

# Band of Gypsys™ Fuzz Face® Mini Distortion



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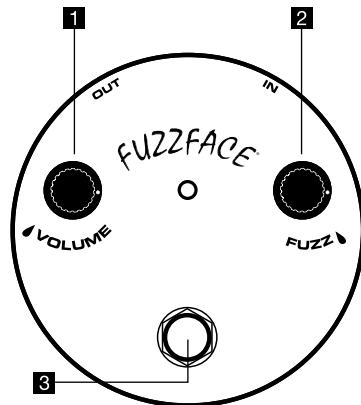
# FFM6 BAND OF GYPSYS™ FUZZ FACE® MINI DISTORTION

## DESCRIPTION

- The biting, aggressive fuzz tone used by Jimi Hendrix for the Band of Gypsys show and other iconic performances
- Pedalboard-friendly Fuzz Face Mini housing with AC power and on/off status LED
- True bypass

## CONTROLS

- 1** VOLUME knob controls overall effect volume
- 2** FUZZ knob controls amount of fuzz
- 3** FOOTSWITCH toggles on/bypass (blue LED indicates on)



## POWER

The FFM6 is powered by one 9-volt battery (open battery door on underside of pedal to install), a 9-volt AC adapter such as the Dunlop ECB003/ECB003EU, or a DC Brick™ power supply.

## DIRECTIONS

- Run a cable from your guitar to the FFM6's INPUT jack and another cable from the FFM6's OUTPUT jack to your amplifier.
- Start with both controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Rotate the VOLUME knob clockwise to increase overall effect volume or counterclockwise to decrease it.
- Rotate the FUZZ knob clockwise to increase amount of fuzz or counterclockwise to decrease it.

## SPECIFICATIONS

Input Impedance	320 kΩ
Output Impedance	
1 kHz, Max Volume	11 kΩ
1 kHz, Mid Volume	64 kΩ
Max Output	+9 dBV
Max Gain at 1 kHz, Volume & Fuzz Max	60 dBV
Noise Floor, A Weighted, Volume & Fuzz Max	72 dBV
Effect Switching	THWBY
Current Draw	4.7 mA
Power Supply	9 volts DC



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