

Uni-Vibe®

STEREO CHORUS



UV-1SC Uni-Vibe® Stereo Chorus

Congratulations on choosing the Uni-Vibe Stereo Chorus. Like all Dunlop products, this unique effect is designed to give you quality sound through years of dependable service.

The Uni-Vibe Stereo Chorus is an analog rotating speaker effect that captures the legendary tones of the 60's and early 70's. The Dunlop UV-1SC gives you the rich, full, Mono or Stereo sound worthy of the name Uni-Vibe!

Notice: This unit is shipped from the factory without a battery to prevent possible damage from leakage. A 9-volt transistor radio battery must be installed for operation if an AC adapter is not going to be used. The required adapter is the Dunlop ECB02, positive tip. To install battery, remove 4 screws securing the bottom cover and insert the battery.



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FRONT PANEL CONTROLS:



Using the Dunlop UV-1SC Uni-vibe Stereo Chorus:

EFFECT/BYPASS SWITCH:

Selects between Effect and No Effect. The red LED will pulsate at the rate of speed when the effect is on.

SPEED:

Controls the rate of the Chorus/Vibrato effect. The speed can be varied from an almost imperceptible slow speed to about eight times per second.

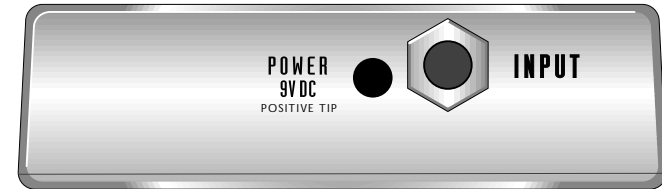
MIX:

Controls the amount of dry signal mixed into the "Right/Vibrato" output, and the amount of effect mixed into the "Left/Chorus" output.

INTENSITY:

Adjusts how much the chorus/vibrato affects your signal. Going easy with these controls and moving them a little at a time is probably the best way to get a handle on their operation.

SIDE PANEL CONNECTORS:



INPUT JACK:

Connect a cable from your instrument or effects chain here.

POWER:

Connect the power supply here. The Dunlop UV-1SC is designed to be externally powered with the Dunlop ECB02 AC Adapter. This is a 9 volt regulated adapter with a 3.5mm positive tip.



LEFT/CHORUS:

Connect a cable to the input of your amp, other effects, recording mixer or other inputs here. When the "LEFT/CHORUS" output is used: The "MIX" control, when fully clockwise, is the MONO CHORUS mode, and fully counter clockwise is dry.

RIGHT/VIBRATO:

Connect a cable to the input of your amp, other effects, recording mixer or other inputs here. When the "RIGHT/VIBRATO" output is used: The "MIX" control, when fully clockwise, is the MONO CHORUS mode, and fully counter clockwise is VIBRATO. Vibrato bends the pitch up and down, giving a cool, quivering texture to your sound.

When both outputs are used: The "MIX" control, when fully clockwise, is the MONO CHORUS mode with a centered sound image, and fully counter clockwise, is the "WIDE" Stereo mode.