



EFFORTLESS PLAYABILITY

Ranging from 3-1/2 to 6 pounds and impossibly slender, Parker guitars give many people the impression that our instruments are made from some kind of space-age plastic. The truth is, we use lightweight tone woods of the highest quality and reinforce them with a layer of composite that's thinner than the paint job. The result of this unique combination is a guitar that's responsive, lightweight and perfectly balanced while sitting or standing, with no dead spots or unevenness in tone.

Sculpted body shape ranging in thickness from 1/2" - 1 1/2"

Weight: 5 lbs.

MULTIPLE PERSONALITIES

Parker's combination of DiMarzio® or Seymour Duncan® magnetic pickups and Graphtech® "Ghost" piezo pickups makes it possible to produce powerful electric guitar tones and intricate, full-bodied acoustic guitar tones. Parker, and DiMarzio® worked hand-in-hand to develop both the unique pickups and the unique mounting systems used to attach and adjust them. Our pickups are mounted firmly to the body with pole-piece screws instead of plastic rings, springs, and screws that float the pickups in oversized cavities. The results of this solid connection are superior tone and less chance of pickup squeal at high volume.

PERFECT PITCH

Our high-performance vibrato system can be quickly adjusted to bend-down only or float (bending both up and down). The bridge pivots like liquid silk on ball bearings.

SILKY SMOOTH FRETTING

Our fretboard system consists of long-lasting hardened stainless steel frets (not the soft nickel of ordinary guitars), manufactured to precise tolerances in the correct "half-round" shape and bonded to our carbon-glass composite fingerboard. The composite surface is quite unlike a conventional wooden fingerboard and gets slicker with sweat, not tackier.

LOCKED-DOWN TUNING

Sperzel® tuning pegs are, without a doubt, the highest quality pegs available, combining excellent quality and design with minimal weight. In fact, the lightweight aluminum construction of our tuning pegs is key to the fine balance of Parker guitars. Bob Sperzel's patented locking device helps to keep guitars in tune, even with the most aggressive, merciless flogging, and makes string changes fast and painless.

QUICK-CHANGE ARTISTRY

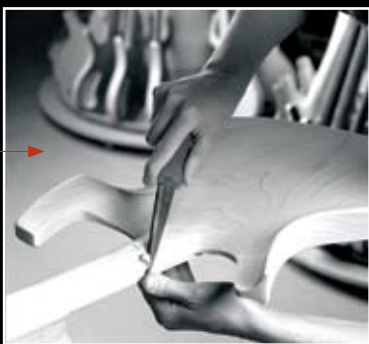
Large hall? Micro stage? Enclosed Studio? The smart jack on our active preamp senses your cable type (stereo or mono) and either splits the electric and acoustic sounds and sends them to separate amps, or combines them to play both through a single amplifier. Our mixer circuit allows the volumes and tones of the electric and acoustic sounds to be mixed on the fly.

EVEN RESPONSE

Quite possibly the smoothest, fastest-playing neck in the business, ours is constructed from a solid piece of basswood or mahogany. With bridge components of cast aluminum and stainless steel, it's a bulletproof package that's easy to adjust. The paper-thin triaxial carbon-glass composite reinforcement supports the vibrant wood structure, resulting in an amazingly responsive and stable, yet incredibly lightweight guitar with even tonal response. It's a patented construction you won't find anywhere else.

NO-FUSS ADJUSTMENTS

The Parker two way adjusting truss rod adjusts the neck easily to accommodate string gauges from .008" to .012" as well as different tunings. The lighter-weight rod is another reason why Parkers are so perfectly balanced and comfortable to play.



UNPARALLELED CRAFTSMANSHIP

The most experienced lutheries creating your Parker go many steps beyond other guys to ensure perfect finishes. Our craftsmen carve the tops of these Parkers using only the most precise skills.

We buff our guitars 10 times to guarantee a stable finish. Each guitar is labored upon for at least 10 hours to add our carbon-glass composite surface.

- Mag Volume
- Dual MIDI/Piezo Volume
- Momentary Program Switch
- Input Selector (Piezo/Both/Mag)
- Mag Tone w/ Push - Pull Coil Tap
- Mag Selector (Bridge/Both/Neck)



PRECISE TONES

Our unique multi-finger neck joint ensures optimum resonance from the body and neck tone woods while resisting the warping that throws lesser guitars out of shape. Our patented neck design also eliminates the clumsy heel for smoother, more comfortable upper fretboard access.

UNCOMPROMISING VIBE

The point at which a guitar neck meets the body is the Bermuda Triangle of sound. Not only is it where vibrations traditionally disconnect as one material meets another, it's also the point where alignment goes haywire due to the sheer physical stress. Ken Parker solved all of that with our revolutionary, multi-fingered neck joint. A marvel of physics, it contributes to the evenness of the sound and resists the inevitable warping that sends other guitars out of tune.



2 VOICES OR 2000

Parker's dual pickup systems work together to deliver electric, acoustic, or a mix of the two sounds. Our custom DiMarzio® or Seymour Duncan® magnetic pickups produce powerful electric guitar tones while our Graphtech® "Ghost" piezo pickups, sense each string individually, providing the lush, complex tones of an acoustic guitar. The two systems are blended by a stereo preamp that allows you to mix the volumes and tones on-board. A "smart" switching jack senses stereo or mono cable and routes the signals accordingly.

The Parker Fly Mojo is the result of the vision of the Parker luthiers and input from the players of Parker Guitars. Its incomparable design makes it easy for you to produce a full spectrum of sound ranging from thick, warm and heavy electric tones to intricate, full-bodied acoustic guitar tones. All Fly Mojo guitars feature a solid Mahogany body, Mahogany neck, Seymour Duncan® Jazz (neck) and JB (bridge) pickups, Sperzel® TrimLok™ tuners and an exclusive Graphtech® "Ghost" Piezo electronics system to deliver the smooth and effortless playability you've come to expect from a Parker.



Only the finest skilled craftsmen are capable of precisely carrying out the many steps required to create a Parker guitar. In fact, it takes more than 4 times the amount of time to create the work of art that is a Parker as it does other popular "high end" American guitars.

The combination of organic and synthetic materials and the extra time taken in crafting a Parker translates to a light, stable and low maintenance instrument. No other guitar on the planet feels or performs like a Parker.



MODEL	RFMV
COLOR	NM, TC, DB, IP
STYLE	FLY
BODY	MAHOGANY
VENEER	NONE
NECK	MAHOGANY
SCALE	25.5
FRETBOARD	CARBON GLASS EPOXY
BRIDGE	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™
PICKUP NECK	DUNCAN® JAZZ
PICKUP MIDDLE	NONE
PICKUP BRIDGE	DUNCAN® JB
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH MIDI PREAMP
FINISH	GLOSS



The upgraded Fly Mojo Flame Series includes a AAA Flame Maple top, which adds a stunning look to this sleek instrument enhancing the rich tones delivered from its solid Mahogany body. It incorporates all of the standard Fly Mojo Series features, resulting in an amazingly responsive, lively and incredibly stable instrument with even tonal response and feel.



MODEL	RFOT
COLOR	BCB, TBB, TGB, TPB, BB
STYLE	FLY
BODY	MAHOGANY
VENEER	FLAME MAPLE
NECK	MAHOGANY
SCALE	25.5
FRETBOARD	CARBON GLASS EPOXY
BRIDGE	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™
PICKUP NECK	DUNCAN® JAZZ
PICKUP MIDDLE	NONE
PICKUP BRIDGE	DUNCAN® JB
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH MIDI PREAMP
FINISH	GLOSS



The Fly Deluxe Series are breakthrough guitars that have been chosen by many of the world's finest and respected players since it was first introduced in 1992. Sleek, balanced and incredibly responsive, these instruments are easily the most dynamic guitars featuring a wide range of electric and acoustic sounds. Its Solid Poplar body is perfectly matched to its Basswood neck, producing edgy tones and an unparalleled vibe. This Parker is one of the most versatile guitars in the industry.



MODEL	RFDV
COLOR	DB,MB,GG
STYLE	FLY
BODY	POPLAR
VENEER	NONE
NECK	BASSWOOD
SCALE	25.5
FRETBOARD	CARBON GLASS EPOXY
BRIDGE	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™
PICKUP NECK	DIMARZIO®
PICKUP MIDDLE	NONE
PICKUP BRIDGE	DIMARZIO®
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH MIDI PREAMP
FINISH	GLOSS



The Fly Select models are the pinnacle of the Fly line-up. Both the Fly Artist and Fly Supreme are comprised of unique feature sets to make them uniquely exclusive guitars available anywhere. Each Fly Select Series guitar's body is cut from premium timber which has been carefully selected and examined by Parker's expert staff. Sitka Spruce, known for its ringing highs and warm lows, makes the Fly Artist a truly ground breaking, ingenious guitar and the ideal choice for the musician who demands extraordinary tone. The Fly Supreme's solid one-piece Big Leaf Maple body gives each guitar a highly variegated look with striking streaks and swirls along with a brilliant sound. Crisp and balanced, the Fly Supreme is the perfect choice for players wanting powerful distortion and clear high-end tones.



MODEL	RFAV	RFSV
COLOR	BS,3TB	N,TH,OB
STYLE	FLY	FLY
BODY	SPRUCE	SOLID FLAME MAPLE
VENEER	NONE	NONE
NECK	BASSWOOD	MAHOGANY
SCALE	25.5	25.5
FRETBOARD	CARBON GLASS EPOXY	CARBON GLASS EPOXY
BRIDGE	PARKER VIBRATO	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™
PICKUP NECK	DIMARZIO®	DIMARZIO®
PICKUP MIDDLE	NONE	NONE
PICKUP BRIDGE	DIMARZIO®	DIMARZIO®
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH MIDI PREAMP	GRAPHTECH® "GHOST" PIEZO SADDLES WITH MIDI PREAMP
FINISH	GLOSS	GLOSS



The revival of the original NiteFly Series! However, the new NiteFly models have been given a facelift thanks to superior aesthetics and upgraded features. Parker's improved NiteFly Radial Series are great for players who loved the previous models and their sweet, full midrange tones. Parker has created 3 enhanced models, including the RF522, RF622, and RF722.

The revitalized series doesn't stray far from the originals as they are all crafted in the Fly body style. While the original NiteFly had a flat body, these new models include a carved mahogany body with a satin, gloss, or gloss flame top finish. With such a sleek look, the new NiteFly Radial models will also feel more comfortable for all players. Additionally, the new models feature a maple, radial neck joint that not only enhances the tone and stability of these guitars, but also allows for easier upper fret access. With this radial neck joint, the NiteFly can transfer sound from the neck to the body better than conventional bolt-on guitars.



RF722BCB



RF522B

RF622TC

MODEL	RF722	RF622	RF522
COLOR	TBB, BCB	GG, TC	B,NM
STYLE	FLY	FLY	FLY
BODY	MAHOGANY	MAHOGANY	MAHOGANY
VENEER	FLAME MAPLE TOP	NONE	NONE
NECK	MAPLE	MAPLE	MAPLE
SCALE	25.5	25.5	25.5
FRETBOARD	EBONY	EBONY	EBONY
BRIDGE	DUNCAN® TB4	DUNCAN® TB4	DUNCAN® TB4
TUNERS	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™
PICKUP NECK	DUNCAN® SH1	DUNCAN® SH1	DUNCAN® SH1
PICKUP MIDDLE	NONE	NONE	NONE
PICKUP BRIDGE	DUNCAN® TB4	DUNCAN® TB4	DUNCAN® TB4
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH MIDI PREAMP	GRAPHTECH® "GHOST" PIEZO SADDLES WITH MIDI PREAMP	GRAPHTECH® "GHOST" PIEZO SADDLES WITH MIDI PREAMP
FINISH	GLOSS	GLOSS	MATTE



The DF Series comes equipped with all the great features Parker is known for in an elegantly carved new shape, showcasing a new, more traditional and ergonomically shaped upper horn while retaining the look and feel that is unmistakably Parker. The flared headstock provides more strength and allows for a thinner profile and a faster, more comfortable neck. The DF Series also features a 22 fret fingerboard enabling precise placement of the neck pickup for that classic neck-position tone. An HSS pickup configuration has been utilized for the wider palette of tones that today's guitarists demand from a high end instrument. Pickup mounting has also been improved to allow players to swap out the included Duncans with the pickup of their choice. The DF Series also marks the first time Parker has combined the premium tone woods of alder and basswood in a production model, further providing a wider range of attainable tones.



MODEL	DF824
COLOR	TS, DB
STYLE	MAXX FLY SERIES
BODY	ALDER
VENEER	NONE
NECK	BASSWOOD
SCALE	25.5
FRETBOARD	CARBON GLASS EPOXY
BRIDGE	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™
PICKUP NECK	DUNCAN® SSL6
PICKUP MIDDLE	DUNCAN® SSL6 RWRP
PICKUP BRIDGE	DUNCAN® TB14
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH MIDI PREAMP
FINISH	GLOSS



Keeping with Parker tradition, the DFMV7 is uniquely versatile. This guitar embodies our famous evolution in design and uncompromising craftsmanship. Brilliantly conceived and time-tested features yield unparalleled stability, making this 7-string perfect for anyone seeking to add extended tonal options to their music with the playability and feel that ONLY a Parker Guitar can deliver.



MODEL	DFMV7
COLOR	DB, GG, MR
STYLE	MAXX FLY SERIES
BODY	MAHOGANY
VENEER	NONE
NECK	MAHOGANY
SCALE	25.5
FRETBOARD	CARBON GLASS EPOXY
BRIDGE	PARKER 7 STRING VIBRATO
TUNERS	SPERZEL® TRIM-LOK™
PICKUP NECK	DUNCAN® SH6N (7 STRING)
PICKUP MIDDLE	NONE
PICKUP BRIDGE	DUNCAN® DISTORTION TB6 (7 STRING)
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH MIDI PREAMP
FINISH	GLOSS



ADRIAN BELEW SIGNATURE FLY

The Adrian Belew Signature Maxx Fly is one of the most advanced guitars ever built. Designed by Adrian and assembled to his exact specifications, it offers endless functionality and the ability to achieve a myriad of tones through these three unique features:

Sustainiac® Stealth PRO neck pickup.

This pickup produces intense, predictable, and infinite feedback sustain. With the Sustainiac® you can achieve screaming feedback at any volume. You can also “morph” the sustained string vibration into cool-sounding upper harmonics during a solo using the Harmonic Mode control. When the sustainer is OFF, the driver functions as an active neck pickup.

RMC® Pow'r Bridge 'PF' Saddles & RMC® Poly-Drive 1 Preamp.

The 6 pickup signals from the RMC® sensor saddles are preamplified & equalized separately. These buffered string signals are also mixed together and further equalized to produce the Saddles' Mix signal.



MODEL	DFAB842BWB	DFAB842	DFAB842ASFL
COLOR	BLUE	TNG, AS, LG	SILVER
STYLE	MAXX FLY	MAXX FLY	FRETLESS MAXX FLY
BODY	MAHOGANY	MAHOGANY	MAHOGANY
VENEER	NONE	NONE	NONE
NECK	MAHOGANY	MAHOGANY	MAHOGANY
SCALE	25.5	25.5	25.5
FRETBOARD	CARBON GLASS EPOXY	CARBON GLASS EPOXY	CARBON GLASS EPOXY
BRIDGE	PARKER VIBRATO	PARKER VIBRATO	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™
PICKUP NECK	SUSTANIAC® STEALTH PRO	SUSTANIAC® STEALTH PRO	SUSTANIAC® STEALTH PRO
PICKUP MIDDLE	NONE	NONE	NONE
PICKUP BRIDGE	SEYMOUR DUNCAN® TB6	SEYMOUR DUNCAN® TB6	SEYMOUR DUNCAN® TB6
PICKUP OTHER	RMC® PIEZO SADDLES	RMC® PIEZO SADDLES	RMC® PIEZO SADDLES
FINISH	GLOSS	GLOSS	GLOSS



Vernon Reid is a British-born, American guitarist, best known for his role in Living Colour, which he founded circa 1984. As a tremendous songwriter, Reid helped Living Colour to win two Grammy Awards, two MTV Music Video Awards, two International Rock Awards and numerous New York Music Awards. Besides playing a key role in Living Colour, Reid has created solo albums and worked with artists like guitarist Carlos Santana and African singer Salif Keita.

The DF824VR is skillfully constructed of a poplar body and neck with a Parker Finger Joint set neck, and ebony fretboard. The DF824VR has an Original Floyd Rose® bridge, Grover® tuners, EMG® SAX neck and middle pickup and an EMG® 81X bridge pickup.



DF824VRBC

MODEL	DF824VR	DF824VRHX
COLOR	BC, BI	Hand Painted Graphic
STYLE	MAXX FLY SERIES	MAXX FLY SERIES
BODY	POPLAR	POPLAR
VENEER	NONE	NONE
NECK	POPLAR V NECK	POPLAR V NECK
SCALE	25.5	25.5
FRETBOARD	EBONY	EBONY
BRIDGE	FLOYD ROSE®	FLOYD ROSE®
TUNERS	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™
PICKUP NECK	EMG® SAX	EMG® SAX
PICKUP MIDDLE	EMG® SAX	EMG® SAX
PICKUP BRIDGE	EMG® 81X	EMG® 81X
PICKUP OTHER	ROLAND® GK-3	ROLAND® GK-3
FINISH	GLOSS	GLOSS



DF824VRBI

DF824VRHX



The Radial Neck Series is equipped with many of the great features Parker is known for in an elegantly carved new shape, showcasing a new, more traditional and ergonomically shaped upper horn while retaining the look and feel that is unmistakably Parker. The flared headstock provides more strength and allows for a thinner profile and a faster, more comfortable neck. The Radial Neck Series also features a 22 fret fingerboard enabling precise placement of the neck pickup for that classic neck-position tone. An HSS pickup configuration has been utilized for the wider palette of tones that today's guitarists demand from a high end instrument. Pickup mounting has also been improved to allow players to swap out the included Duncans with the pickup of their choice. Our new exclusive radial neck joint ensures better transfer of tone from neck to body and a precise fit with no slippage due to lateral sliding.



MODEL	DF724	DF624	DF524
COLOR	BCB, BB, 3TB	R, RB, TCY	NS, EG, MB
STYLE	MAXX FLY SERIES	MAXX FLY SERIES	MAXX FLY SERIES
BODY	ALDER	ALDER	ALDER
VENEER	FLAME MAPLE	NONE	NONE
NECK	MAPLE	MAPLE	MAPLE
SCALE	25.5	25.5	25.5
FRETBOARD	EBONY	EBONY	EBONY
BRIDGE	PARKER VIBRATO	PARKER VIBRATO	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™	SPERZEL® TRIM-LOK™
PICKUP NECK	DUNCAN® SSL6	DUNCAN® SSL6	DUNCAN® SSL6
PICKUP MIDDLE	DUNCAN® SSL6 RWRP	DUNCAN® SSL6 RWRP	DUNCAN® SSL6 RWRP
PICKUP BRIDGE	DUNCAN® TB14	DUNCAN® TB14	DUNCAN® TB14
PICKUP OTHER	GRAPHTECH® "GHOST" PIEZO SADDLES WITH MIDI PREAMP	GRAPHTECH® "GHOST" PIEZO SADDLES WITH MIDI PREAMP	GRAPHTECH® "GHOST" PIEZO SADDLES WITH MIDI PREAMP
FINISH	GLOSS	GLOSS	SATIN



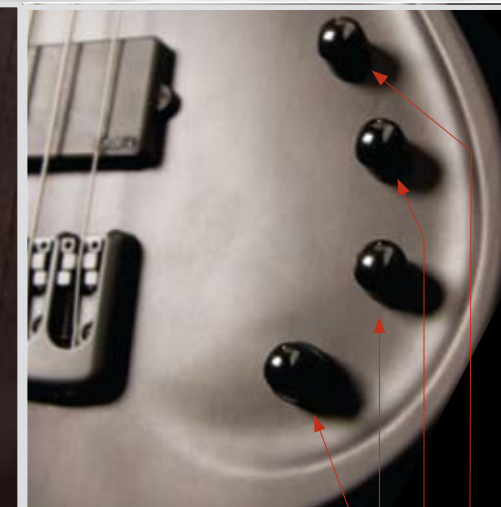
Radial Neck: Through the addition of this unique neck joint, the neck is further stabilized, the guitar's tone is enhanced and it allows for easier access to the upper frets. The superb fit of the joint allows better transfer of sound from neck to body than on a conventional Radial Neck Series guitar.



Parker has combined the latest evolution in instrument building technology and skilled lutherie producing a stunningly beautiful electric bass that you have to play to believe. Boasting a tremendously light overall weight and touch-sensitive sports car style feel, the PB12 is absolutely unparalleled in any bass design available to the market today. This new bass will stimulate your creative curiosity and be the trusted, go-to tool for delivering inspired performances for the demanding player. This is truly the evolution of the electric bass guitar.



MODEL	PB12
COLOR	3TB, CLY, DB
STYLE	MAXX FLY
BODY	SWAMP ASH
VENEER	NONE
NECK	POPLAR
SCALE	34
FRETBOARD	CARBON GLASS EPOXY
BRIDGE	PARKER HIPSHOT® W/ GRAPHTECH® "GHOST" PIEZO SADDLES
TUNERS	HIPSHOT® ULTRA LIGHT
PICKUP NECK	EMG® P-BASED
PICKUP MIDDLE	NONE
PICKUP BRIDGE	EMG® MM
PICKUP OTHER	EMG® PIEZO BUFFER
FINISH	GLOSS



- A. Split Neck Pickup EMG® P-Based
- B. Bridge Pickup EMG® MM
- C. Parker Designed Hipshot® w/ Ghost® Piezo Saddles

- Bass Treble
 - Volume for Piezo and Bridge Pickup
 - Push/Pull Volume for splitcoil 'MM' Pickup
 - Volume for 'P' Pickup
- PB12 CONTROLS

This Parker DF Series guitars are born out of the same innovative engineering as their USA-made counterparts. Equipped with Seymour Duncan® pick-ups, Mahogany or Basswood bodies, Ebony fingerboards and Parker's signature vibrato bridge, these guitars deliver unmatched tonal spectrum. All of these features, combined with the patented Radial Neck Joint, provide the quality, responsiveness and versatility that Parker is known for at an unbeatable price.



MODEL	PDF100	PDF80	PDF70	PDF60
COLOR	QVSB, QBB, QCG, *FRQBB	FHB, FTSB, FWSB, FBLB, *FRFTSB	PB, PRD, TNG, *FRTNG	B, WH, TCY, R, *FRB
STYLE	MAXX FLY SERIES	MAXX FLY SERIES	MAXX FLY SERIES	MAXX FLY SERIES
BODY	MAHOGANY	MAHOGANY	MAHOGANY	BASSWOOD
VENEER	QUILT MAPLE	FLAME MAPLE	NONE	NONE
NECK	MAPLE	MAPLE	MAPLE	MAPLE
SCALE	25.5	25.5	25.5	25.5
FRETBOARD	EBONY	EBONY	EBONY	EBONY
BRIDGE	PARKER VIBRATO	PARKER VIBRATO	PARKER VIBRATO	PARKER VIBRATO
TUNERS	SPERZEL® TRIM-LOK™	LOCKING TUNERS	LOCKING TUNERS	LOCKING TUNERS
PICKUP NECK	DUNCAN® SH1	DUNCAN® USM	DUNCAN® USM	DUNCAN® USM
PICKUP MIDDLE	NONE	NONE	NONE	NONE
PICKUP BRIDGE	DUNCAN® TB11	DUNCAN® USM	DUNCAN® USM	DUNCAN® USM
PICKUP OTHER	NONE	NONE	NONE	NONE
FINISH	GLOSS	GLOSS	GLOSS	GLOSS

* INDICATES MODEL HAS FLOYD ROSE® BRIDGE



PDF100QBB



PDF80FTSB



PDF70PRD





FHC2



DFHC

MODEL	DESCRIPTION
FHC2	Fly and NiteFly Molded Hard Shell Case
DFHC	DF Series Hard Shell Case
GCSC	Fly Single Cut Molded Hard Shell Case (NOT SHOWN)



GB



GS13

MODEL	DESCRIPTION
GB	Heavy Duty Gig Bag
PB4	Parker Electric Guitar Deluxe Padded Gigbag (NOT SHOWN)
PB6	Parker Electric Bass Deluxe Padded Gigbag (NOT SHOWN)
GS12	Parker Acoustic Wooden Guitar Stand
GS13	Parker Electric Wooden Guitar Stand

USA GLOSS FINISHES

TRANS BLACK BURST (BB)	BLACK CHERRY BURST (BCB)	DUSTY BLACK (DB)	EMERALD GREEN (EG)	GALAXY GRAY (GG)	RUBY RED (RR)
ITALIAN PLUM (IP)	MAJIK BLUE (MB)	TRANS BLUE BURST (TBB)	TRANS CHERRY (TC)	TRANS GREEN BURST (TGB)	OCEAN BLUE (OB)
SOLAR FLARE (SF)	TRANS PURPLE BURST (TPB)	WHITE (WH)	NATURAL MAHOGANY (NM)	TEAL MIST (TM)	CHERRY SUNBURST (CSB)
TANGERINE (TNG)	PEARL WHITE (PW)	POWDER BLUE (PB)	TRANS HONEY (TH)	3 TONE SUNBURST (3TB)	LIME GOLD (LG)
TAXI CAB YELLOW (TCY)	ICE BLUE BURST (IBSB)	ARCTIC SILVER (AS)	BLACK CHERRY (BC)	BLACK ICE (BI)	BUTTERSCOTCH (BS)
RED (R)	ROOTBEER (RB)	TOBACCO SUNBURST (TS)			

USA SATIN FINISHES

NATURAL SATIN (N)	SATIN MAJIK BLUE (MB)	SATIN EMERALD GREEN (EG)

Please see individual model for available colors. Custom colors may incur additional fee. For questions regarding custom finish and model options, please contact customer service at: cservice@usmusiccorp.com or (800) 877-6863.



ADRIAN BELEW
King Crimson



VERNON REID
Living Colour



JOE WALSH
The Eagles



DAVE MARTONE
Solo Artist



ANDREW TAPLEY
The Human Abstract



JEFF COOK
Alabama



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