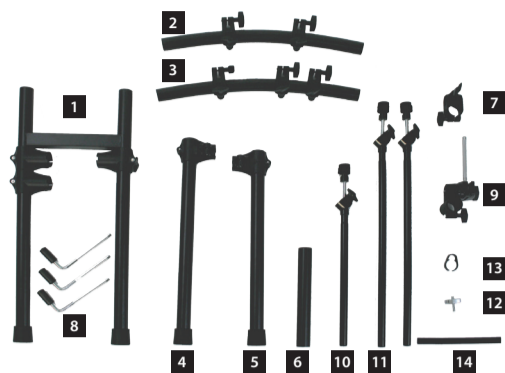


NOTE

- When setting-up or adjusting the stand, take care not to pinch your fingers between movable parts and the main unit. If using this in a location where children are present, be sure to provide adult supervision or guidance.
- Prepare an area in which you can perform the assembly safely.
- Do not use a power tool (e.g., an electric screwdriver) to assemble the stand. You risk damaging or stripping the screws.
- If you will be using this drum stand for an extended period of time in the same location, we recommend that you use a drum mat (TDM series) made by Roland to prevent the rubber feet from soiling the surface on which they are placed.



1. Check the parts

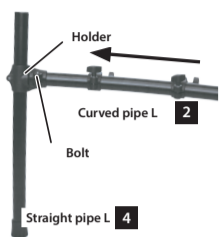


No.	Name	Quantity
1	Stand	1
2	Curved pipe L	1
3	Curved pipe R	1
4	Straight pipe L (Long)	1
5	Straight pipe R (Short)	1
6	Snare pipe	1
7	Mount holder	3
8	Pad mount	3
9	Pad mount (ball type)	1
10	Cymbal mount (Short)	1
11	Cymbal mount (Long)	2
12	Drum key	1
13	Cable clip	4
14	Cable tie	2

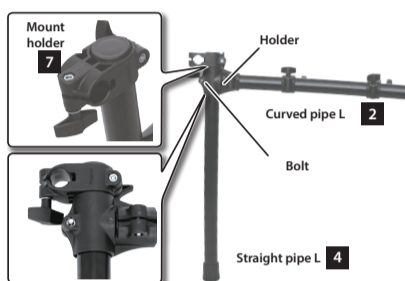
2. Assembling the Left and Right Arm Sections

Lay the left and right arm sections on the floor while assembling them.

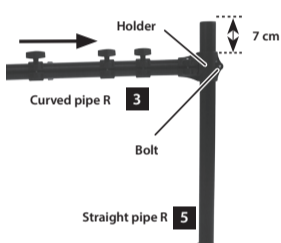
2-1. Using a drum key, loosen the bolt on the holder of straight pipe "L," then insert curved pipe "L."



2-2. Attach mount holder to straight pipe "L." Then, after pulling down straight pipe "L" until it can move no further, tighten the bolt.



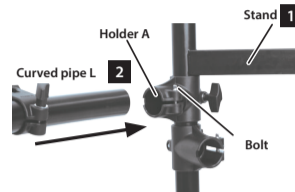
2-3. Using a drum key, loosen the bolt on the holder of straight pipe "R," then insert curved pipe "R."



2-4. Position straight pipe "R" so that its tip protrudes by about 7 cm, and then tighten the holder.

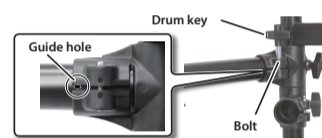
3. Attach the Left and Right Arm Sections to the Main Unit

3-1. Use a drum key to loosen bolt of the holder "A" (attached to the left-side pipe (with two holders) of the stand), and insert curved pipe "L" (of the assembly you created in step 2-1-2-2) into holder "A" of the stand.

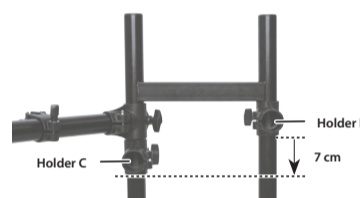


As a general rule, insert curved pipe "L" until the guide hole on the pipe can be seen through the gap in the holder.

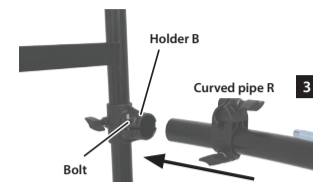
After firmly inserting it all the way, use the drum key to firmly tighten bolt.



3-2. Lower holder "B" (attached to the right-side pipe of the stand) to the same position as holder "C" (attached to the left-side pipe of the stand).

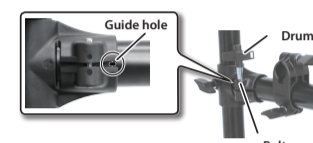


3-3. Use the drum key to loosen bolt of the holder "B," and insert curved pipe "R" (of the assembly you created in step 2-3-2-4) into holder "B" of the stand.



As a general rule, insert curved pipe "R" until the guide hole on the pipe can be seen through the gap in the holder.

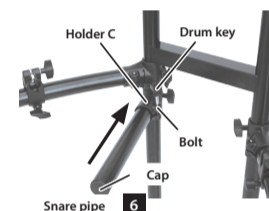
After firmly inserting it all the way, use the drum key to firmly tighten bolt.



4. Attaching the snare pipe

4-1. Use the drum key to loosen bolt of the holder "C," and insert the snare pipe into holder "C" of the stand. After firmly inserting it all the way, use the drum key to firmly tighten bolt.

Insert the end of the snare pipe that doesn't have a cap on it into holder "C."

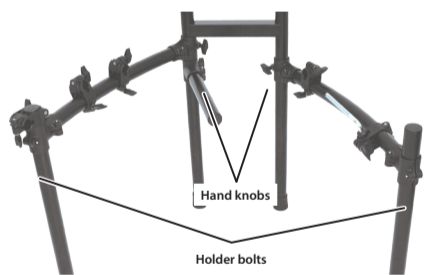


5. Attaching the pad mounts

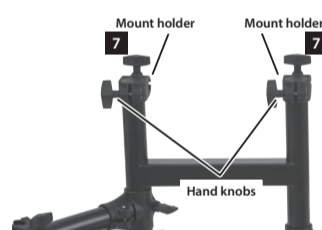
The tips of the mounts are sharp. Handle them with care.

5-1. Place the stand upright, then loosen the hand knobs of holders "A" and "B" (two places). Next, spread open the pipes at left and right.

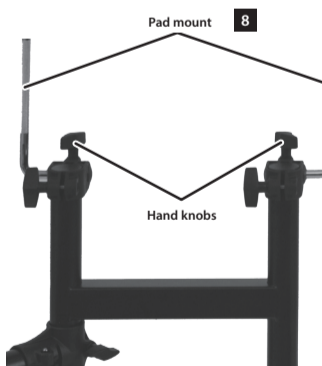
5-2. Verify that the four vertical pipes are truly vertical. If the stand wobbles, loosen the bolts on the holders of curved pipes "L" and "R," and adjust the height. After adjusting the height, tighten the bolts on the holders.



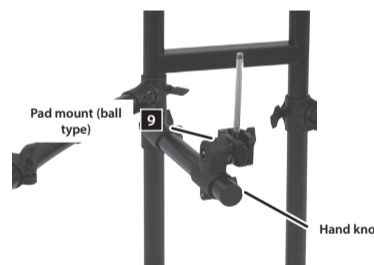
5-3. Attach mount holders to the top of the stand and tighten the respective hand knobs.



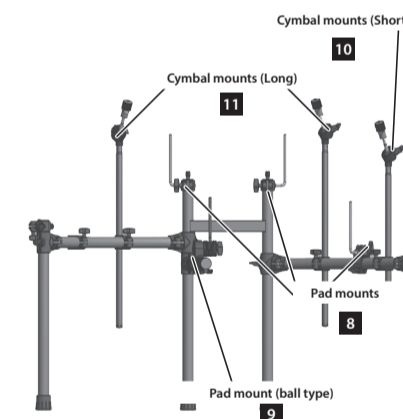
5-4. Attach the pad mounts to mount holder, and firmly tighten the respective hand knobs.



5-5. Attach pad mount (ball type) to the snare pipe, and tighten the hand knob.



"B" type (for ride cymbal)

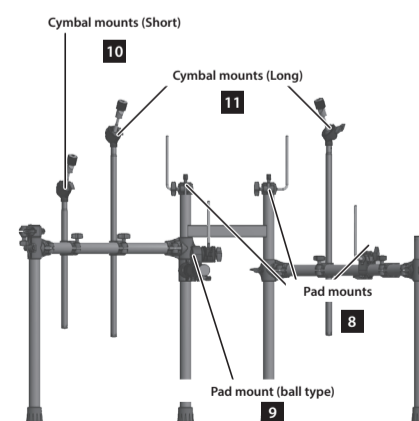


6. Attaching the cymbal mounts

As appropriate for the drum kit that you're using, attach the cymbal mounts (short) to the locations for hi-hat and ride cymbal.

6-1. Insert the two cymbal mounts and the hi-hat mount into the holders of the curved pipes, and adjust all the holders as shown in the illustration to complete setup.

"A" type (for hi-hat)



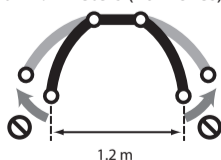
Notes

- When setting up or storing the stand, be careful not to pinch the fingers you use to handle the stand.
- Regarding the way of mounting a sound module, pads, or cymbals, please refer to the owner's manual supplied with them.

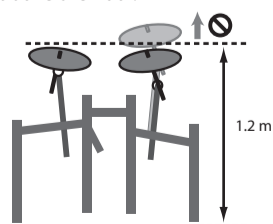
WARNING: Caution during setup

When setting-up, you must observe the following cautions. If you fail to observe these cautions, the stand might overturn or fall, causing injury. Check for stability when setting-up the stand, and take appropriate care.

Do not spread the stand wider than 1.2 meters (48 inches).



Adjust the rod height so that no part of any cymbal is higher than 1.2 meters (48 inches) above the floor.



Attach the cymbals in such a way that the center of the cymbal does not extend beyond the rear pipes of the stand.

Center of cymbal must not extend beyond rear of stand

