



Say Tursen

Say Tursen®



Say Tunes

electric

ULTRA RS

Pure rock and roll ready guitars, period. Set necks, slim bodies, double cutaway & humbuckers with a variety of upgrades including cool block inlays make this series more than worth checking in to. Simply sinister in design while singing in your hands — classic!



SERIES JT 50



MODELS	FEATURES	COLORS
JT 50	<ul style="list-style-type: none"> » Double cutaway solid body » Maple set neck » Rosewood fingerboard » 2 humbucking pickups » 2-V & 2-T » Diecast machine heads » Multi-ply binding 	BK, TR, WA Left hand: TR
JT 50	<ul style="list-style-type: none"> » JT50 with: » Block & triangle inlay » 2 gold covered humbucking pickups » 2-V & 2-T » Gold plated machine heads 	BK, IV, TR

JT 50 SERIES COLOR SWATCHES



Classic set necks and single cutaways – a historic music making machine! Take a look at our 220 Series, double humbucker guitars. Here you will find Standard, Deluxe and our super-popular, eye-popping Serpent models. Choose from either classic colors or carved, figured maple tops or step-up to our Serpent.

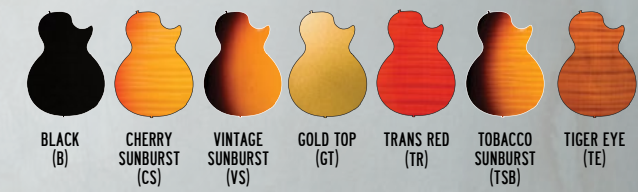


SERIES JT 220



MODELS	FEATURES	COLORS
JT 220	<ul style="list-style-type: none"> » Mahogany body, contoured top set neck » Rosewood fingerboard » Traditional style pick guard » 2 humbucking pickups » 2-V & 2-T » Chrome diecast machines 	BK, CS, VS, GT
JT 220D	<ul style="list-style-type: none"> » Same as JT 220 with: » Mahogany body and neck » Flame maple top » Chrome hardware with diecast tuners » Multi-ply bindings 	CS, TE, TR, TSB
JT 220D SERPENT	<ul style="list-style-type: none"> » Intricate serpent inlay » Mahogany body and set neck 	TE, GT

JT200 SERIES COLOR SWATCHES



Jay Turser proudly offers a range of options and colors on these iconic style double cutaway electric guitars including models with quilted maple tops, rosewood and/or maple fingerboards and many unique colors. Additionally, our 300 series features traditional single coil pickups or models with a humbucker in the bridge! Your Choice!



SERIES
JT
300

MODELS	FEATURES	COLORS
JT 30	<ul style="list-style-type: none"> » Lightweight 3/4 size » 1-V & 1-T 	BK, MRD, TBL, TSB Left hand: BK
JT 300	<ul style="list-style-type: none"> » Classic style, double cutaway, solid body » Maple neck » Rosewood fingerboard » 3 single coil pickups » 5-positions with selector switch and 1-V & 2-T » Full-face white pick guard » Standard tremolo and diecast machine heads 	Right - All Colors Left hand: BK, TBL, TR
JT 300M	<ul style="list-style-type: none"> » Same as JT300M with: » Maple fingerboard 	Right - All Colors Left hand: TBL, TR, AMB
JT 300 QMT	<ul style="list-style-type: none"> » Same as JT300M with: » Quilted maple veneer top » 3-ply pearloid pick guard » Gold hardware 	AMB
JT 301M	<ul style="list-style-type: none"> » Same as JT 300 with: » Humbucking pick-up » Coil tap switch 	BK, TR

JT 300 SERIES COLOR SWATCHES



The ultra popular LT Series guitars are simple workhorses that deliver legendary tone with a tried-and-true straight forward design and electronic configuration. From Standard Models and Crus or Custom Deluxe, each level of the LT Series provides unique additions and toneful, value-added options.

JT LT
CUST69

JT LT

JT LT
CUSTOMDLX

SERIES JT LT

MODELS	FEATURES	COLORS
JT LT	<ul style="list-style-type: none"> » Classic style, single cutaway, lightweight » Solid body » Maple neck » Rosewood fingerboard » Selector switch, 1-V & 1-T » Pick guard and diecast machine heads 	BK, IV, N, RW
JT LT CRUSD LX	<ul style="list-style-type: none"> » JT LT with: » Semi-hollow with 'F' hole » Oversize pick holding controls and covered neck pickup 	ANS, CS, N
JT LT CUSTOM DLX	<ul style="list-style-type: none"> » JT LT with: » Bolt on single cutaway » Maple fingerboard » Multi-ply binding » Gold hardware » Humbucker pickup at neck position 	ANS, CS, N, TR
JT LT CUST69	<ul style="list-style-type: none"> » JT LT CUSTOM DLX with: » Chrome hardware » Custom 69-shaped pickguard 	BK, WHT, TSB

JT LT SERIES COLOR SWATCHES



IVORY (IV) ANTIQUE SUNBURST (ANS) CHERRY SUNBURST (CS) BLACK (BK) NATURAL (N) ROSEWOOD (RW)

The J-Tones series encompass 3 distinct body styles that are a return to surf and garage rock style guitars from the early '60s. Popular for their tone, styling and accessibility, Jay Turser brings these affordable retro styles back in better quality thanks to modern manufacturing and premium quality parts.



SERIES
**JAY
TONES**



MODELS	FEATURES	COLORS
JT 1423	<ul style="list-style-type: none"> » 1423 classic single cutaway » Mahogany body » Maple neck » Rosewood bridge & fingerboard » 2-mini humbuckers » 1-3 way rotary switch » Kluson tuners 	BGB, BKS, TSB
JT 1457	<ul style="list-style-type: none"> » 1457 classic double cutaway » Birch body » Maple neck » Rosewood fingerboard » 2-lipstick alnico 5 pickups » 1-3 way toggle switch 	BGB, BKS, SS
JT MOS	<ul style="list-style-type: none"> » Venture Mach 1 style » Double cutaway » Maple neck » Rosewood fingerboard » 2 P-90 style (Bridge/Neck) » 1-3 way selector switches » Die-cast tuning machines 	BLK, CAR, TSB, WHT

J-TONES SERIES COLOR SWATCHES





Jay Turser brings a guitar to you, in the style made popular during the heyday of surf music. This classic style of guitar was brought back to the forefront of rock in the '90s with the grunge movement. The JT-MG models are offered in a range of popular colors and unique features.

SERIES
JT
VS



JT JG

JT MG2

MODELS	FEATURES	COLORS
JT MG	<ul style="list-style-type: none"> » Classic style, double cutaway, solid body » Maple neck » Rosewood fingerboard » 3-single coil pickups » 5-positions with selector switch and 1-V & 2-T » Full-face white pick guard » Standard tremolo and diecast machine heads 	CAR, IV, SBL, TSB
JT MG2	<ul style="list-style-type: none"> » Same as JTMG with: » Painted headstock to match body color. 	CAR, IV, SBL
JT JG	<ul style="list-style-type: none"> » Jaguar Style » Solid body » Maple neck » Rosewood fingerboard » 3 single coils » 1-vol, 1-tone » 5-way PU selector » 1-piece bridge 	BLK, CAR, IV, SBL

JT VINTAGE SERIES COLOR SWATCHES



Hollowbody guitars can be found on countless recordings and stages worldwide adding a distinctive tone that cannot be replicated by any other electric instrument. Our models aim to reproduce that sound and style (plugged in – or not!) while exceeding your expectations of how a great hollowbody guitar feels in your hands. Using these attributes as our inspiration, our amazingly affordable models offer great styles and finishes that allow you to continue building your guitar tone-seeking collection without building your guitar obsession debt.



SERIES
JT
JAZZ



MODELS	FEATURES	COLORS
JT 133	<ul style="list-style-type: none"> » Double cutaway carved top » Semi-hollow, thin-line body » Maple set neck » Rosewood fingerboard » 2 humbucking pickups » 2-V & 2-T » Stop tail piece » Diecast machines 	NH, TR, TSB, WA Left Hand: TSB
JT RES	<ul style="list-style-type: none"> » Solid poplar body » Maple neck » Rosewood fingerboard » Electric resophonis » 1 piezo and 1 covered pickup » 1-V & 1-T and » Chrome machine heads » Use HS-RES or HS-134DC cases 	ANS, STR
JT RES 900	<ul style="list-style-type: none"> » Solid poplar body » Maple neck » Rosewood fingerboard » Acoustic electric resonator » 1 mini humbucking pickup » 1 piezo pickup » 1-V,1-T & 1 mix control 	ANS, STR

JT JAZZ AND HOLLOWBODY SERIES COLOR SWATCHES





Lay Tunes®

basos

ULTRA PRS



The Jay Turser bass guitar lineup features vintage/ iconic P and J style 4 string basses as well as our ultra-cool semi-hollow, vintage style violin bass. From the major punch of the P style bass, the tuned-race car feel of the J style bass and the classic Beatle-esque thud of our violin bass, the choices here for you are simple. Shake the world! Our newest acoustic bass is the perfect value either plugged in or not – with a unique sonic signature and true ease of playability.

SERIES
JT
BASS



MODELS	FEATURES	COLORS
JTB 40	<ul style="list-style-type: none"> » 3/4 size solid body » Split pickup » 1-V, 1-T » Open gear machines 	TR
JTB 400C	<ul style="list-style-type: none"> » Split pickup » 1-V & 1-T » Chrome open gear machines 	BK, TSB
JTB 400M	<ul style="list-style-type: none"> » JTB 400C with: » Maple fingerboard 	CAR
JTB 402	<ul style="list-style-type: none"> » JTB 400C with: » Maple fingerboard 	BK, IV, TSB
JTB 2B	<ul style="list-style-type: none"> » Violin-shaped, 4-string, semi-acoustic » 2 humbucking pickups » 2-V, 3 slide switch » Diecast machines 	VS, BK Left Hand: VS
JTAB 650	<ul style="list-style-type: none"> » 4 String acoustic bass with cutaway » 4 band active pickup » Spruce top » Mahogany back and sides » Diecast machine 	BK, N

JT BASS SERIES COLOR SWATCHES



TOBACCO SUNBURST (TSB) BLACK (BK) TRANS RED (TR) CANDY APPLE RED (CAR)

NATURAL (N) BLACK (BK) VINTAGE SUNBURST (VS) BLACK (BK)



WILLIAMS PARS

acoustic

Say Tunes

JAY JR SERIES

MODELS	FEATURES	COLORS
JJ 43	<ul style="list-style-type: none"> » 3/4 acoustic » Basswood body » Adjustable trussrod » Diecast machine head » Gloss finish 	BK, N, PK, TBL, TR Left Hand: N
JJ 43F	<ul style="list-style-type: none"> » JJ43 with: » Flame top finish 	BLSB, RSB, TSB
JJ 45	<ul style="list-style-type: none"> » Dreadnought » Basswood body » Adjustable trussrod » Diecast machine head » Gloss finish 	BK, N, TBL Left Hand: N
JJ 45EQ	<ul style="list-style-type: none"> » Same as JJ45 with: » Pickup & tuner 	N, BK
JJ 45F	<ul style="list-style-type: none"> » Same as JJ45 with: » Flame top finish 	BLSB, RSB, TSB
JJ 45 FCET	<ul style="list-style-type: none"> » Acoustic Electric cutaway » Flame top finish » Tuner 	BLSB, RSB, TSB

JJ 43 ACOUSTIC SERIES COLOR SWATCHES



JJ 45 ACOUSTIC SERIES COLOR SWATCHES



Our ultra-popular Jay J acoustic 3/4 sized dreadnought guitars are feature-rich including resonant basswood bodies, TUSQ® Nuts and saddles, D'Addario® Strings, adjustable trussrods and diecast machine heads. Also available with cool flame tops in a myriad of colors to choose from. You will not find a better 3/4 sized acoustic guitar value than the JJ43. Our Jay J acoustic full-sized dreadnought guitars are a step-up which include the same great resonant basswood bodies, TUSQ® Nuts and saddles, D'Addario® Strings, adjustable trussrods and diecast machine heads as our JJ43's. Also available with cool flame tops, bound fingerboards and a high-quality active electronics package also in a myriad of colors to choose from. You will not find a better full-sized acoustic guitar value than the JJ45.



SERIES JTA JTC



MODELS	FEATURES	COLORS
JTA 414Q	<ul style="list-style-type: none"> » Vintage style » Quilted top finish » Rosewood fingerboard » Diecast machine heads 	BLSB, RSB, TSB
JTA 424QCET	<ul style="list-style-type: none"> » Auditorium size » Cutaway electric with undersaddle piezo » Catalpa top, back and sides » Quilted top finish » Rosewood fingerboard » Diecast machine heads 	BLSB, RSB, TSB
JTA 444CET	<ul style="list-style-type: none"> » Same as JTA 424QCET with: » Thin body 	TBK, TR, TSB
JTA 454CET	<ul style="list-style-type: none"> » Same as JTA 444QCET with: » Dreadnought body 	RSB, TSB
JTC 430	<ul style="list-style-type: none"> » Spruce top, mahogany back and sides » Chrome hardware » Ivroid tuners » Rosewood fingerboard 	N
JTC 430CET	<ul style="list-style-type: none"> » Same as JTC 40 with: » Cutaway and 4 band EQ and tuner 	N
JTC 450S	<ul style="list-style-type: none"> » Same as JTC 40 with: » SOLID Spruce top 	N
JTC 450SCET	<ul style="list-style-type: none"> » Same as JTC 40 with: » SOLID Spruce top 	N

JTA 400 ACOUSTIC SERIES COLOR SWATCHES





Following the history of stringed instrument design and selection, we proudly offer our A and F style mandolins. Each model compliments the other with updates and upgrades ascending straight to our amazing "F" style mandolin featuring ornate build features not generally found in the market at our price.

SERIES JT
BLUEGRASS



MODELS	FEATURES	COLORS
JTMN 20E	<ul style="list-style-type: none"> » Maple top, back, sides and neck » Adjustable trussrod and chrome hardware » Multi-ply binding 	TSB
JTMN 30S	<ul style="list-style-type: none"> » Hand carved SOLID sitka spruce top » Mahogany back and sides, maple neck » Deluxe inlays » Allen style tailpiece and chrome hardware 	N
JTMN 50S	<ul style="list-style-type: none"> » Handmade 'F' style Mandolin » Hand carved SOLID sitka spruce top, maple neck, sides and back » Adjustable trussrod » Deluxe inlays, gold hardware 	TSB
JTBN 306	<ul style="list-style-type: none"> » 6 String Banjo with the same scale length and tuning as a six string guitar » Chrome hardware 	NS

Jay Turser[®]

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