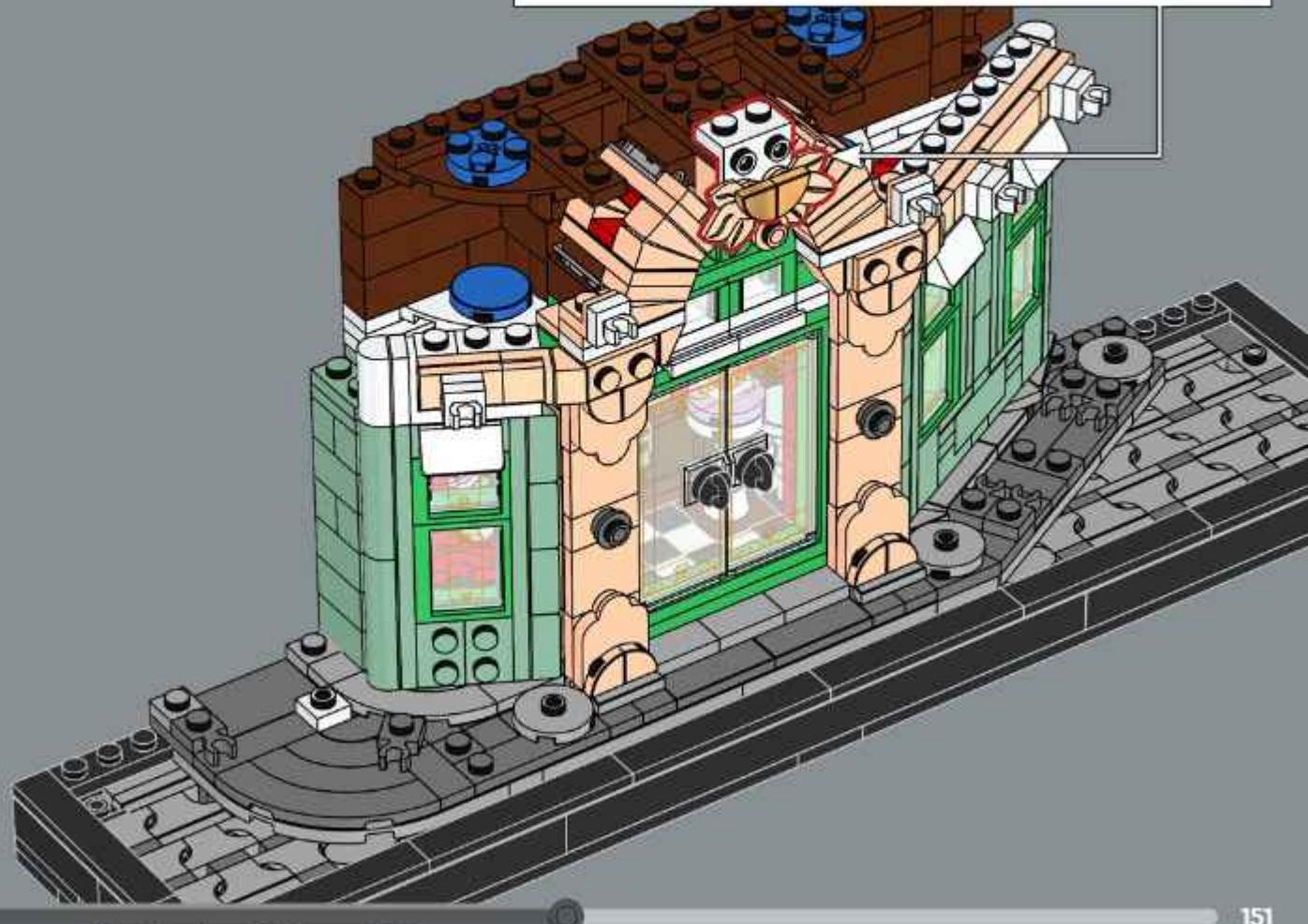
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2



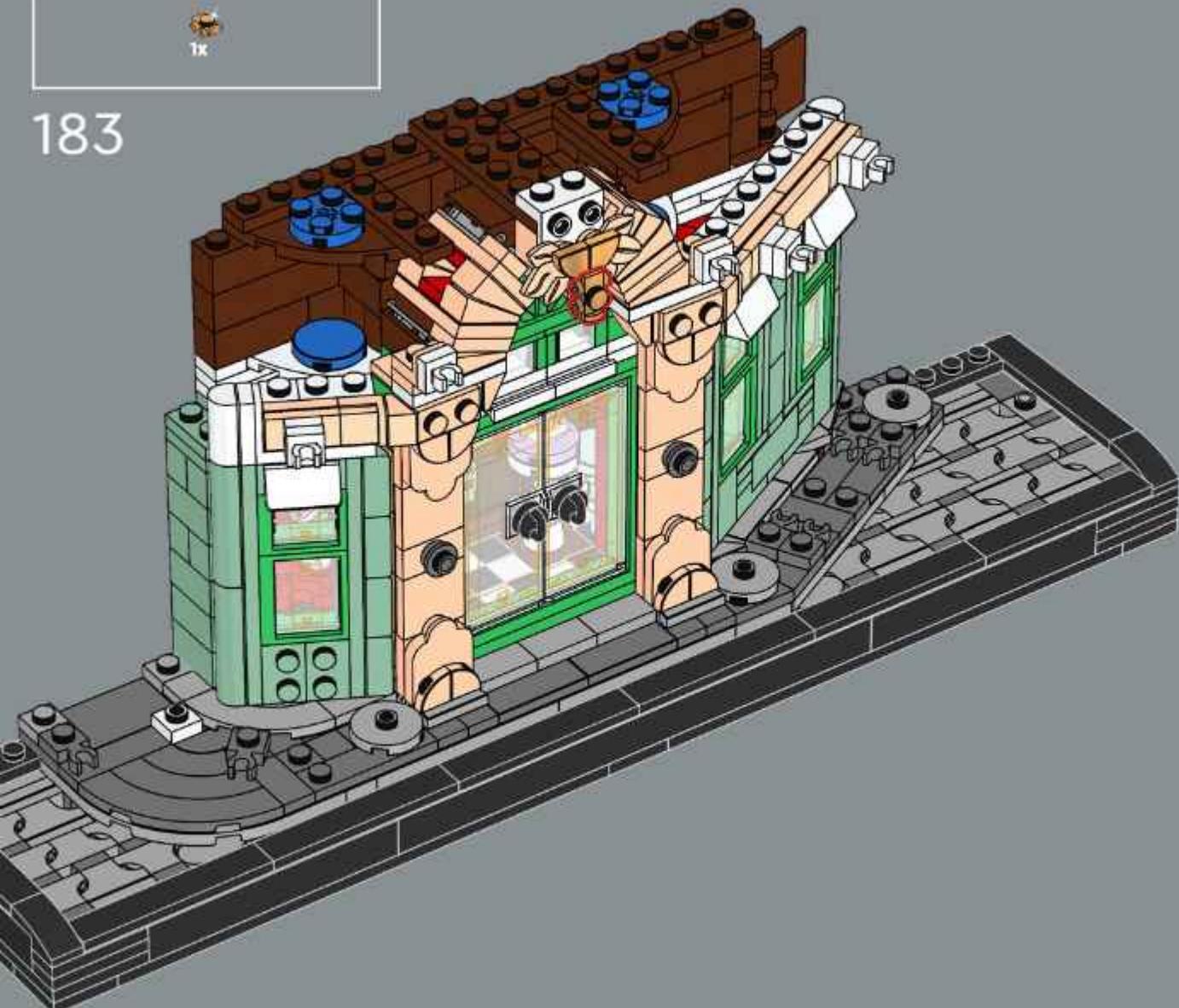
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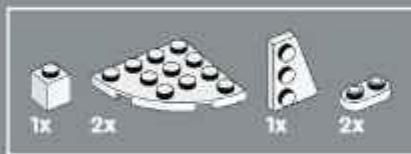




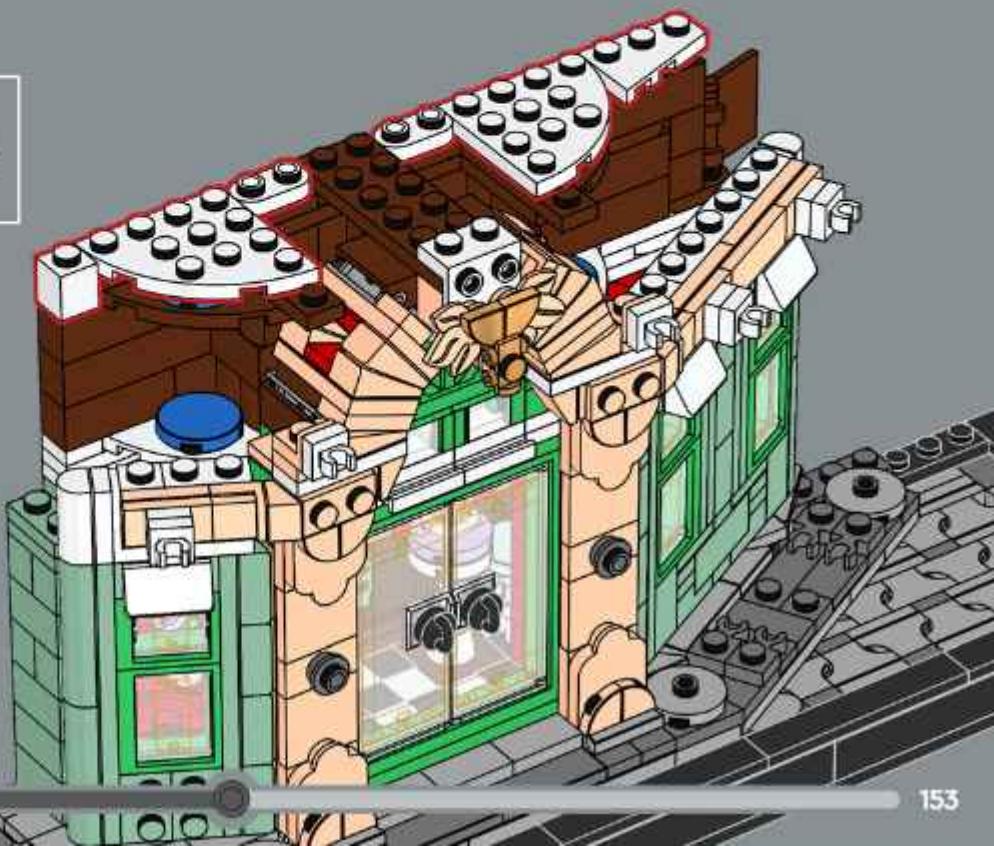
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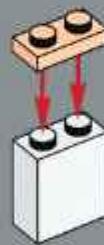
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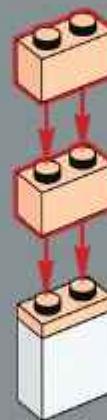


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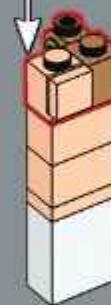
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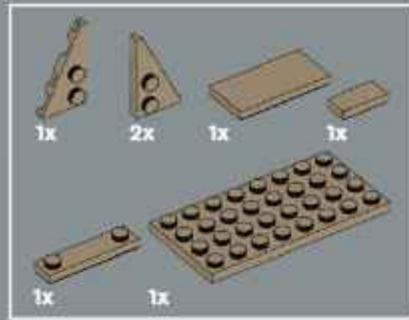


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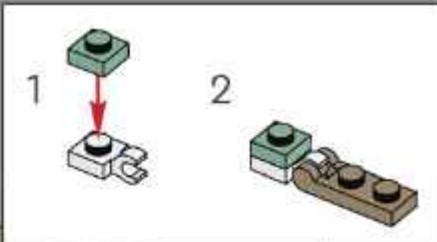


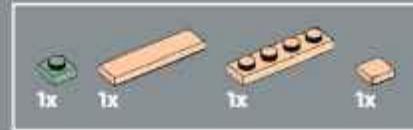
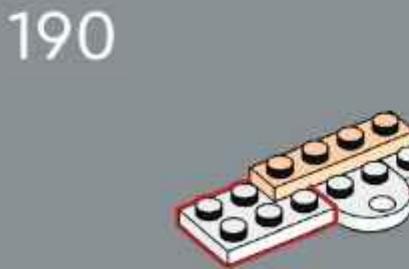
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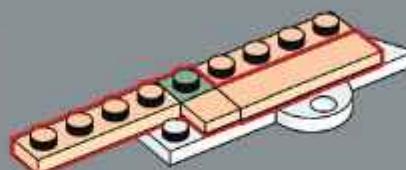


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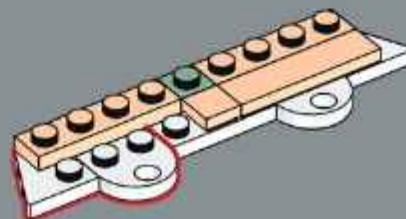


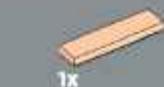


191



192

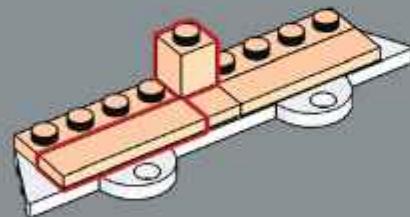




1x

1x

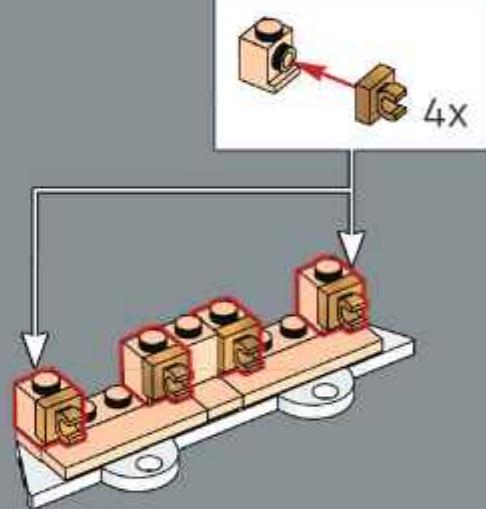
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4x

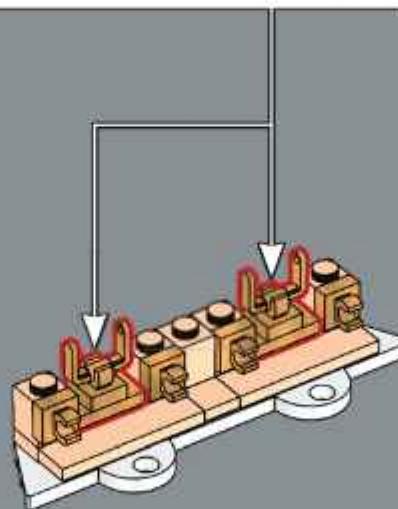
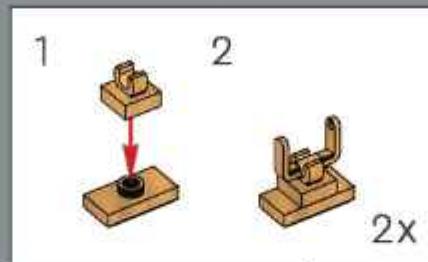
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194





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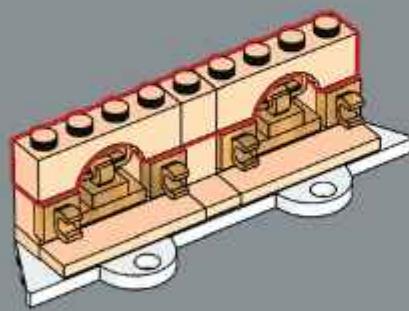




1x

2x

196



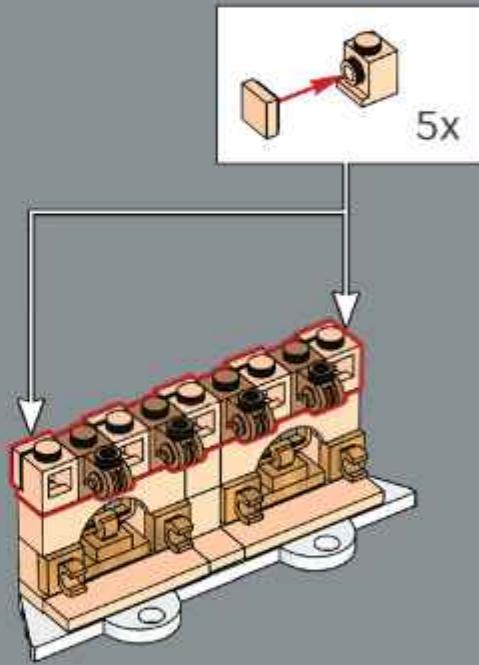
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4x



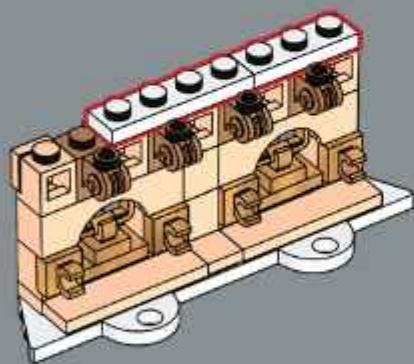
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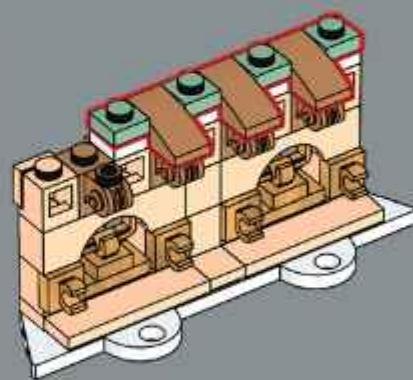




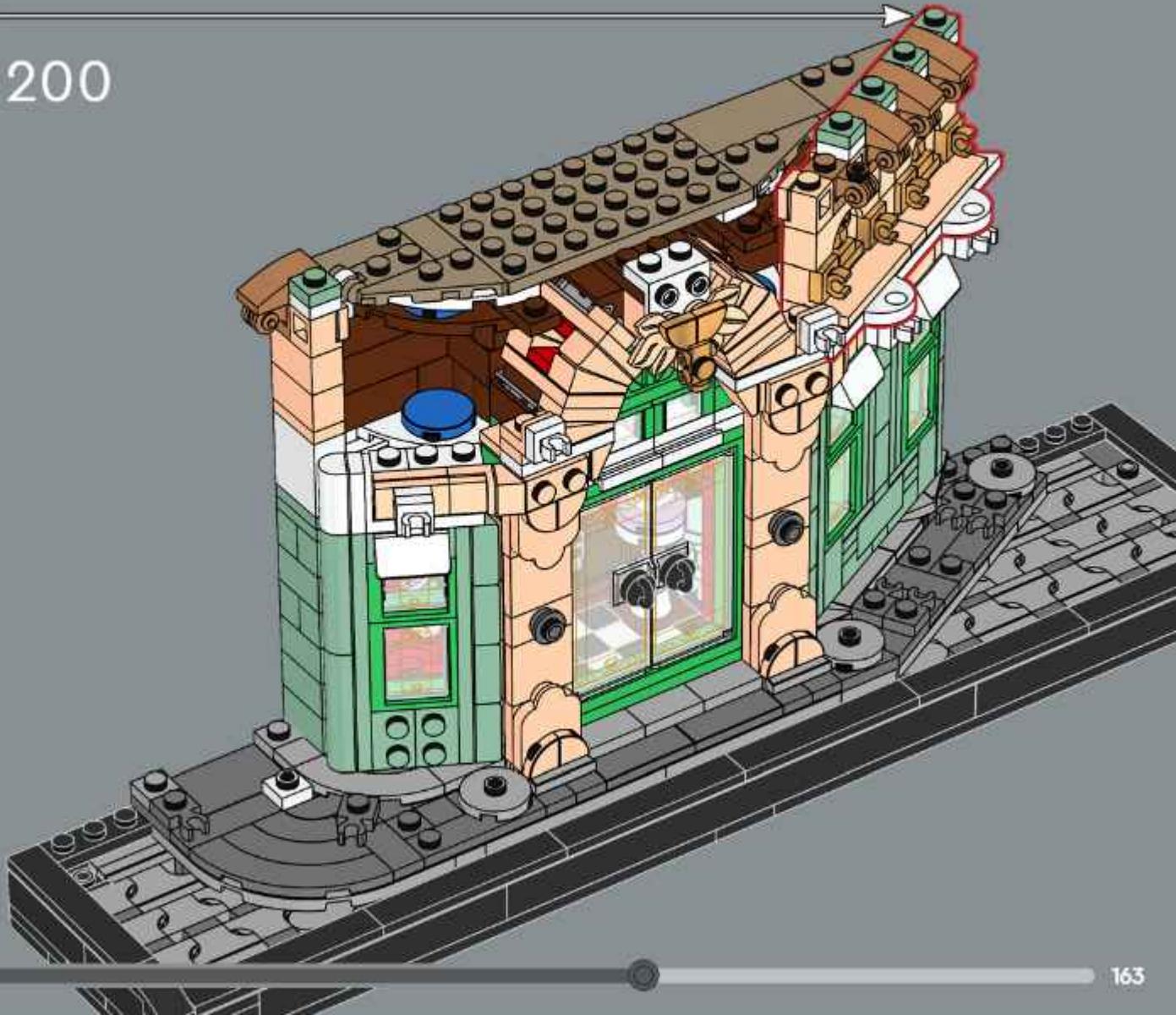
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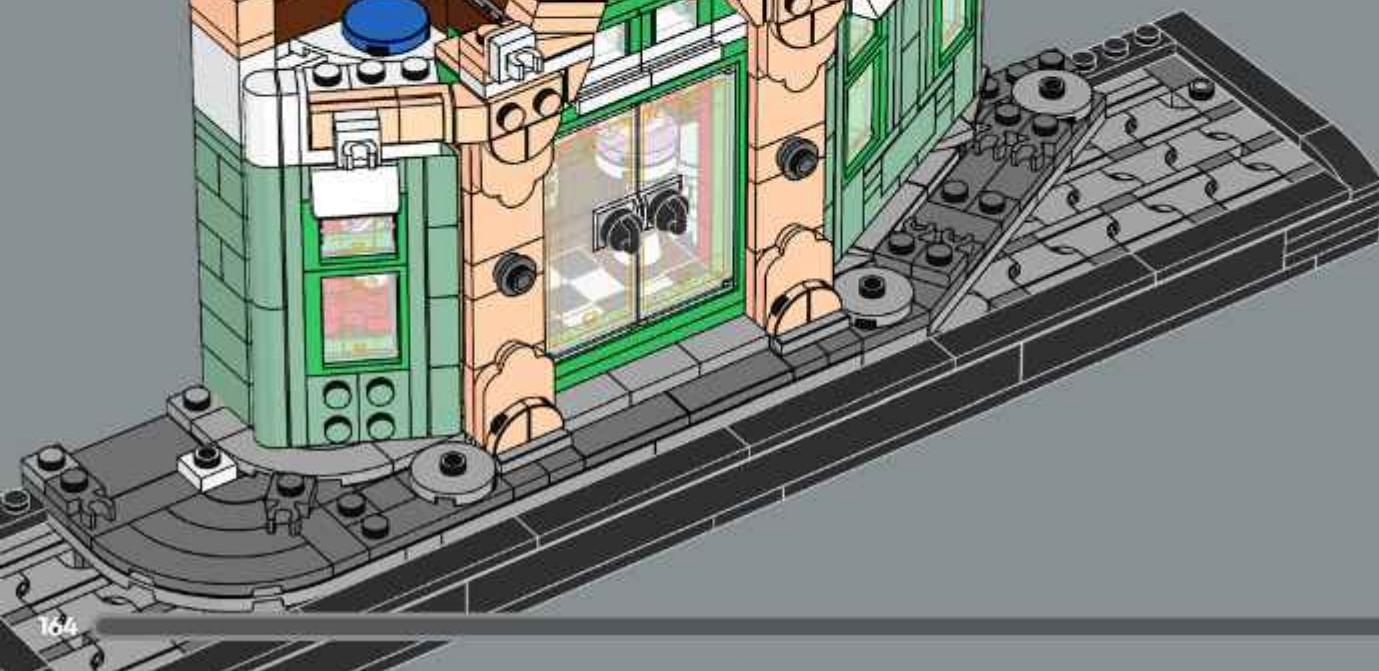
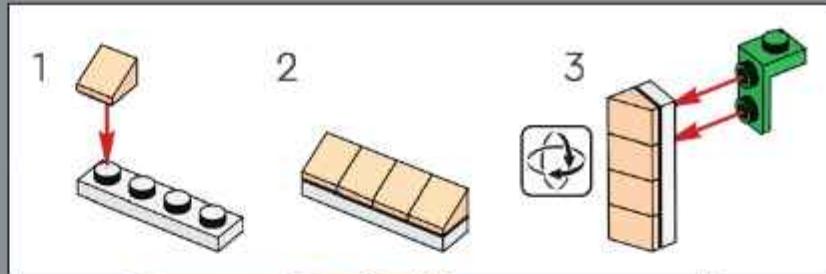


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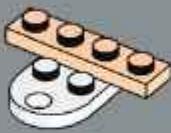


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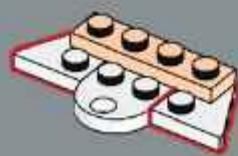




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204



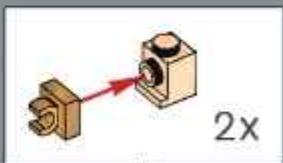
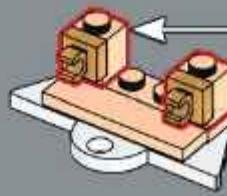
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1x



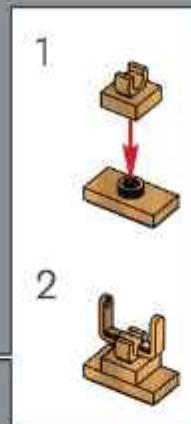
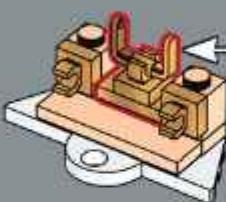
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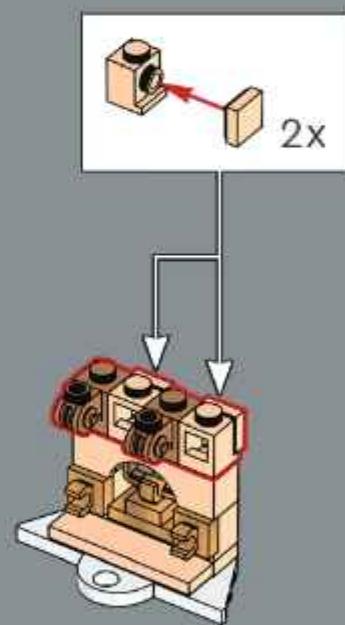
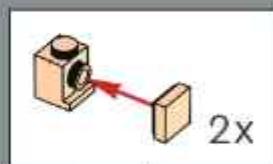
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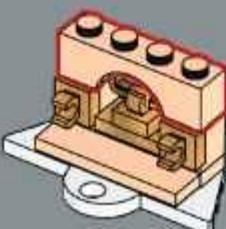
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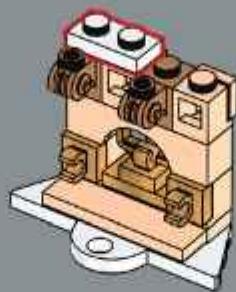


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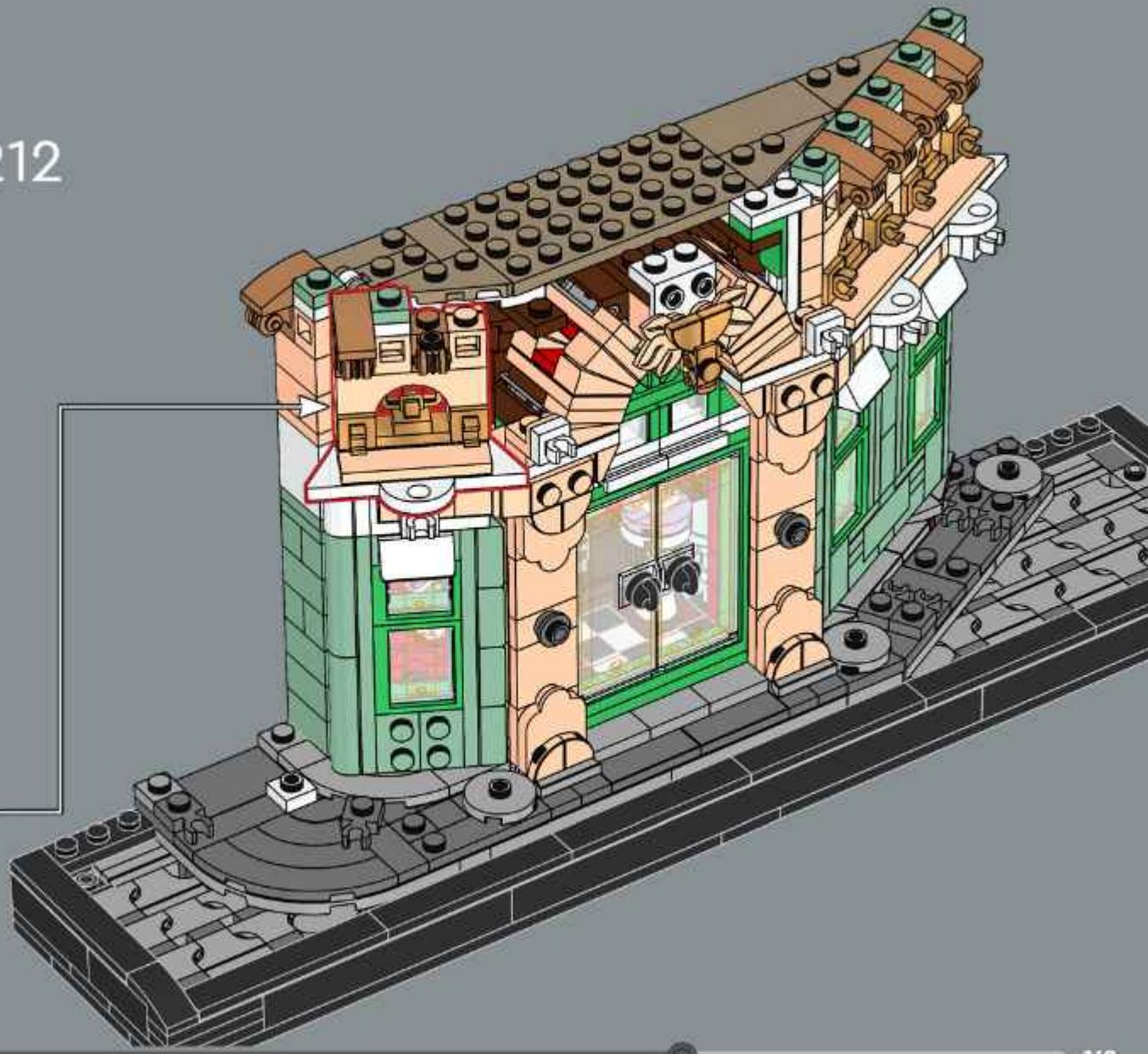
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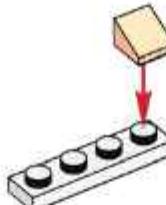
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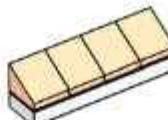


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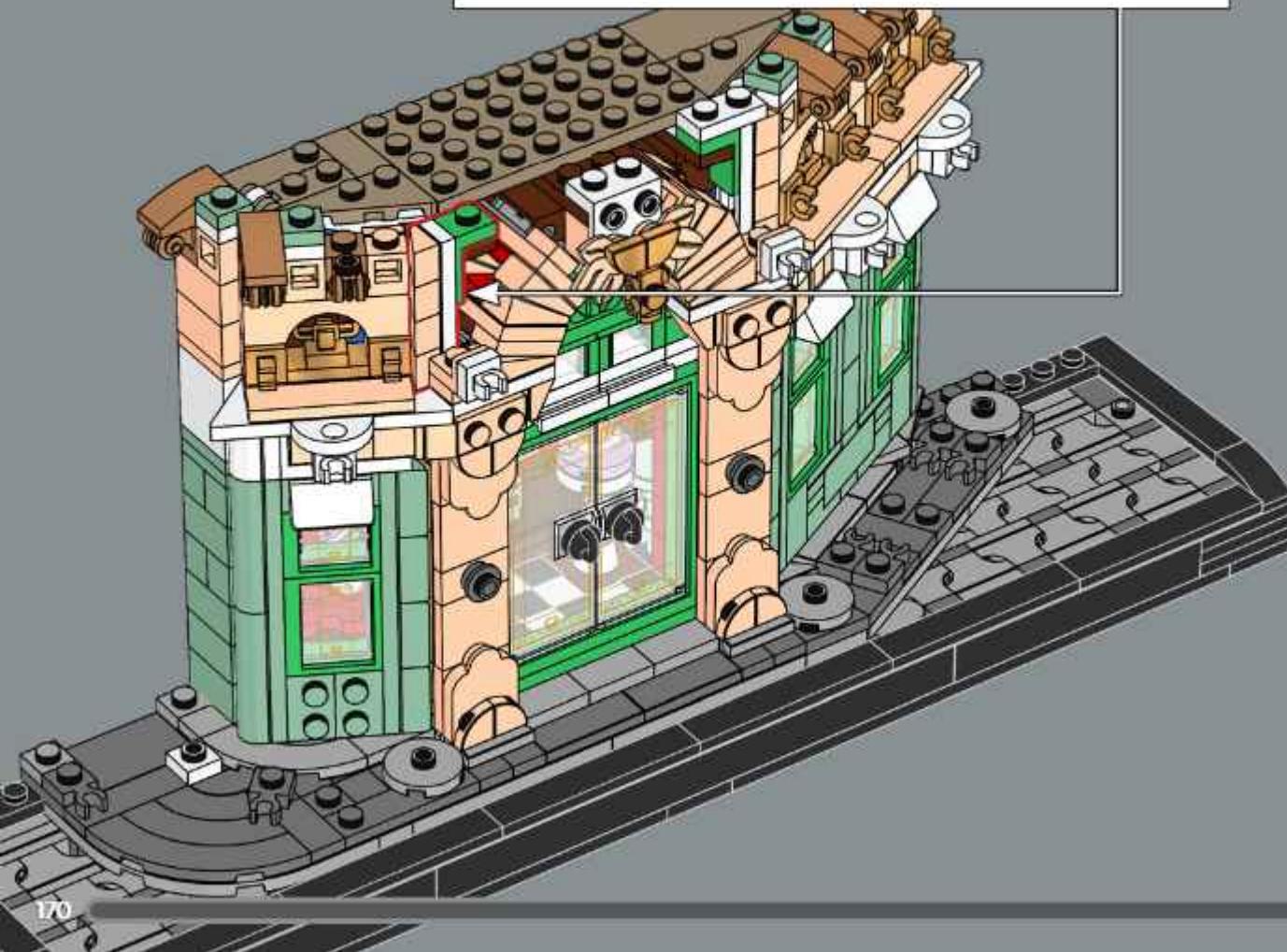
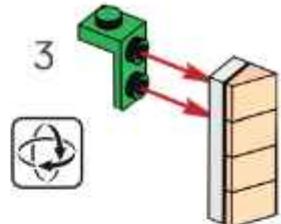
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2



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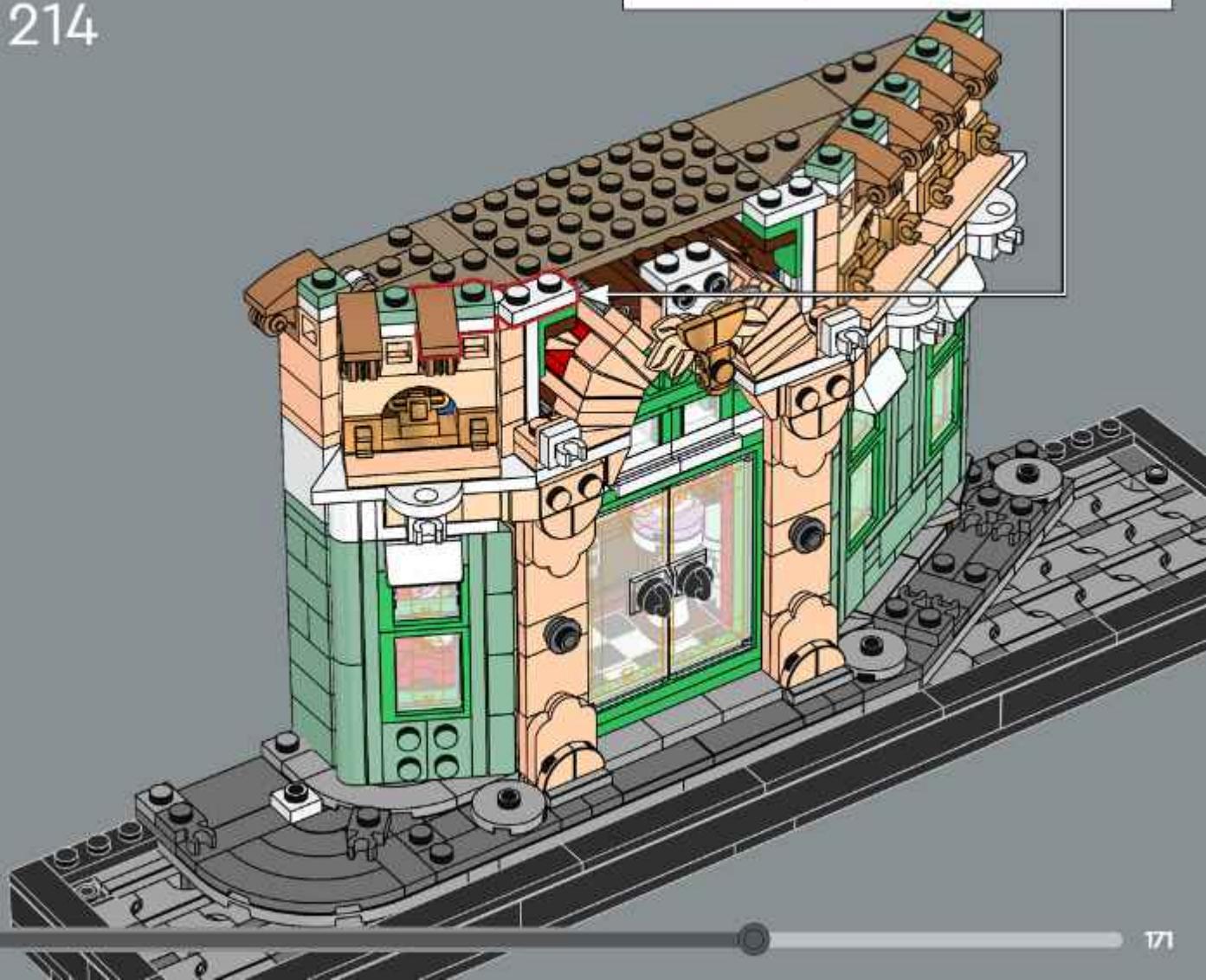


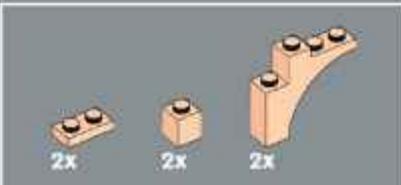
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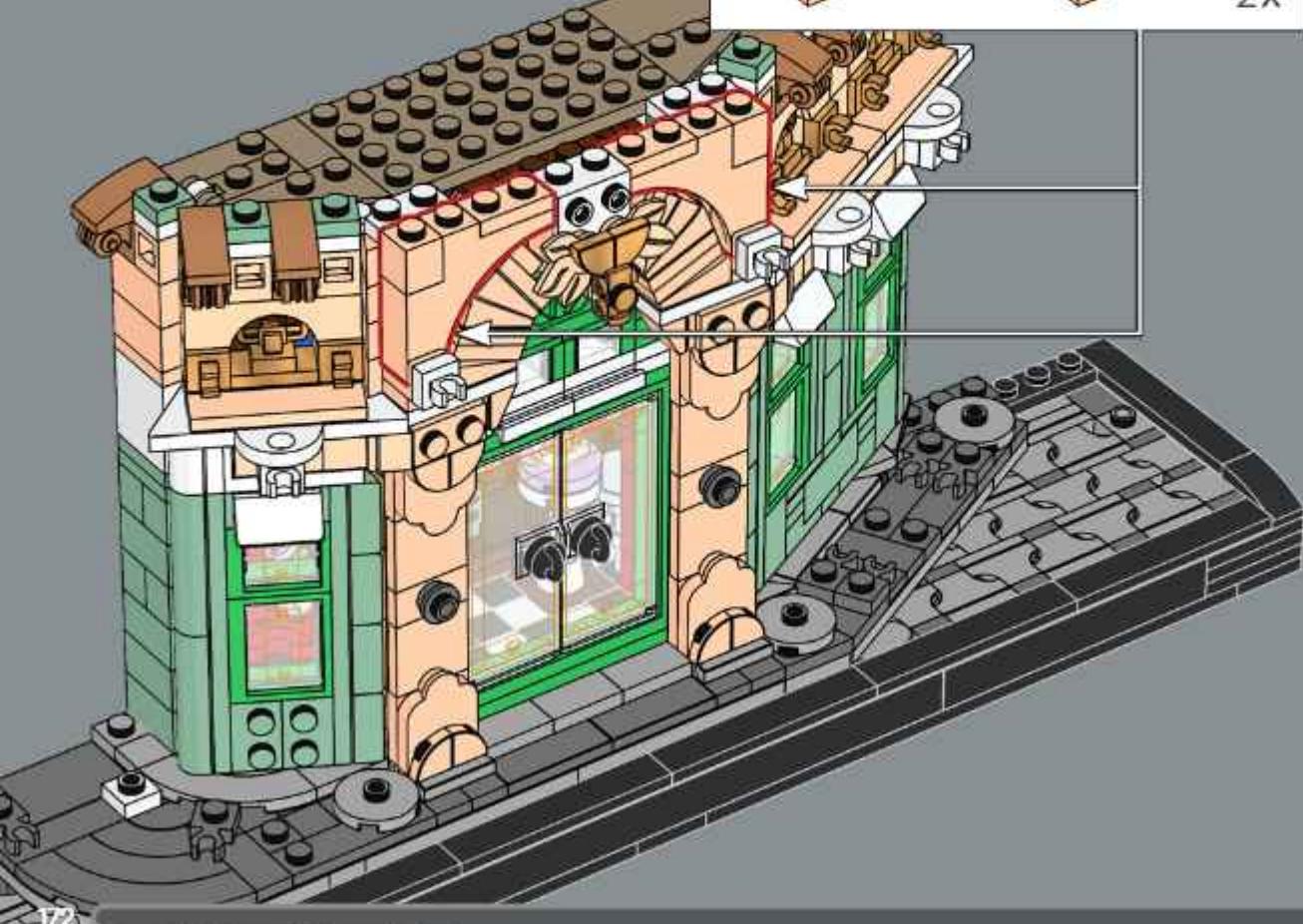
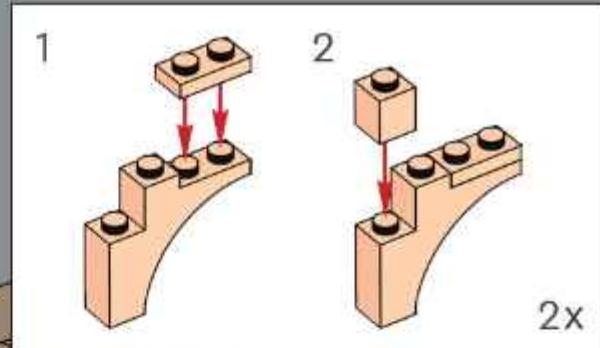


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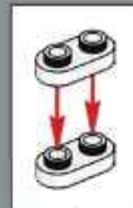


2x



1x

216





217





218





2x

219





220





221



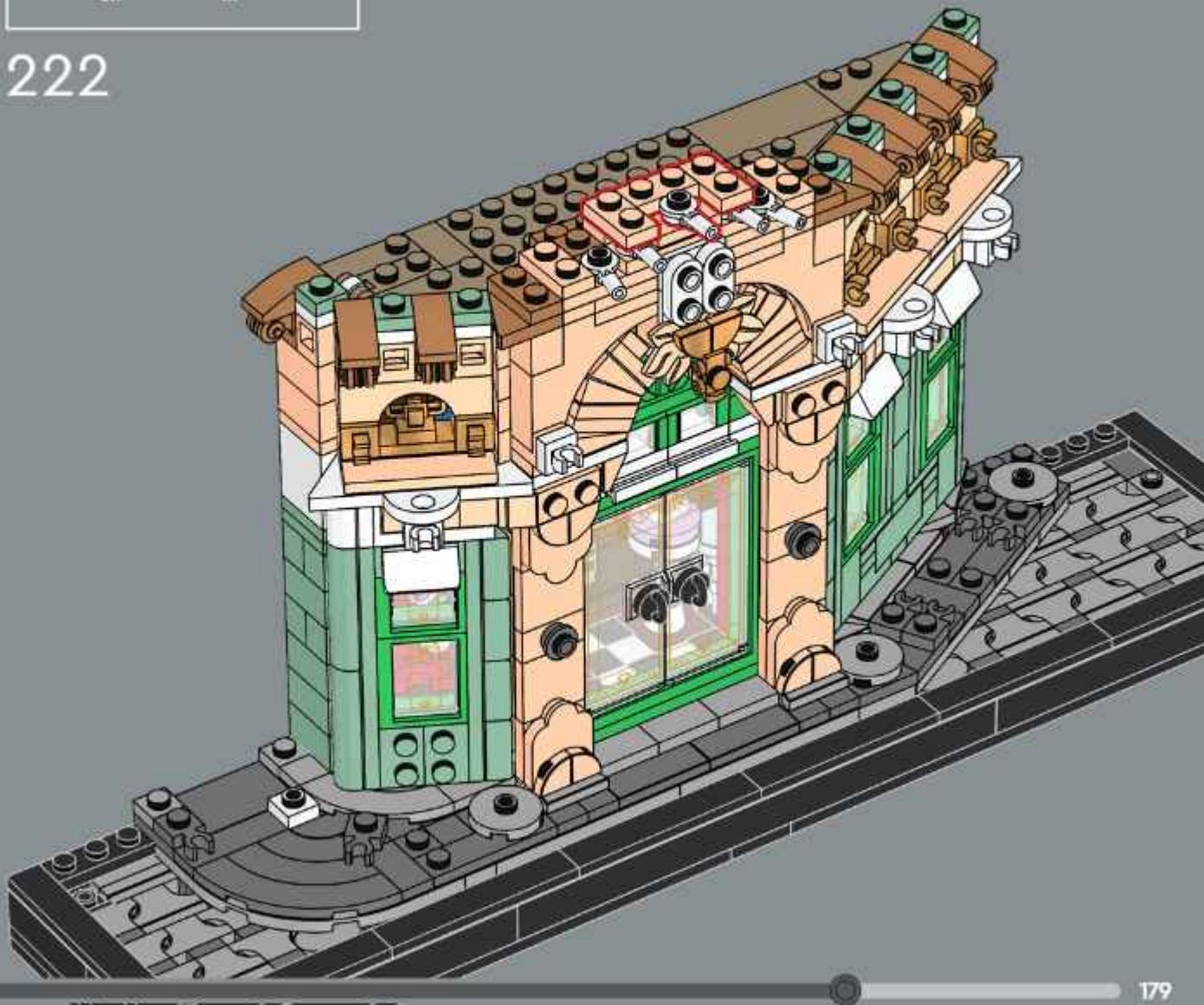


3x



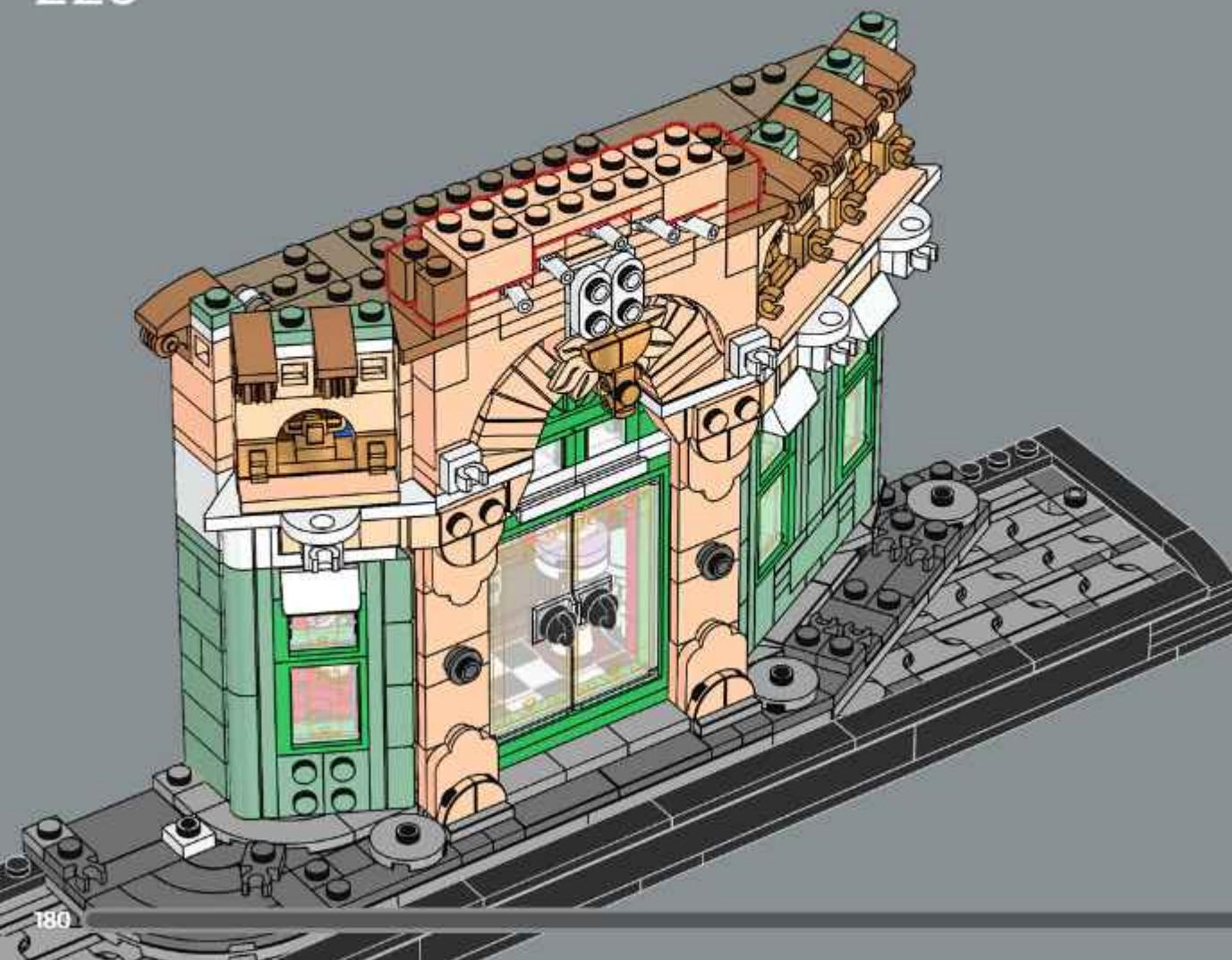
1x

222





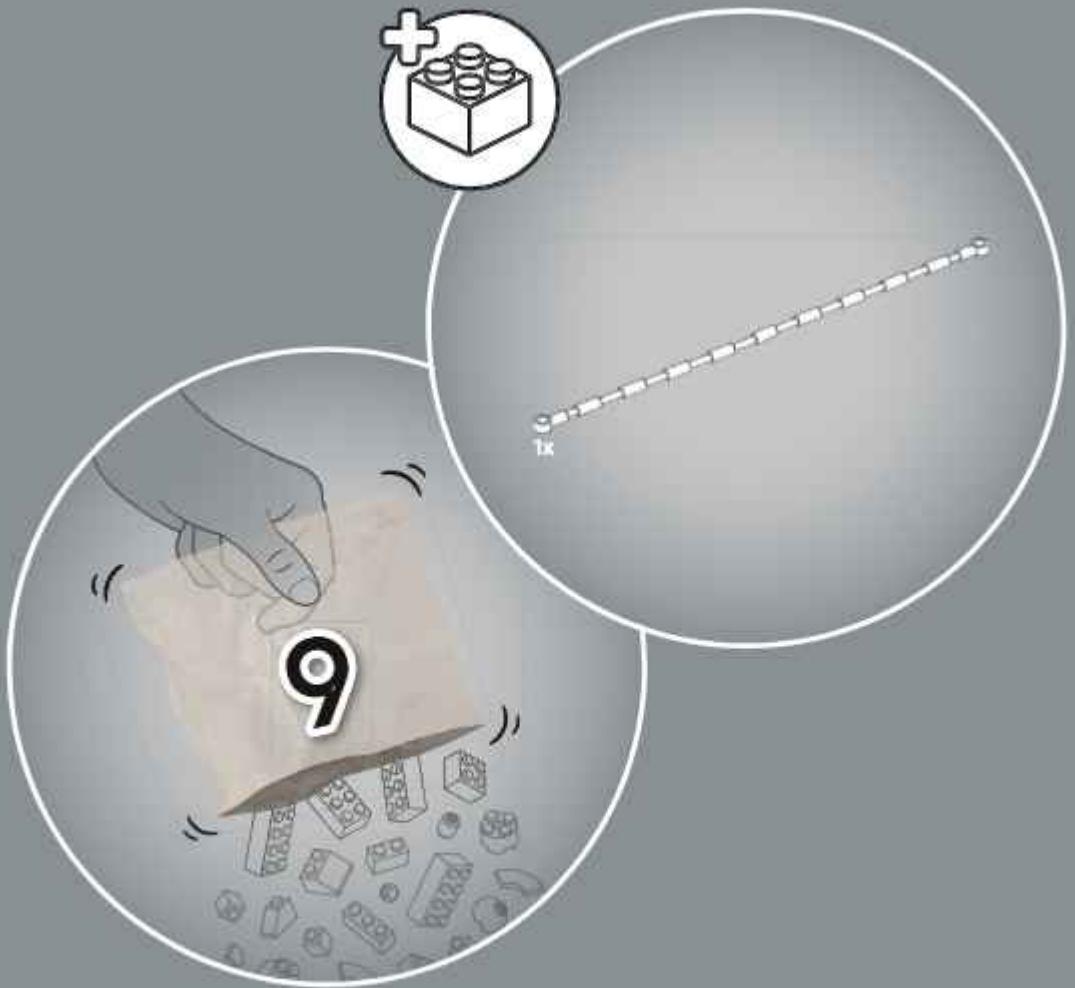
223





224







1x

225



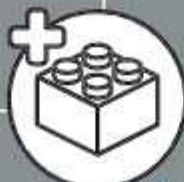


5x

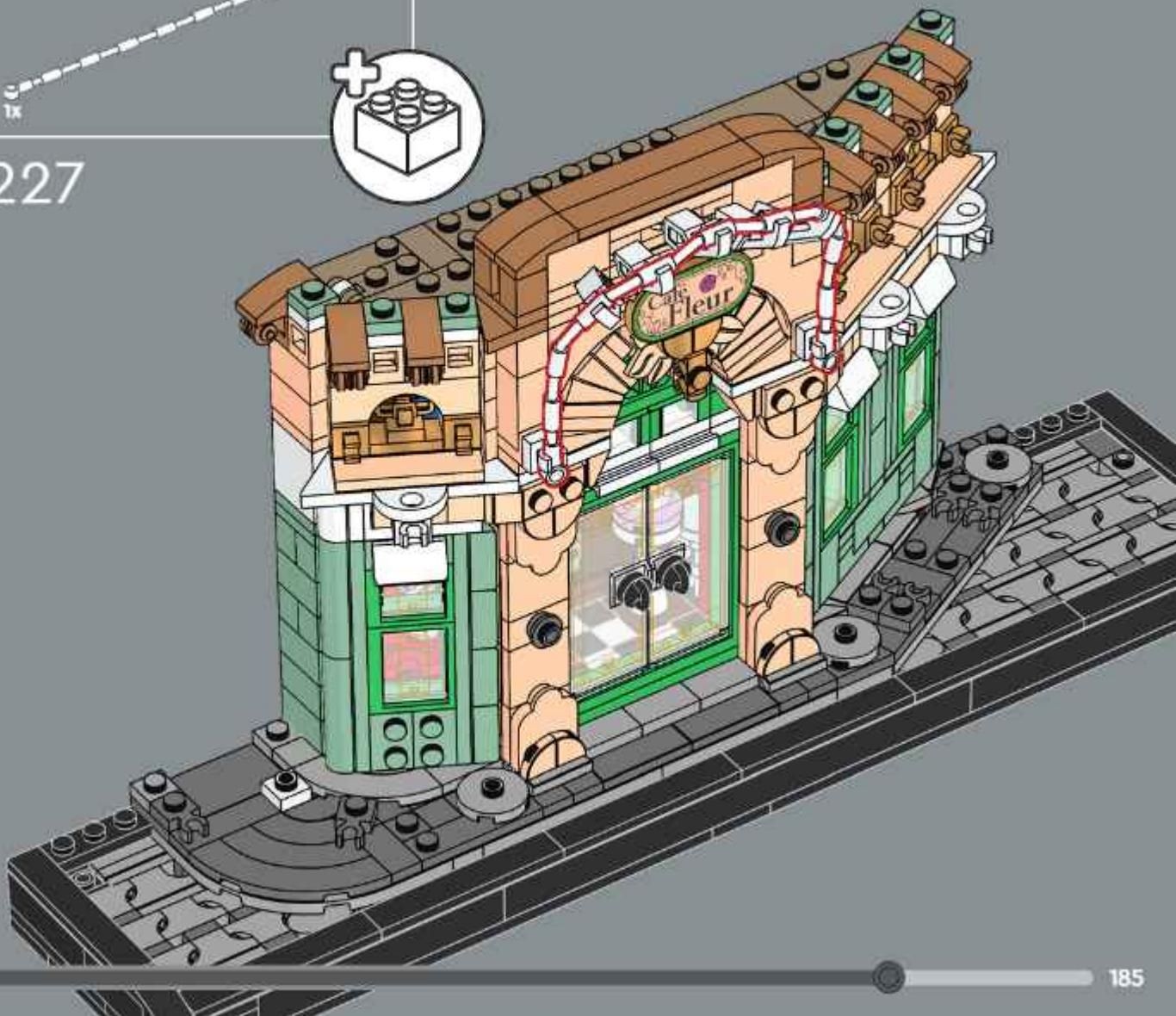
226



1x



227





228

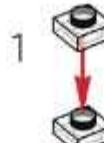


2x





229



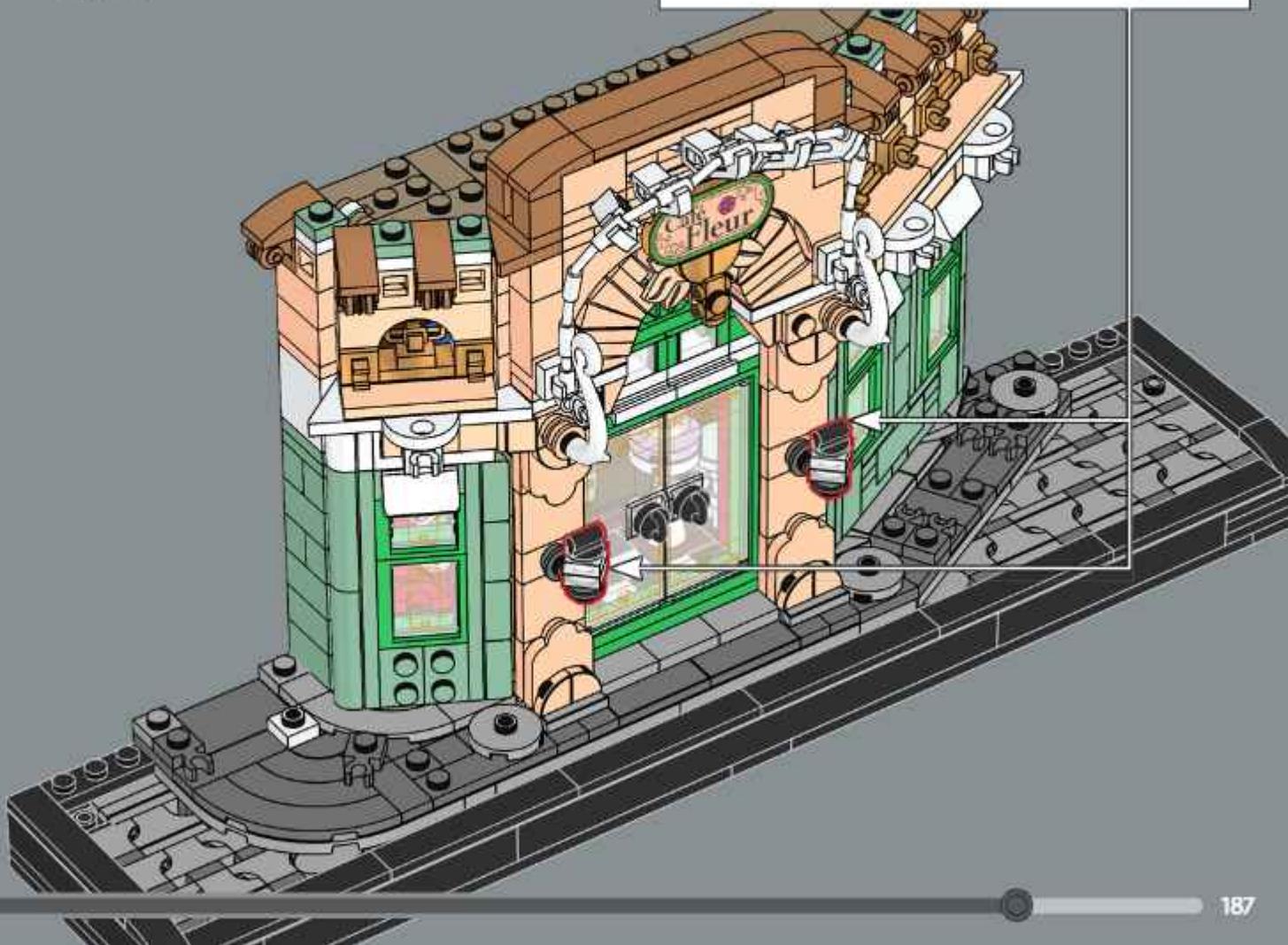
2



3



2x





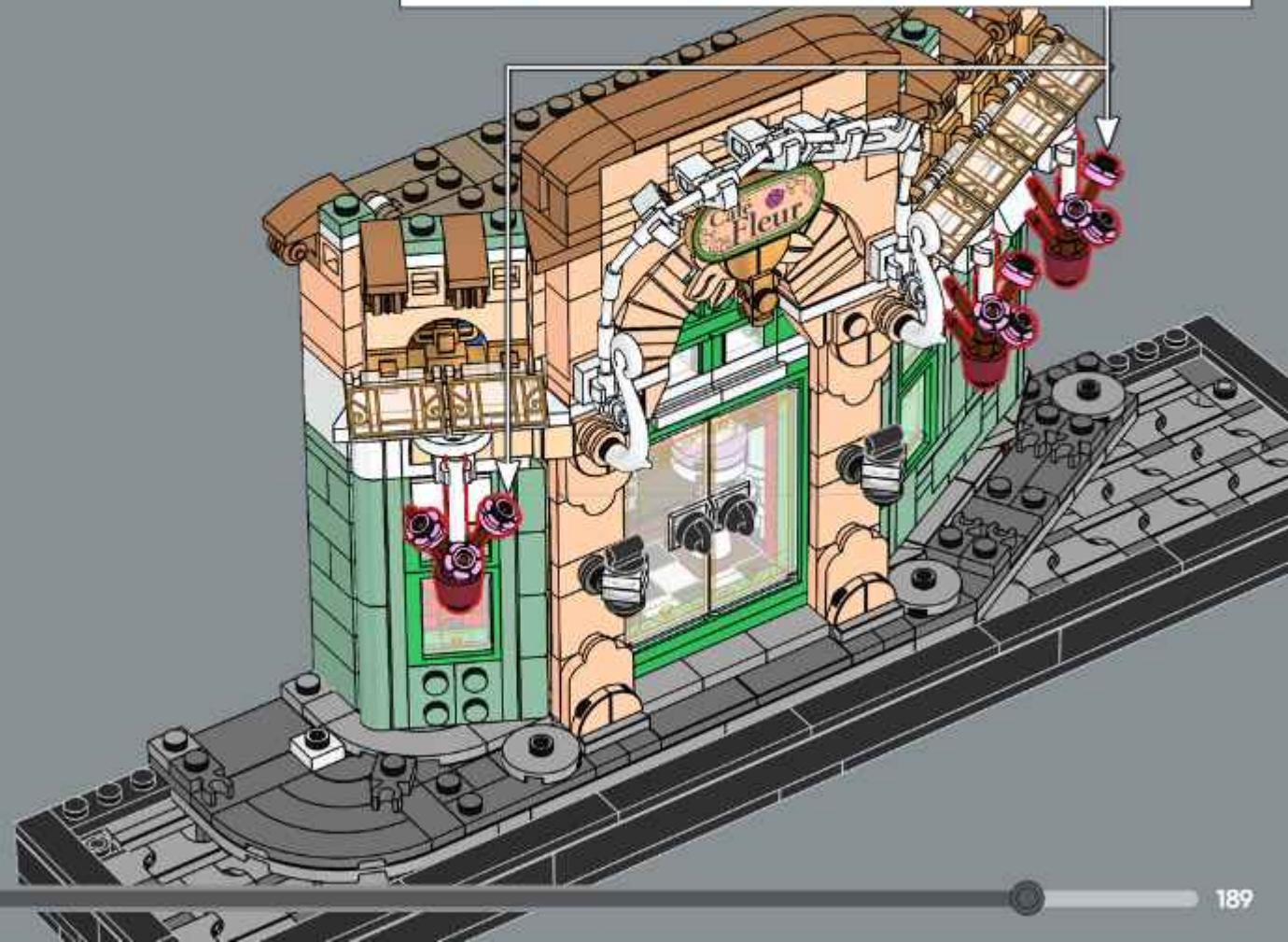
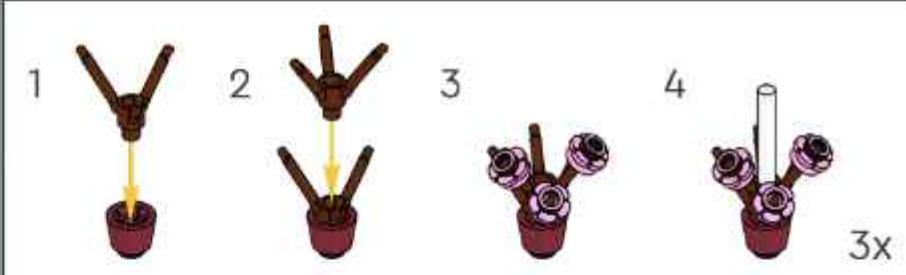
6x

230





231





3x



6x

3x

232

1



2



3x





233

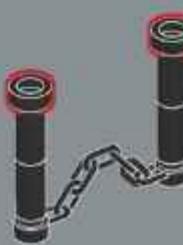
1



2



3





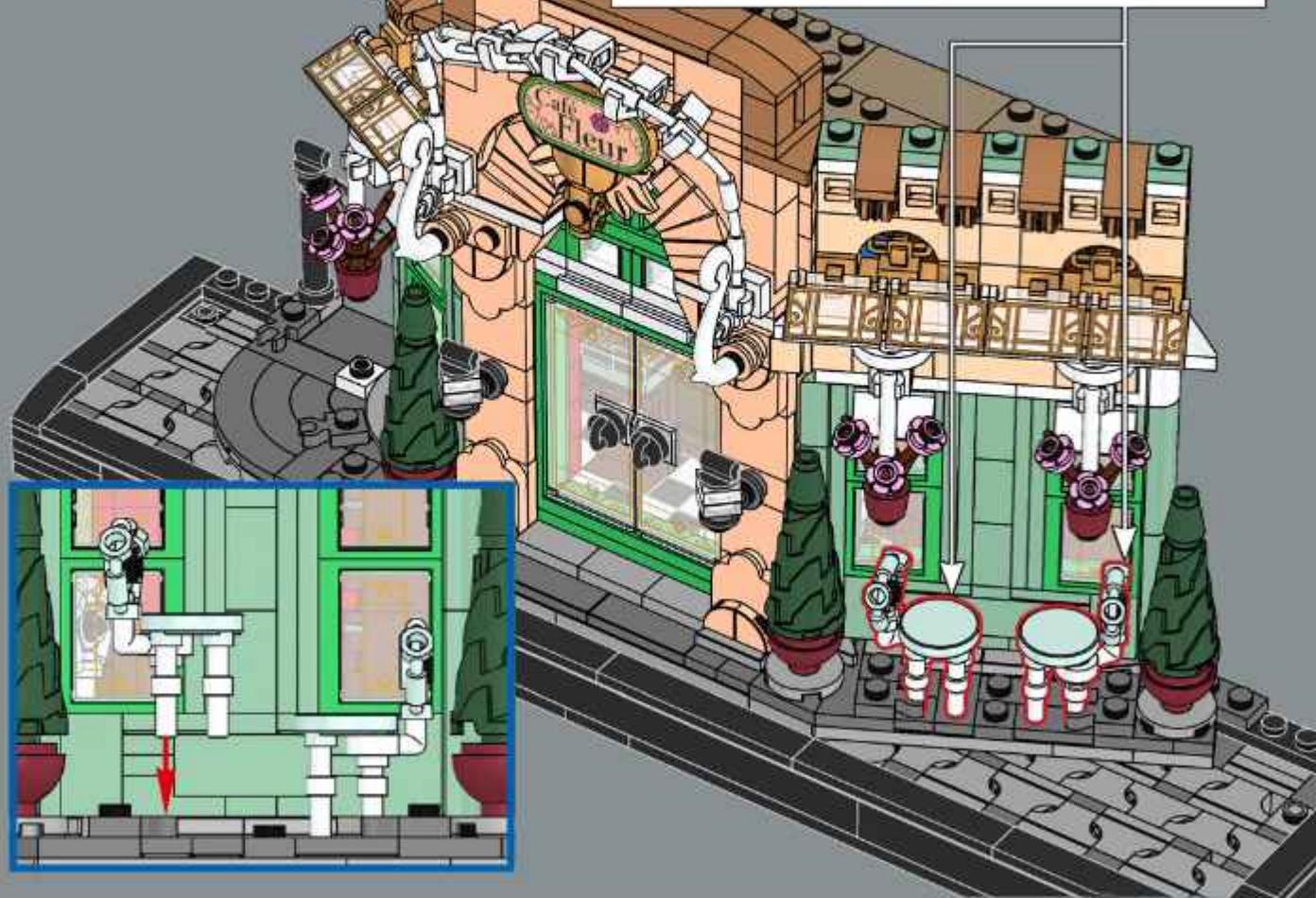
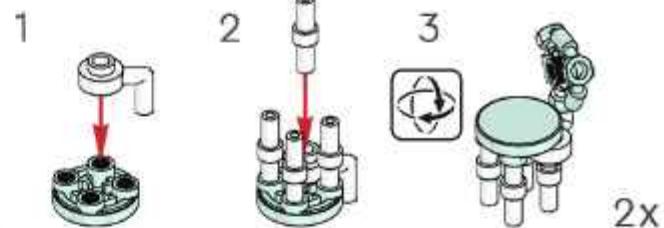
2x

234



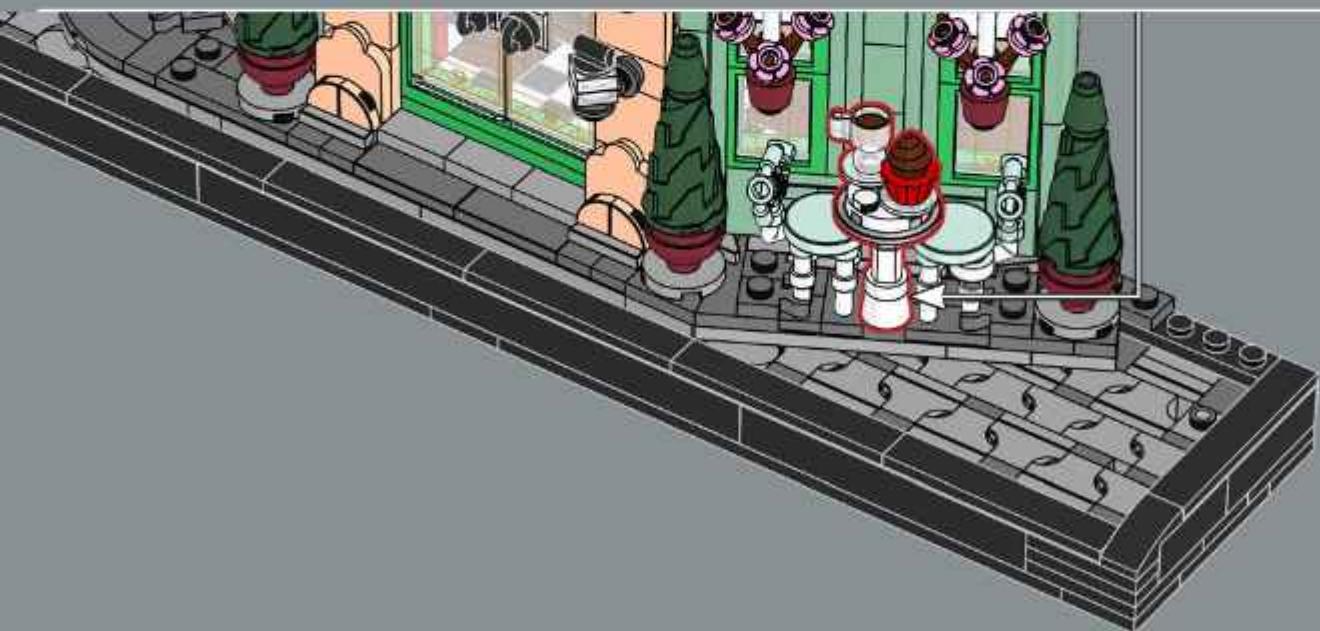
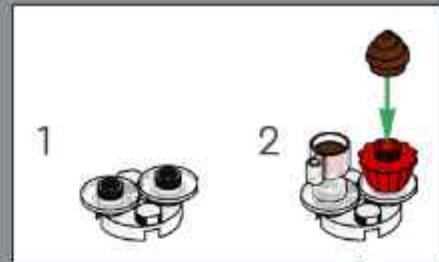


235





236





237

1



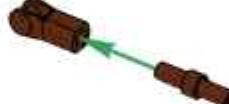
2



3



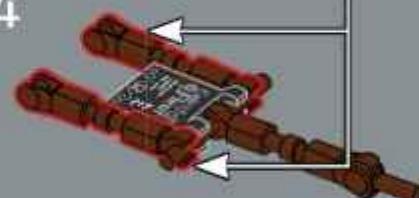
1



2



4



5







238

1



2



3



4



Would you like a croissant
with your coffee?

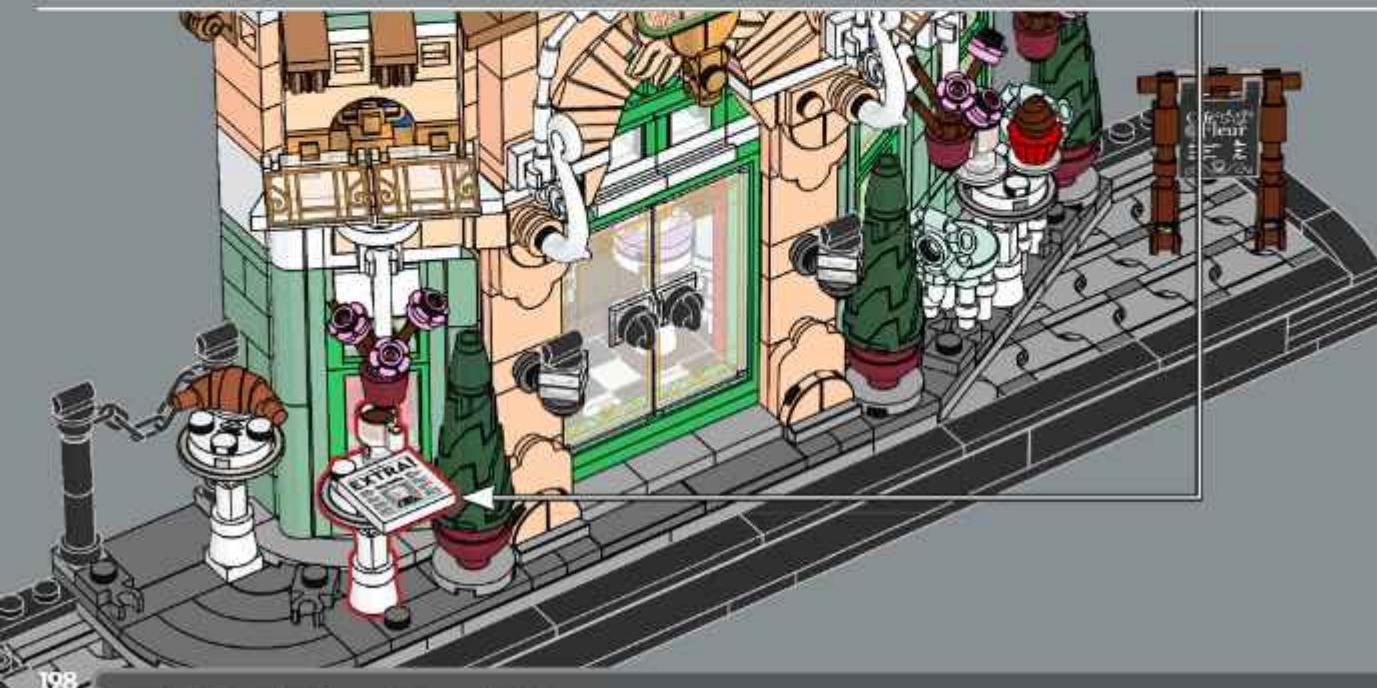
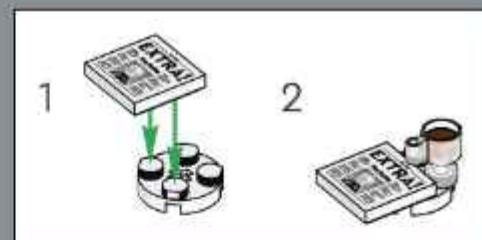


Voulez-vous un croissant avec votre café?

¿Se te antoja un cuernito para acompañar tu café?

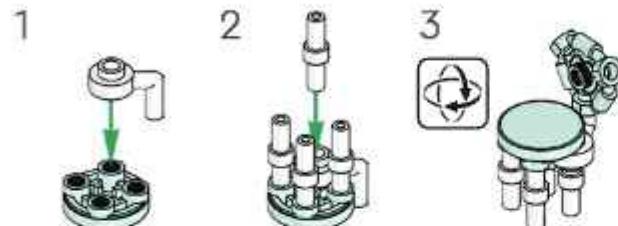


239





240



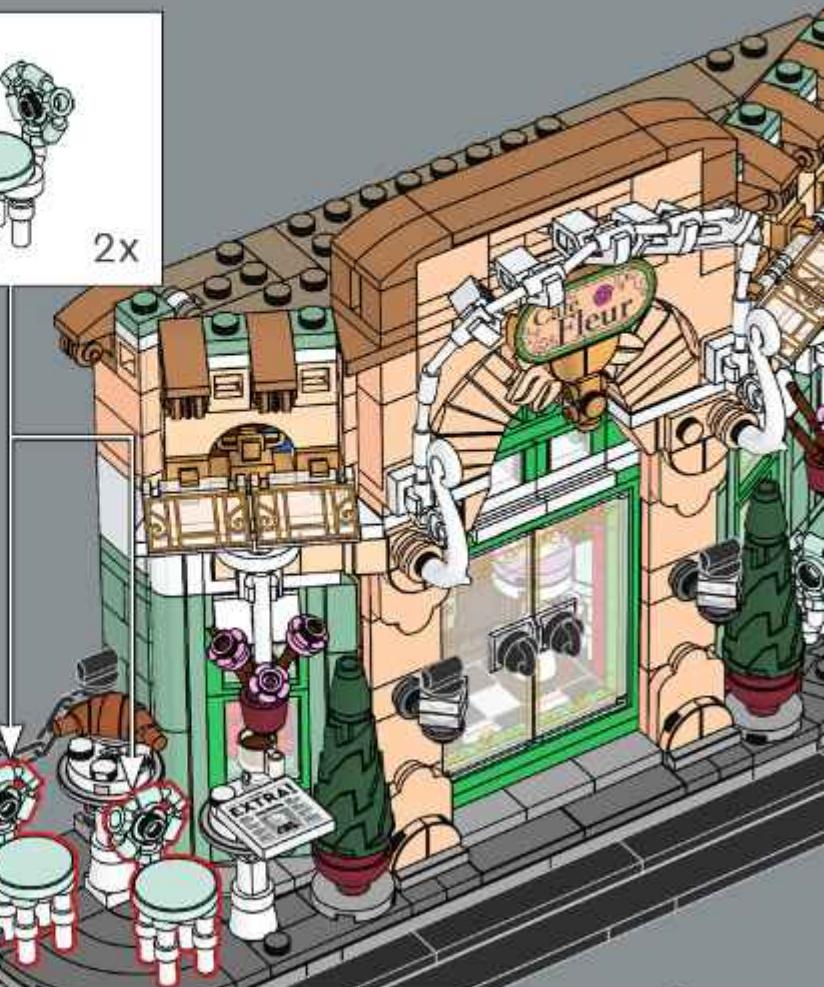
2x



Last, but not least, the tables and chairs give the scene a beautiful finishing touch. Can't you just imagine sitting here on a beautiful spring day?

Enfin, les tables et les chaises donnent à la scène une belle touche finale. Ne pouvez-vous pas imaginer assis ici par une belle journée de printemps?

Por último, aunque no menos importante, las mesas y sillas dan a la escena un hermoso toque final. ¿Te imaginas poder sentarte aquí un hermoso día de primavera?





241



242



243



244





1x



1x

245



1x

246



8x



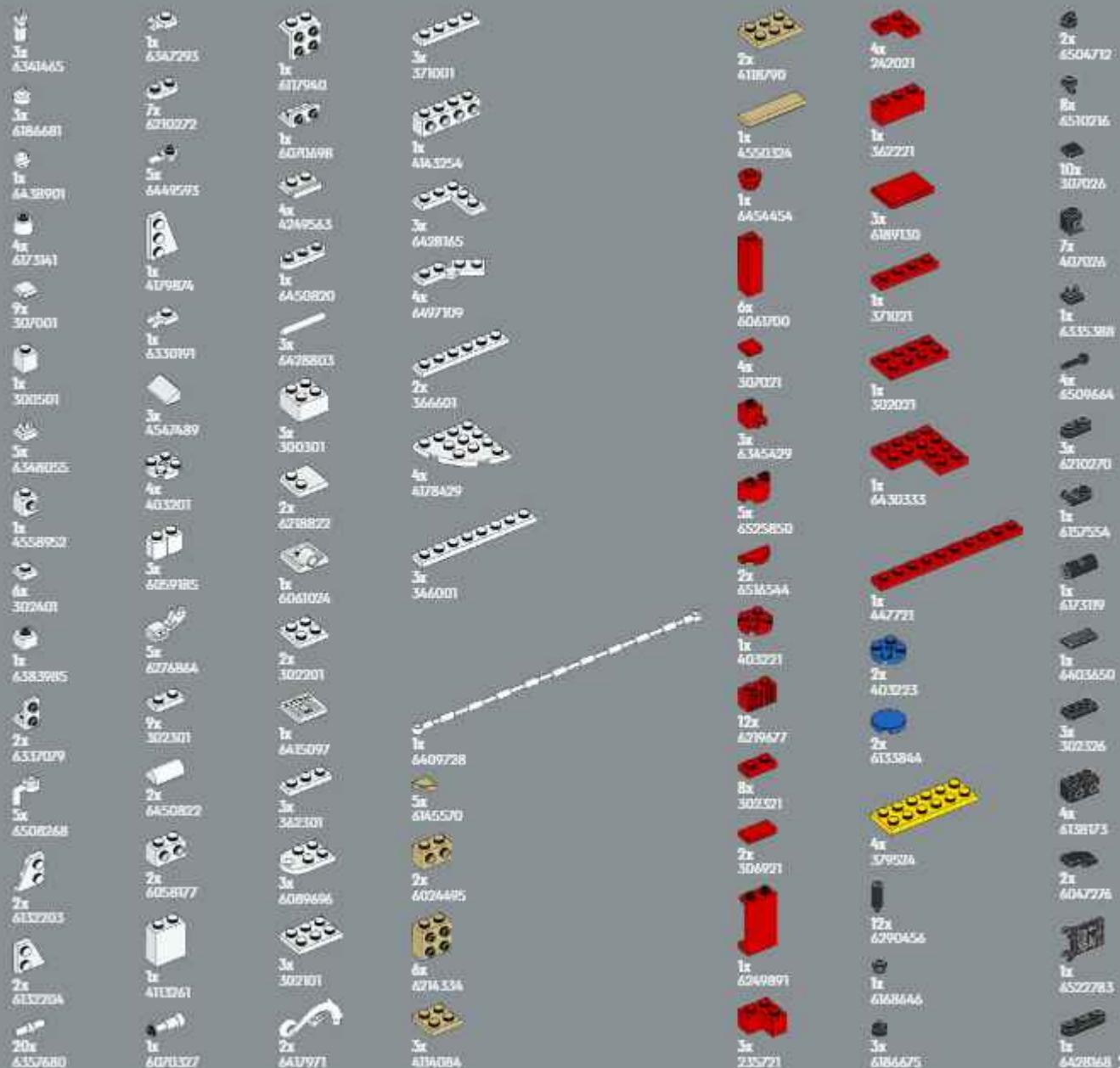
247

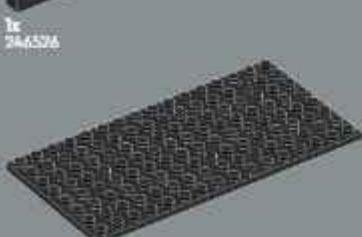


8x

248





1x
42848884x
3022261x
40497196x
3623262x
3622247x
3710362x
3010265x
44391751x
63284088x
4634261x
3460242x
3008261x
3036263x
4477261x
6111261x
3035262x
6112262x
453484851x
2445262x
60940662x
45455312x
45585912x
45449162x
45425302x
45298073x
45227302x
45171201x
61568713x
45222571x
41096747x
2431281x
45252345x
3666281x
45239201x
64919711x
3837231x
61568711x
45997411x
61260352x
45101644x
45408502x
62209593x
45233214x
65194826x
65233203x
45101623x
65194842x
65227841x
65105131x
62405151x
63802791x
65102771x
6480358





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